Guillaume LEKEU

(1870-1894)

à Eugène YSAYE

QUATUOR

(inachevé)

pour PIANO, VIOLON, ALTO & VIOLONCELLE

Prix net : 12 francs

Paris - ROUART, LEROLLE & Cie
Editeurs de Musique.
29, Rue d'Astorg.
(*Détail et commission :* 18, Boul[d] de Strasbourg)
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IMP. MOUNOT, NICOLAS - PARIS

P3720a

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PARIS

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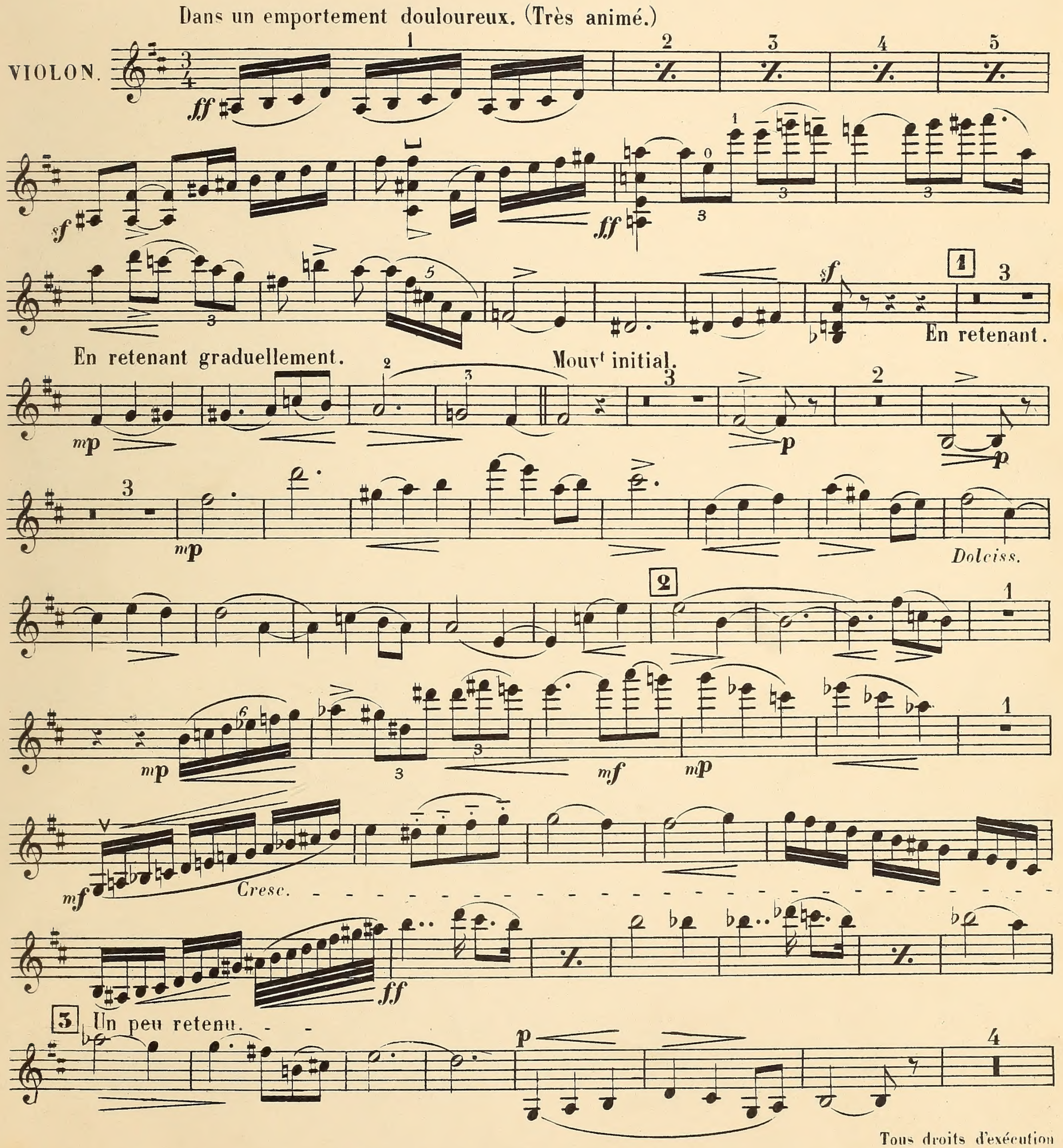
à Eugène YSAŸE.

QUATUOR
(inachevé)

pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

GUILLAUME LEKEU.
(1870 - 1894)

I



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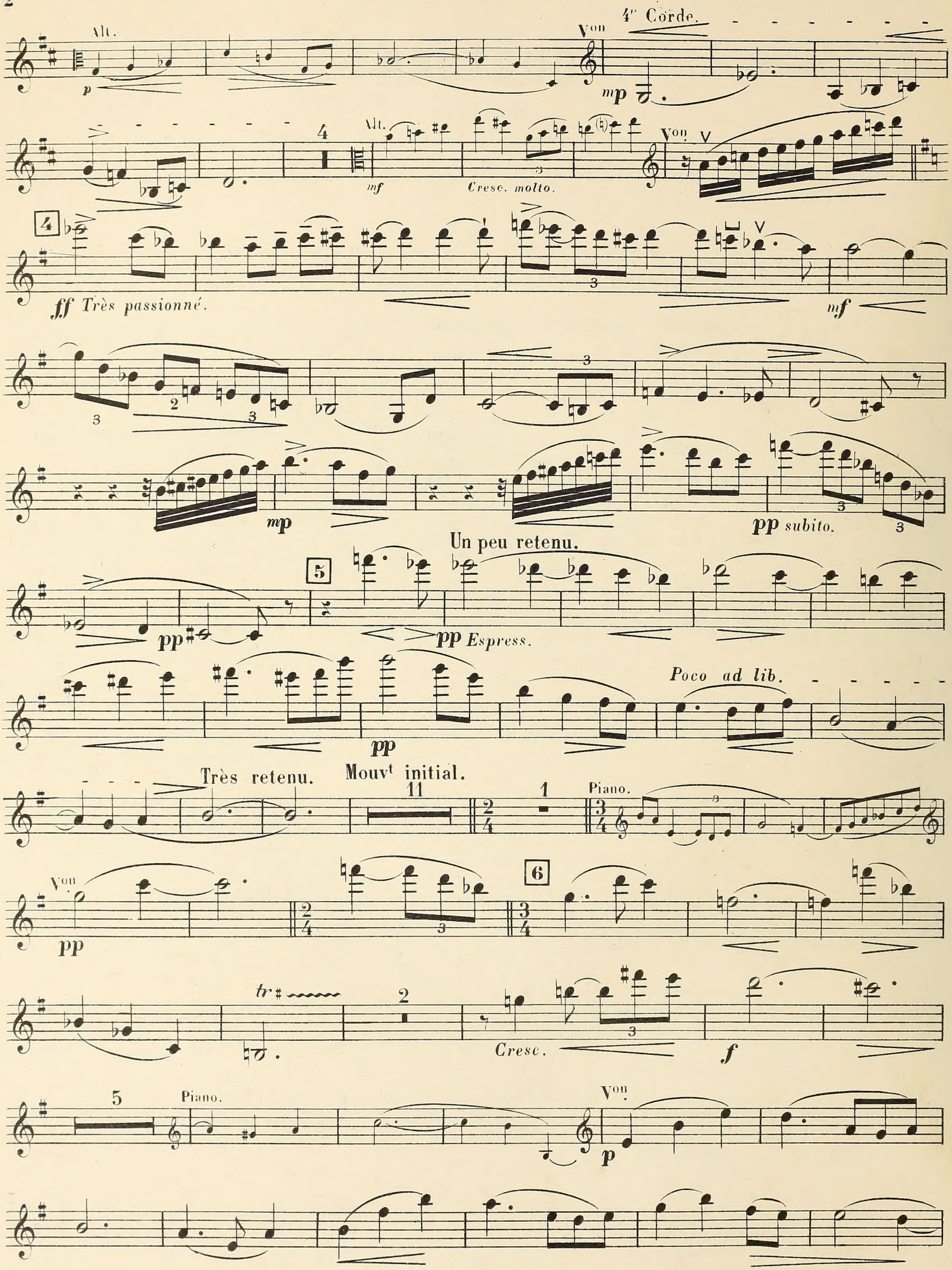
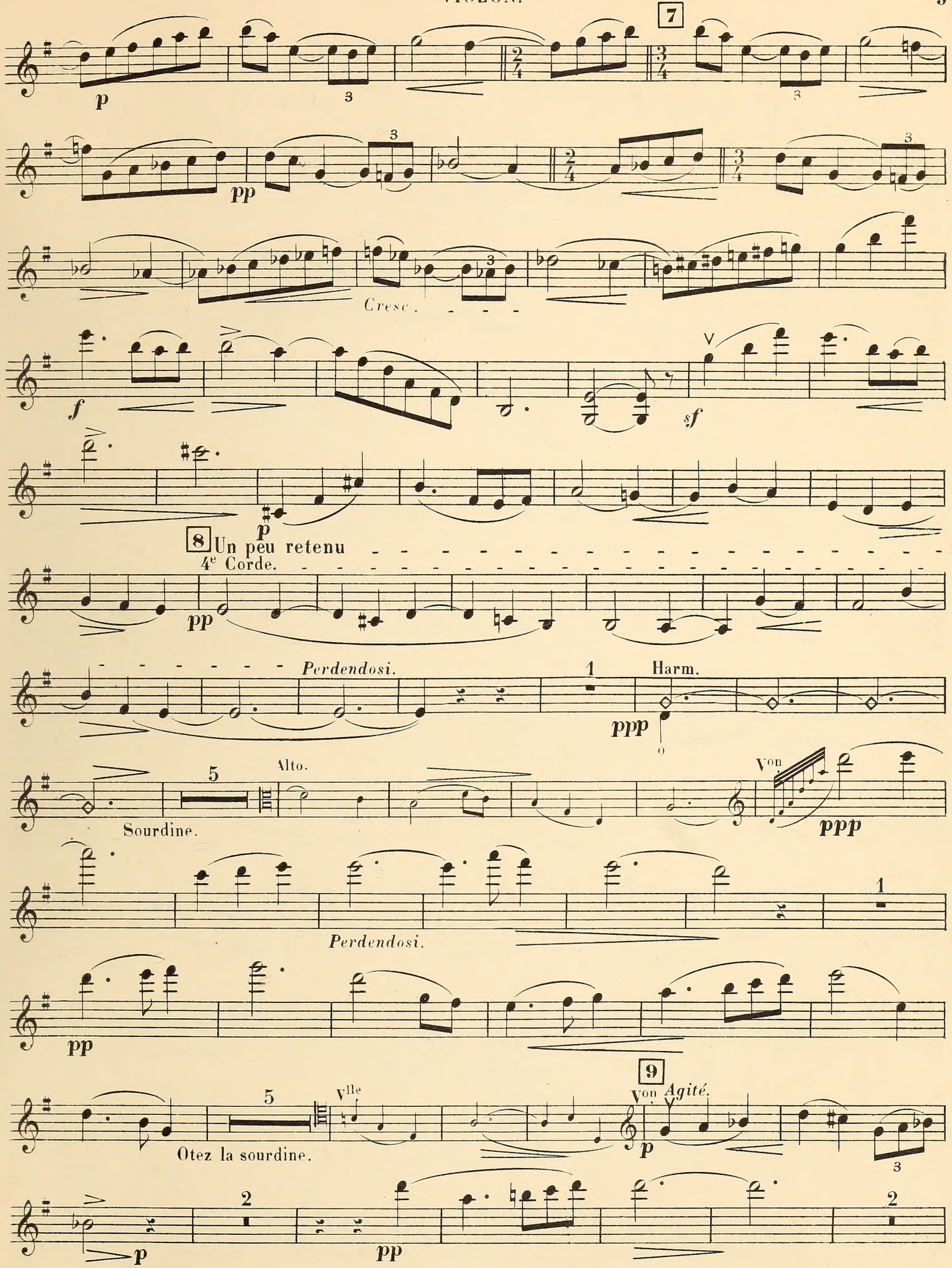
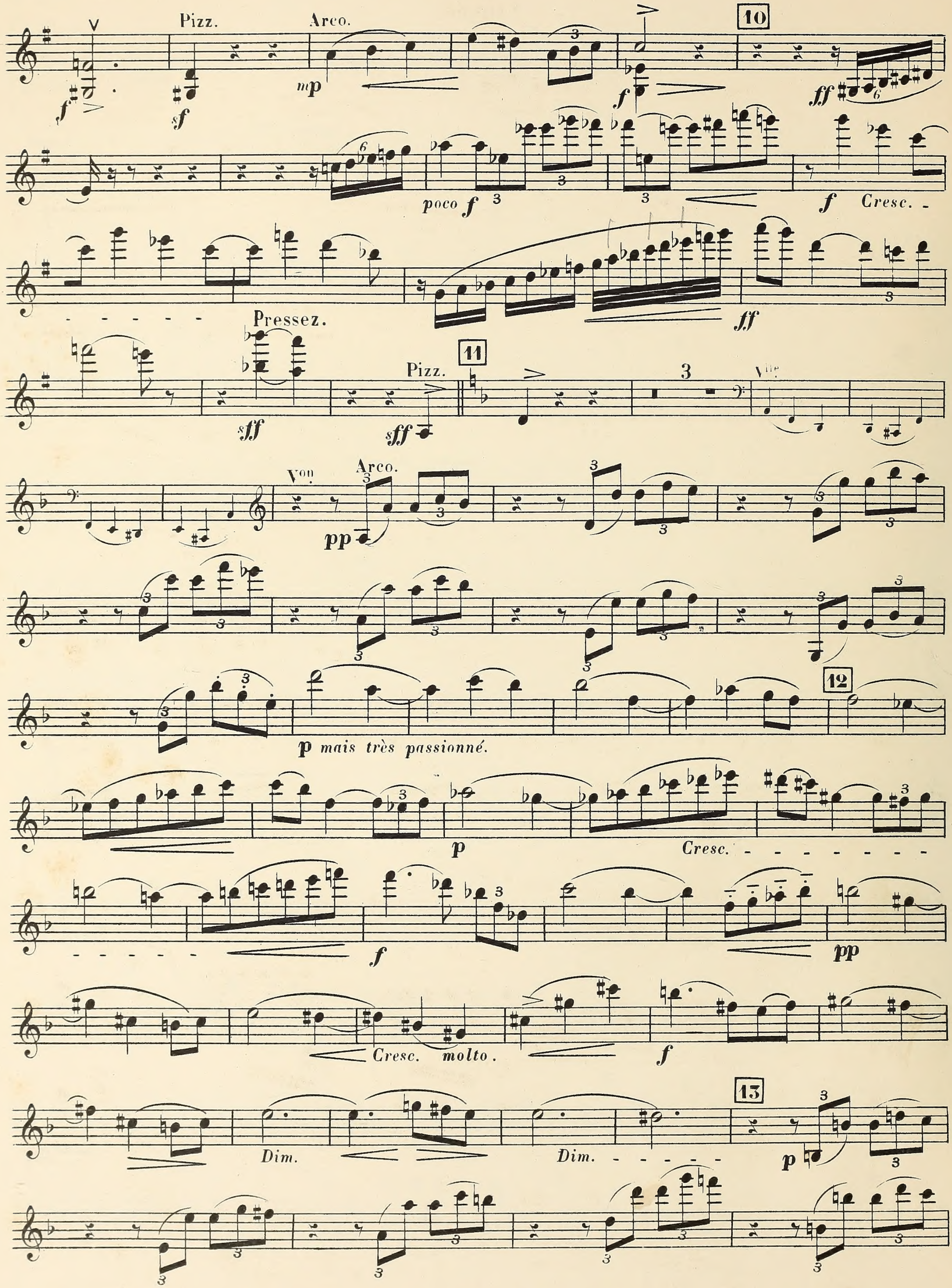
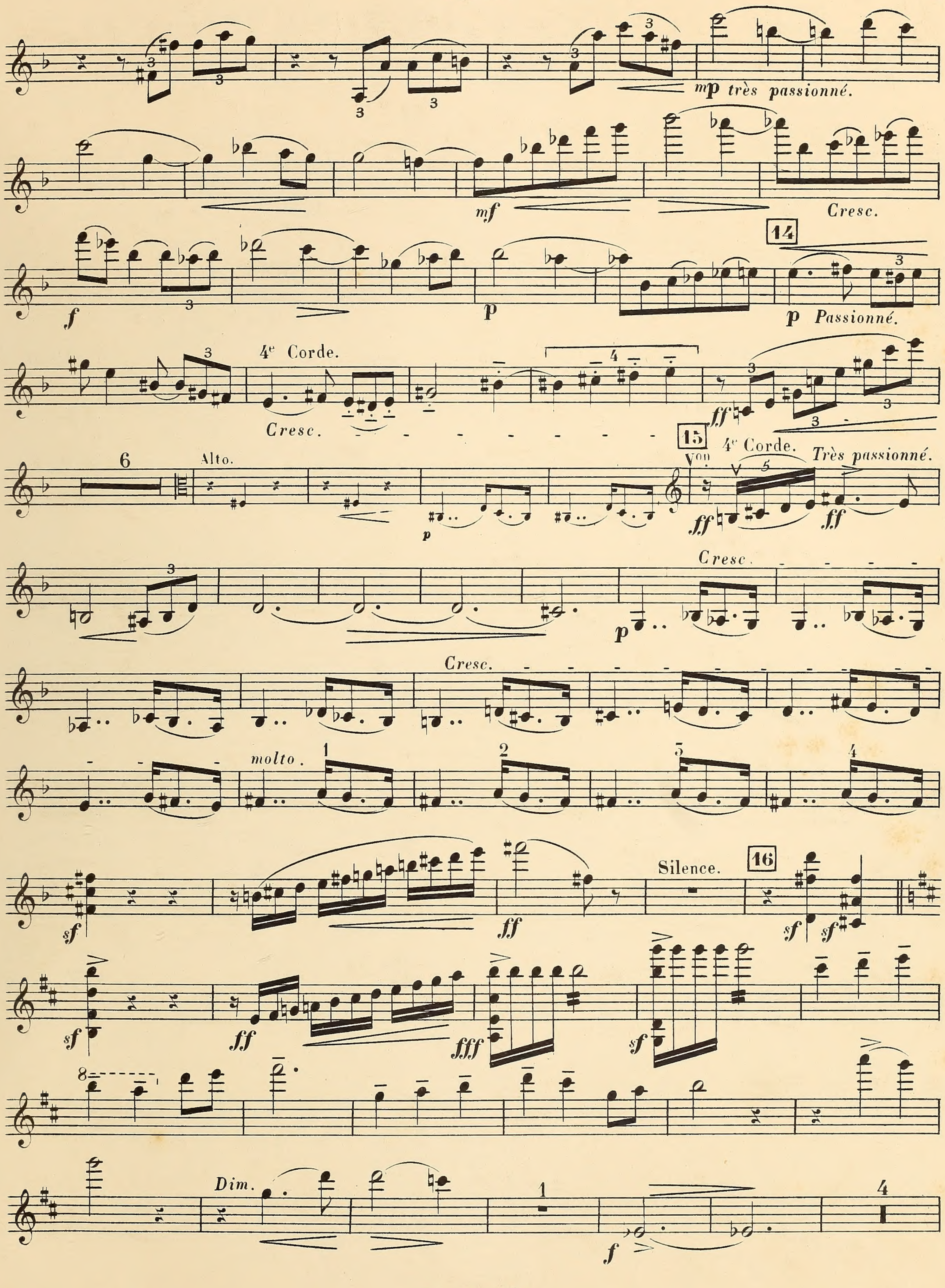
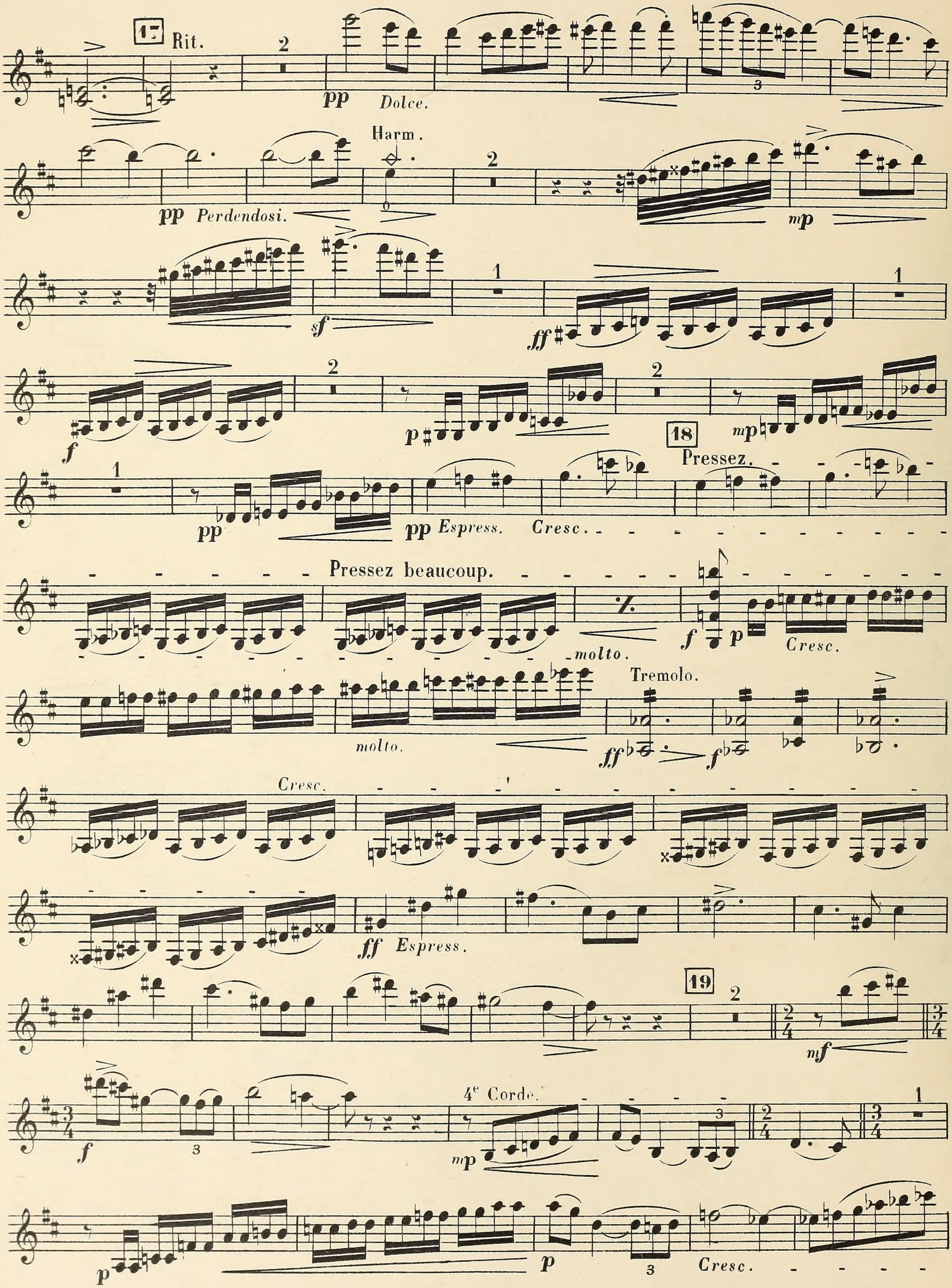
ROUART, LEROLLE & Cie, Editeurs, 29, rue d'Astorg, Paris. R. L. 5155. & Cie

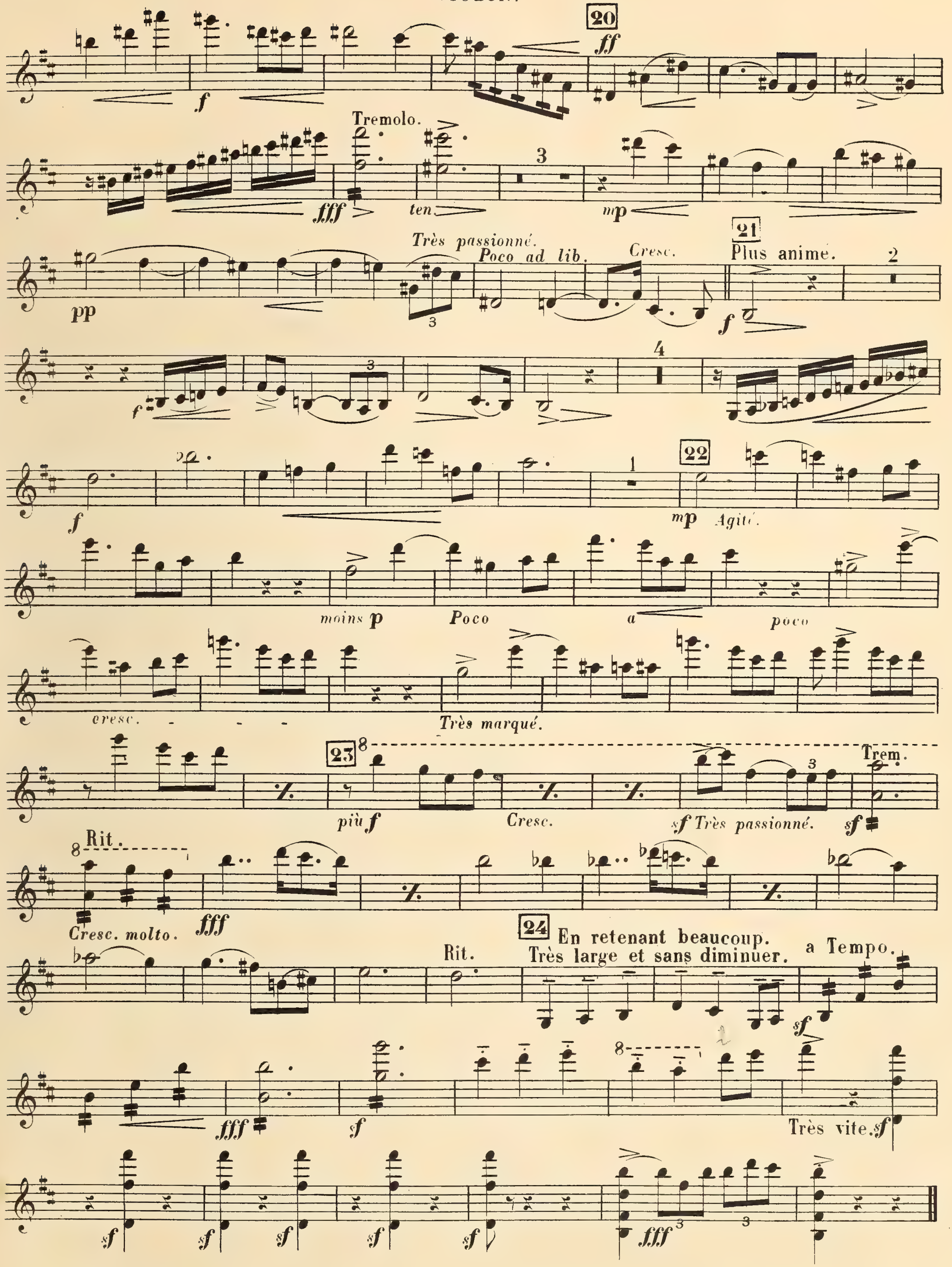

Alt.
p
Von
4e Corde
mp
Alt.
mf
Cresc. molto.
Von
4
ff Très passionné.
mf
mp
pp subito.
Un peu retenu.
5
pp
pp Espress.
pp
Poco ad lib.
Très retenu.
Mouvt initial.
11
1
Piano.
Von
pp
6
tr
2
Cresc.
f
5
Piano.
Von
p


7
Cresc.
8 Un peu retenu
4e Corde.
Perdendosi.
Harm.
Sourdine.
Alto.
Von
Perdendosi.
Otez la sourdine.
Vlle
9
Von Agité.

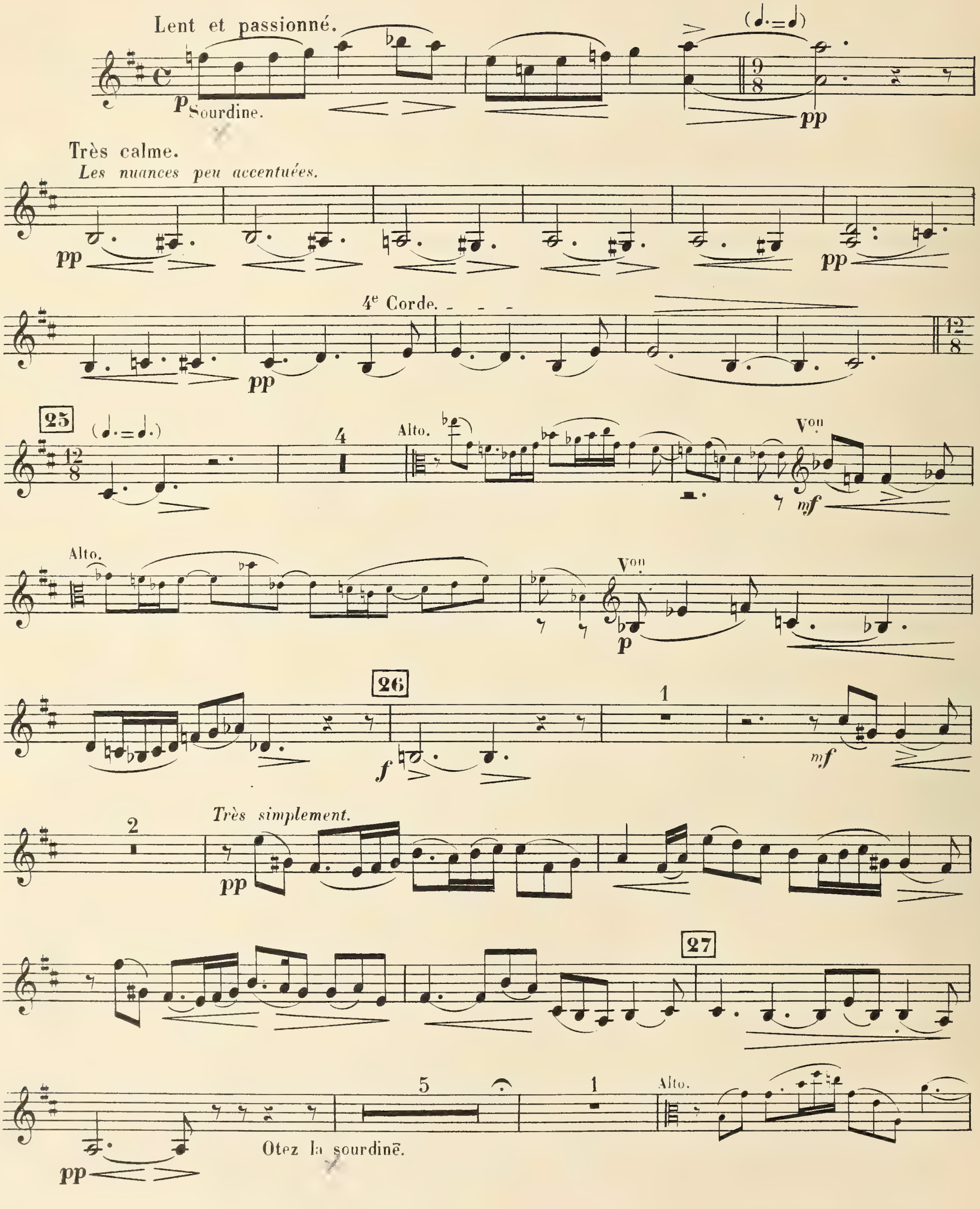

Pizz.
Arco.
10
Cresc.
Pressez.
11
Pizz.
Arco.
p mais très passionné.
12
Cresc.
Cresc. molto.
Dim.
13

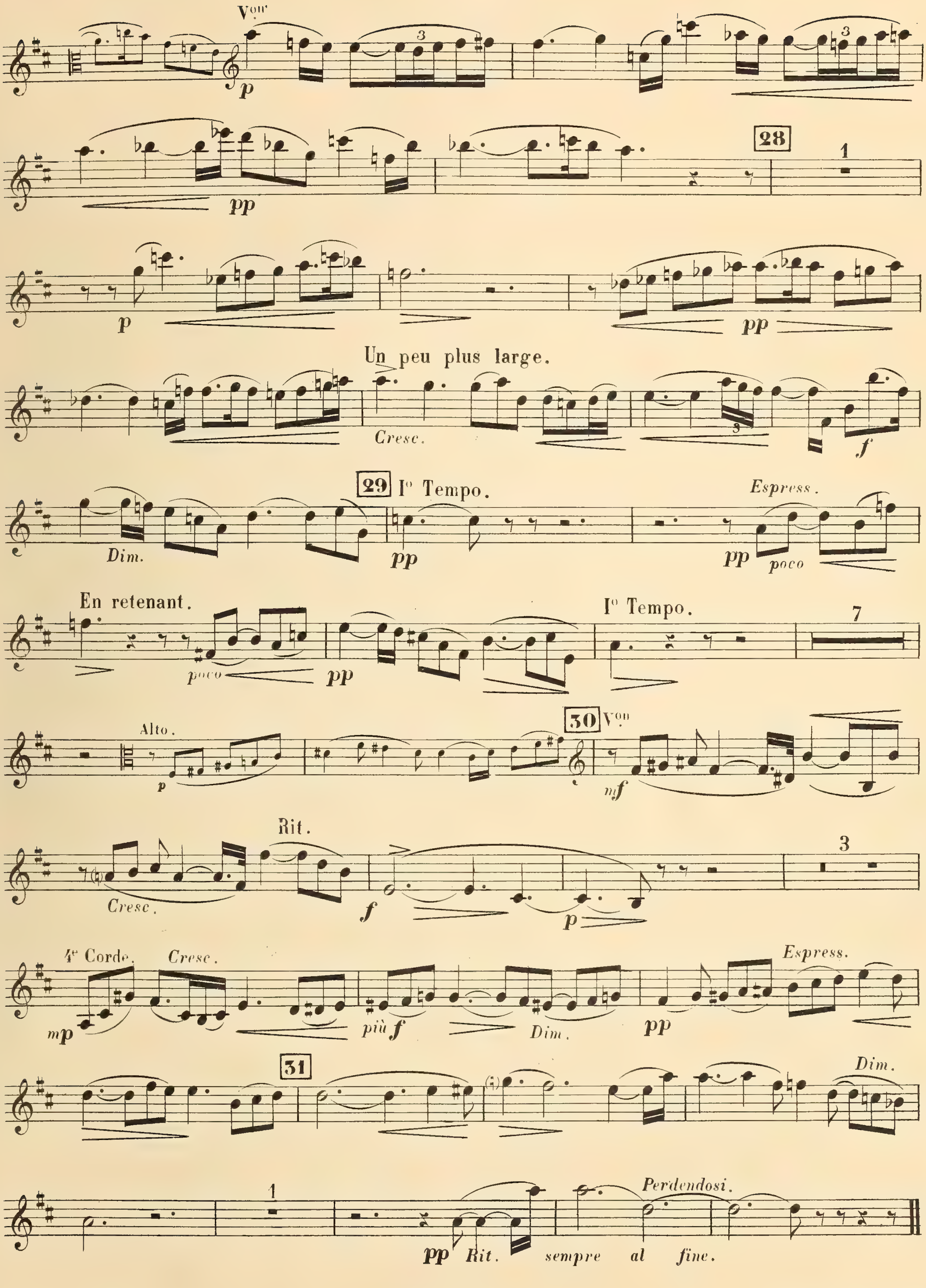

mp très passionné.
mf
Cresc.
f
p
14
p Passionné.
4e Corde.
Cresc.
ff
6
Alto.
p
15
Von
4e Corde.
Très passionné.
ff
ff
Cresc.
p
Cresc.
molto.
sf
ff
Silence.
16
sf
sf
sf
ff
fff
sf
8
Dim.
f


17
Rit.
pp Dolce.
Harm.
pp Perdendosi.
mp
sf
ff
f
p
mp
18
Pressez.
pp
pp Espress. Cresc.
Pressez beaucoup.
molto.
f p Cresc.
molto.
Tremolo.
ff
f
Cresc.
ff Espress.
19
mf
f
4e Corde.
mp
p
p
Cresc.


20
ff
f
Tremolo.
fff
ten
3
mp
Très passionné.
Poco ad lib.
Cresc.
21
Plus animé.
2
pp
f
4
1
22
mp Agité.
moins p
Poco
a
poco
cresc.
Très marqué.
23
più f
Cresc.
sf Très passionné.
Trem.
sf
Rit.
Cresc. molto.
fff
24
En retenant beaucoup.
Très large et sans diminuer.
Rit.
a Tempo.
sf
fff
sf
Très vite.
sf
fff

II


Lent et passionné.
p Sourdine.
pp
Très calme.
Les nuances peu accentuées.
pp
pp
4e Corde
pp
25
4
Alto.
Von.
mf
Alto.
Von.
p
26
f
1
mf
2
Très simplement.
pp
27
pp
5
1
Otez la sourdine.
Alto.


Vᵒⁿ
p
pp
28
1
p
pp
Un peu plus large.
Cresc.
f
29
Iᵒ Tempo.
Espress.
Dim.
pp
poco
En retenant.
Iᵒ Tempo.
7
Alto.
30
Vᵒⁿ
mf
Rit.
Cresc.
3
4ᵉ Corde.
Cresc.
mp
più f
Dim.
Espress.
31
Dim.
Perdendosi.
pp Rit. sempre al fine.

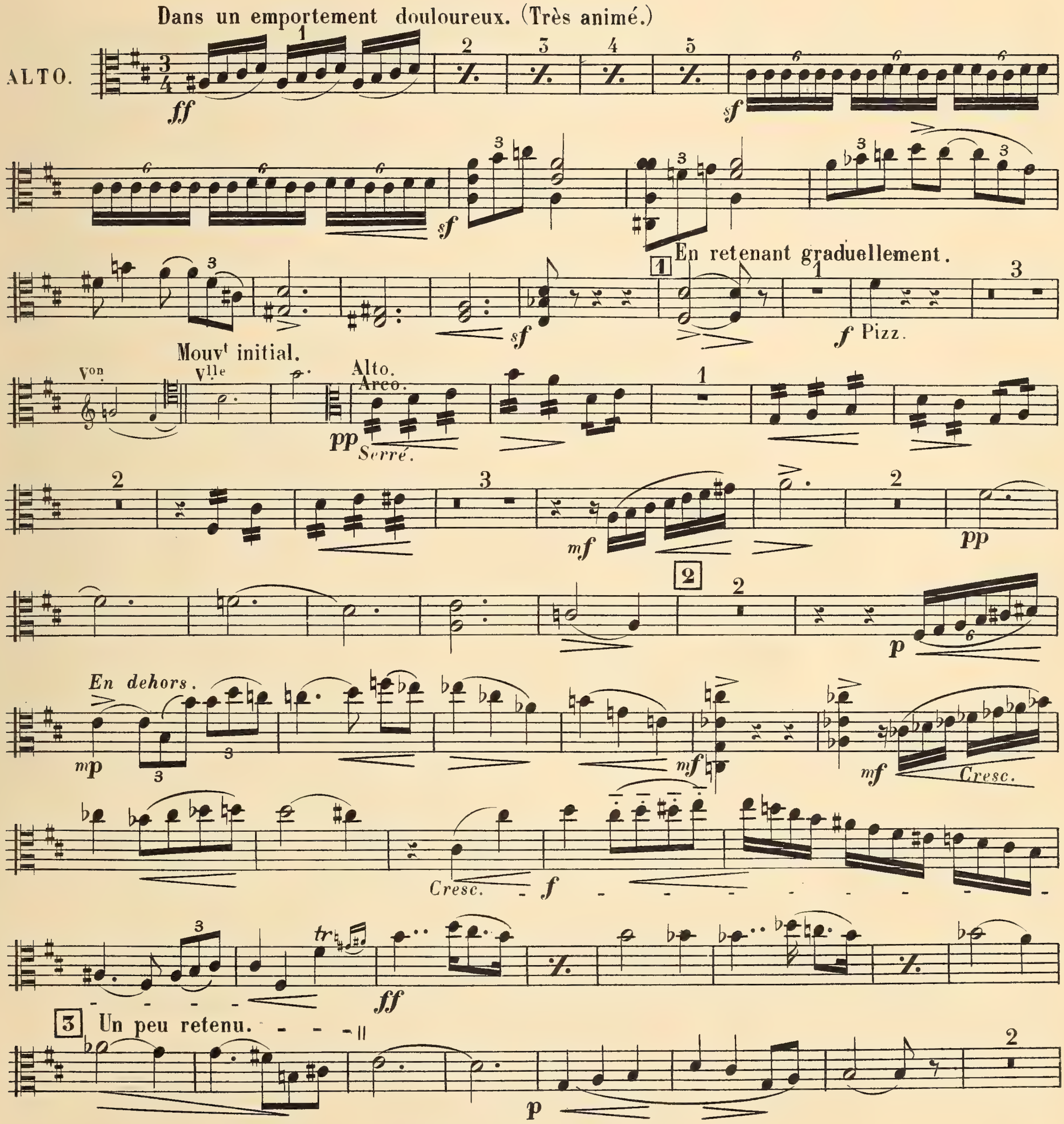
à Eugène YSAŸE.

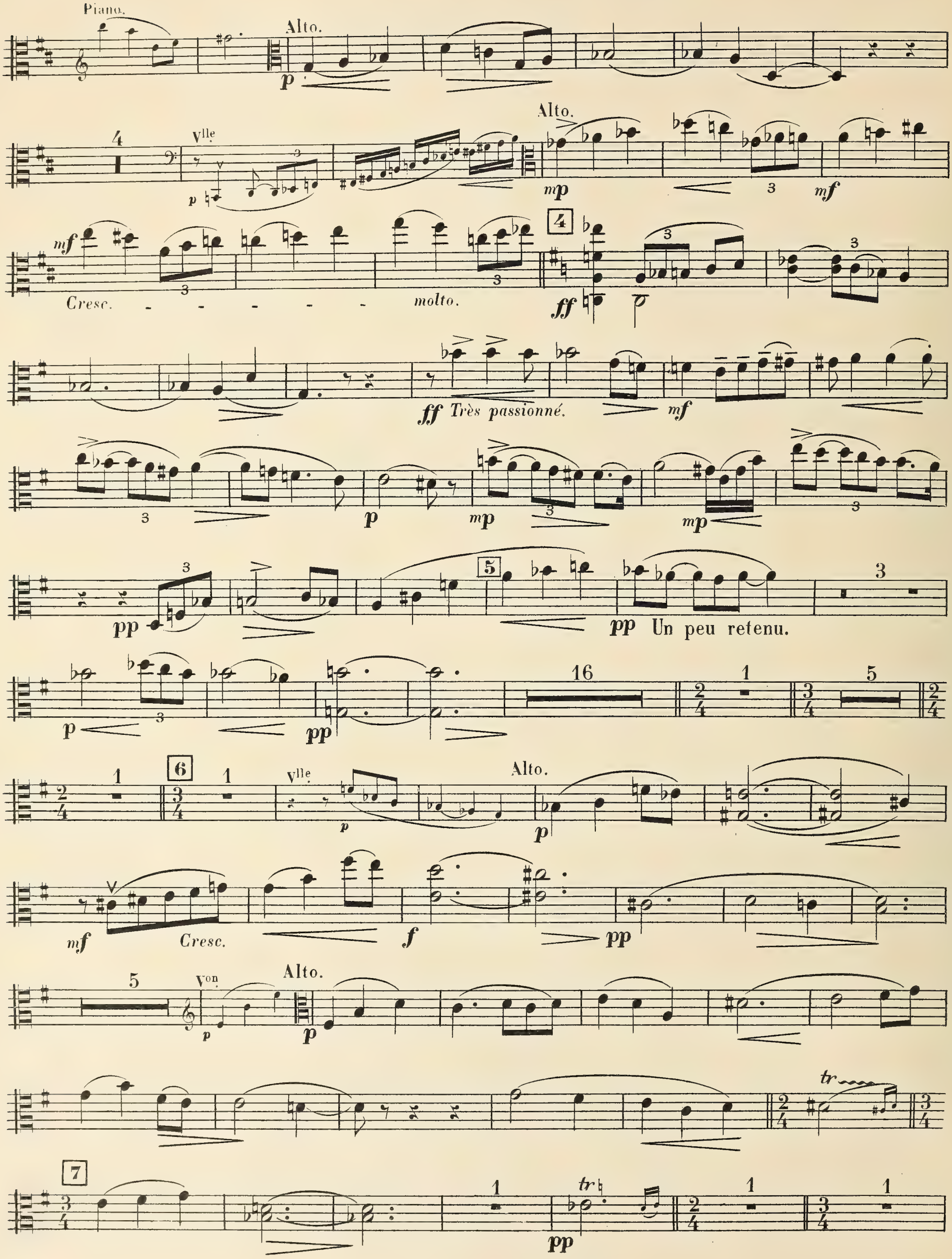
QUATUOR
(inachevé)

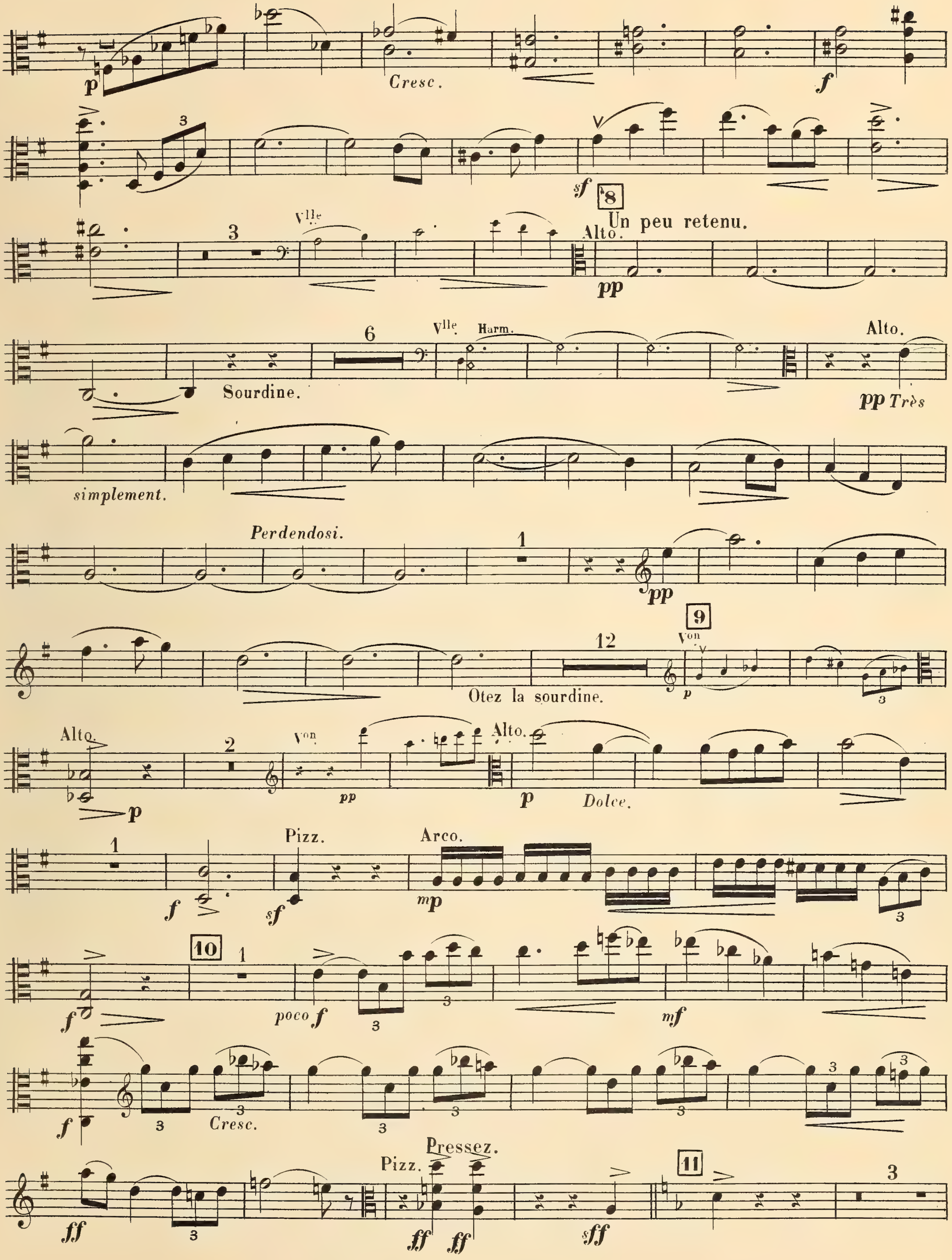
pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

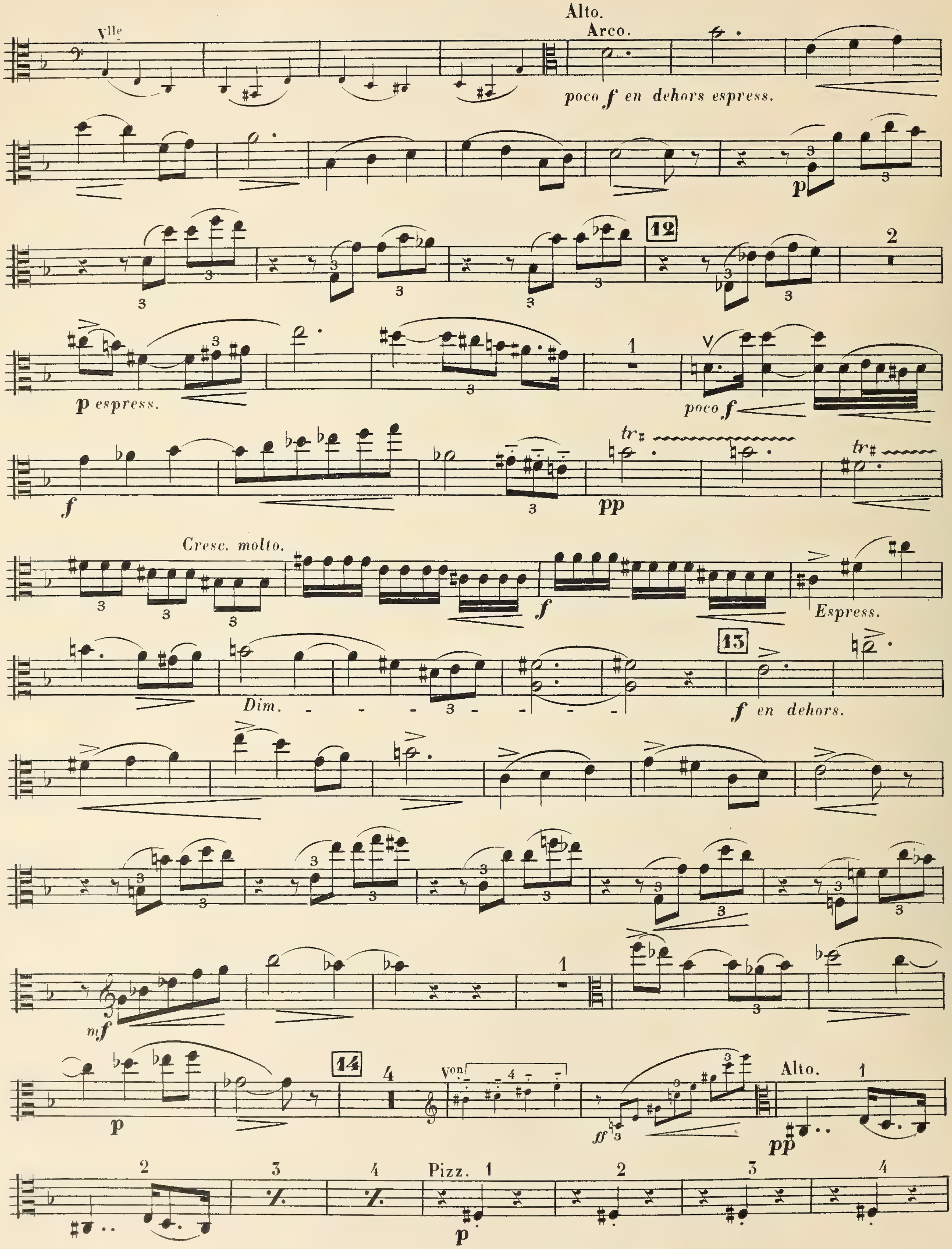
GUILLAUME LEKEU.
(1870-1894)

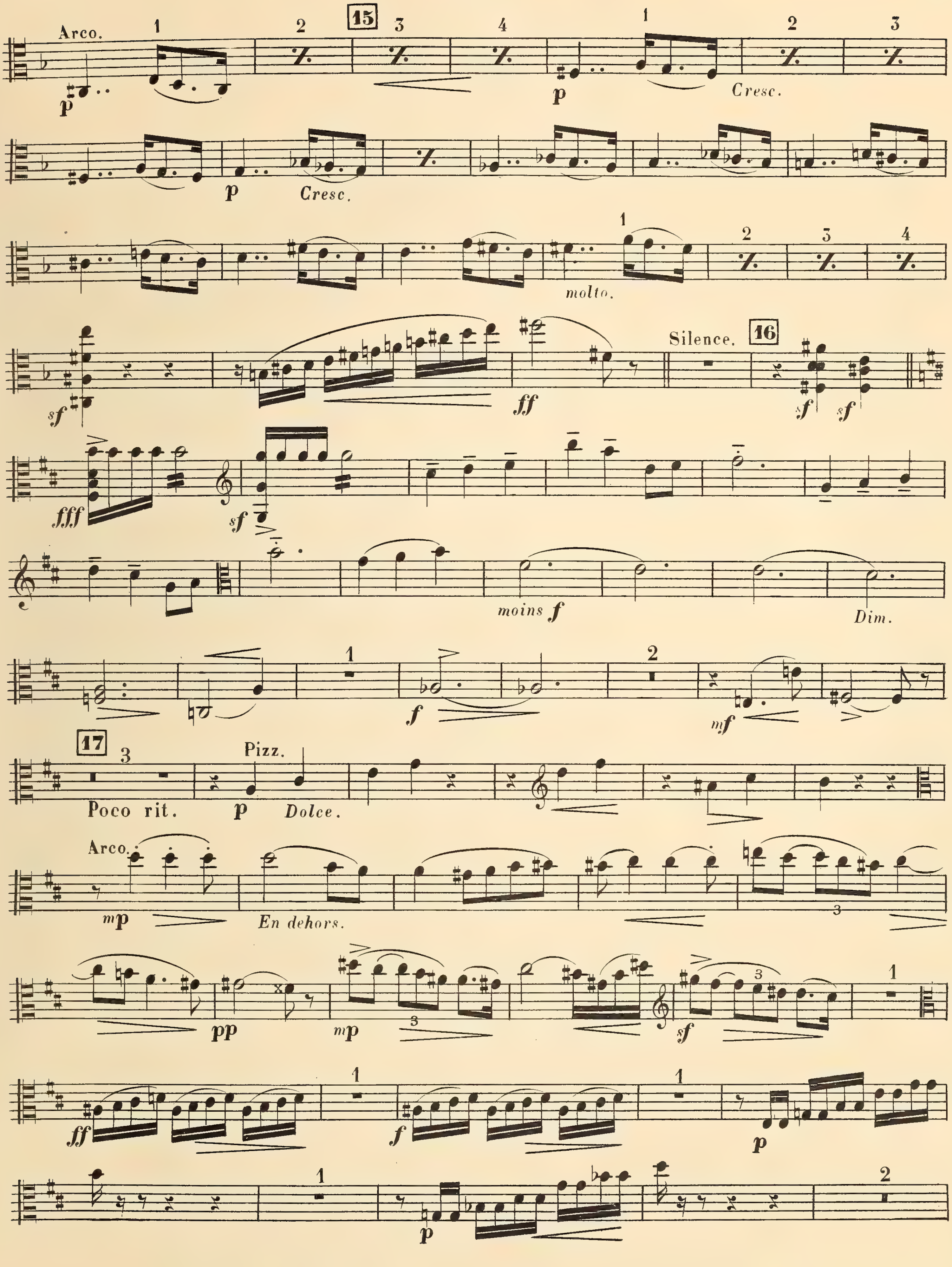
I

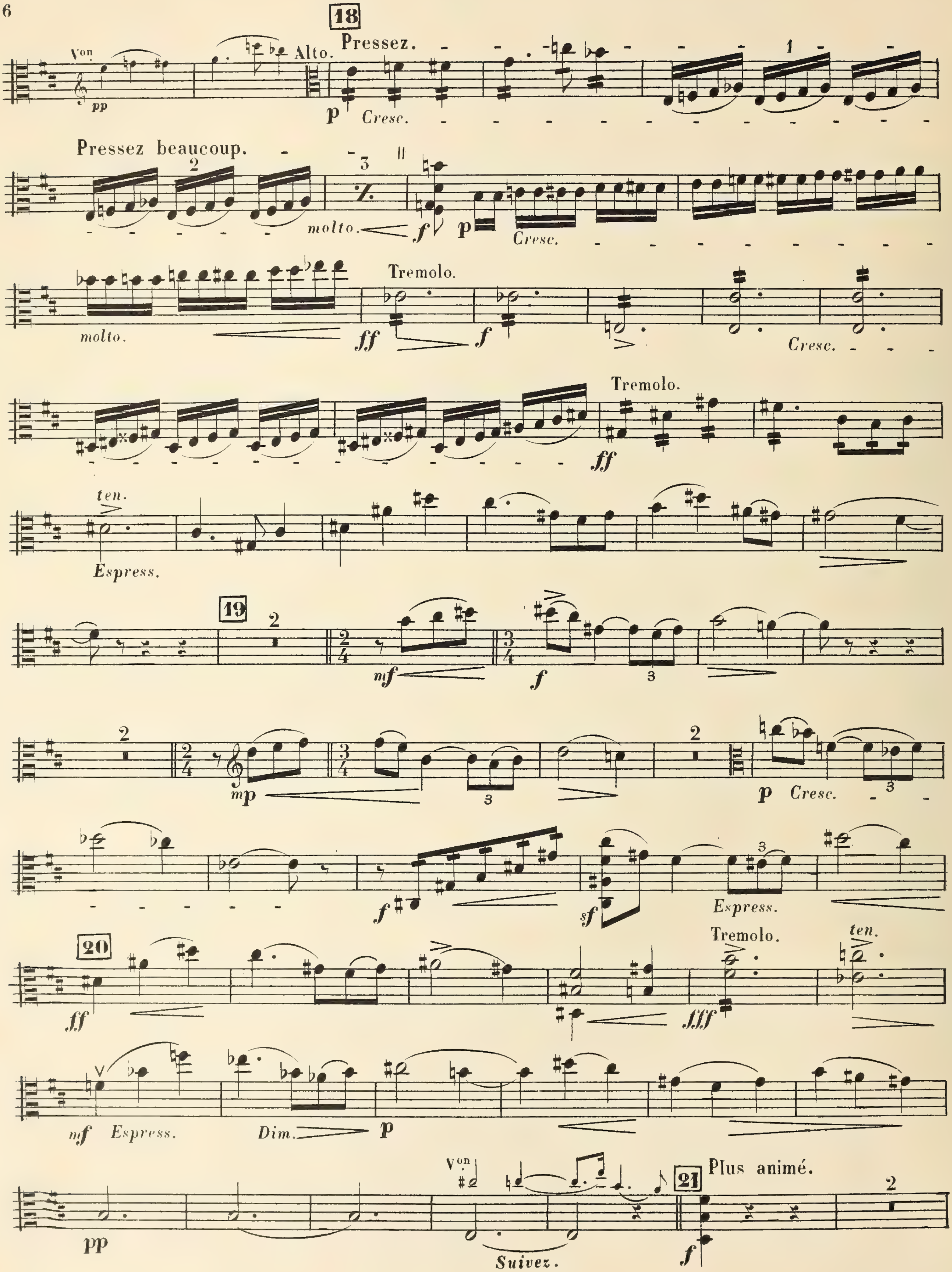


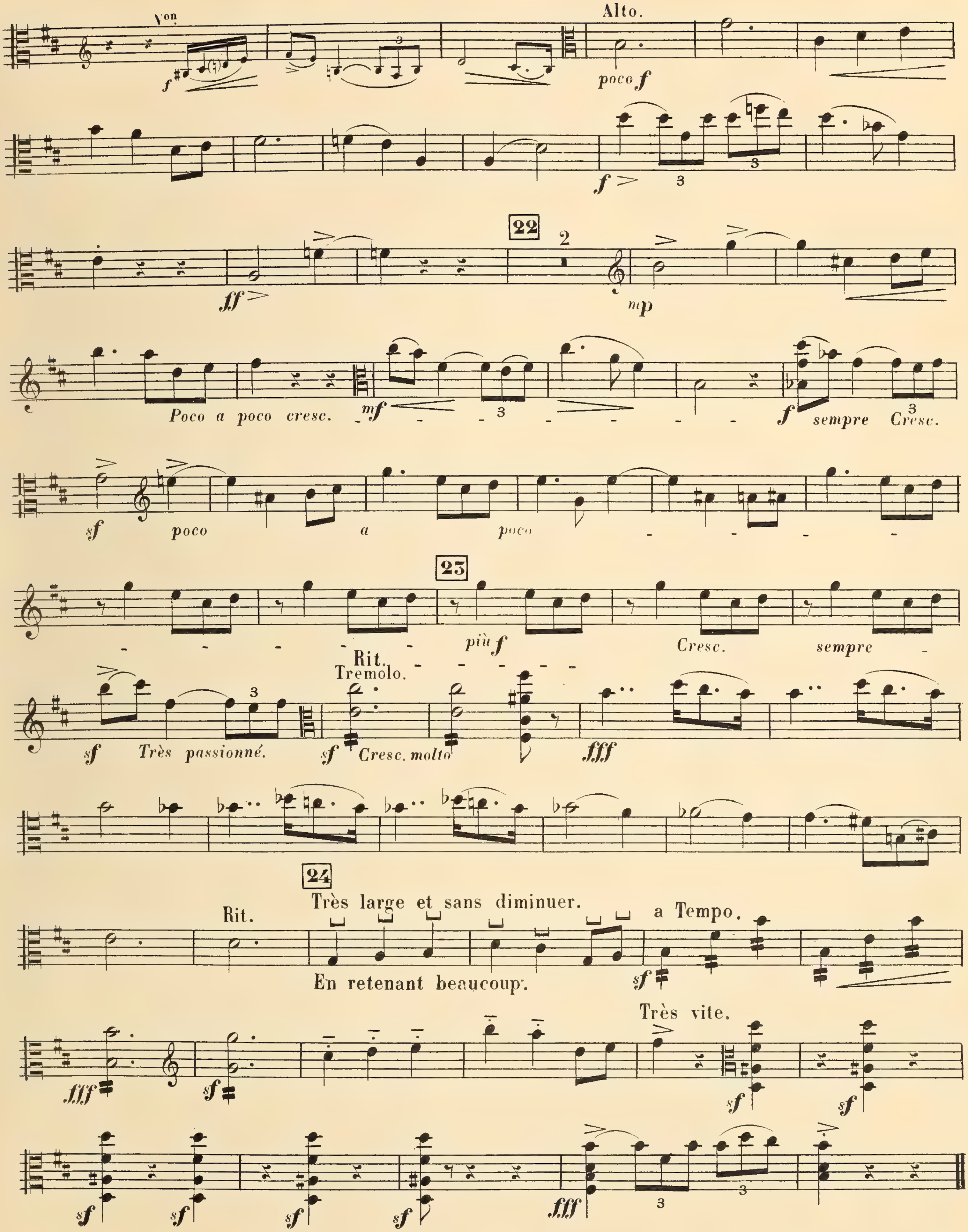

Piano.
Alto.
Vlle
Alto.
Cresc.
molto.
4
Très passionné.
5
Un peu retenu.
6
Vlle
Alto.
Cresc.
Von.
Alto.
7


Cresc.
8
Un peu retenu.
Vlle
Alto.
Sourdine.
Harm.
Très simplement.
Perdendosi.
9
Von
Otez la sourdine.
Alto.
Dolce.
Pizz.
Arco.
10
poco f
Cresc.
Pressez.
11

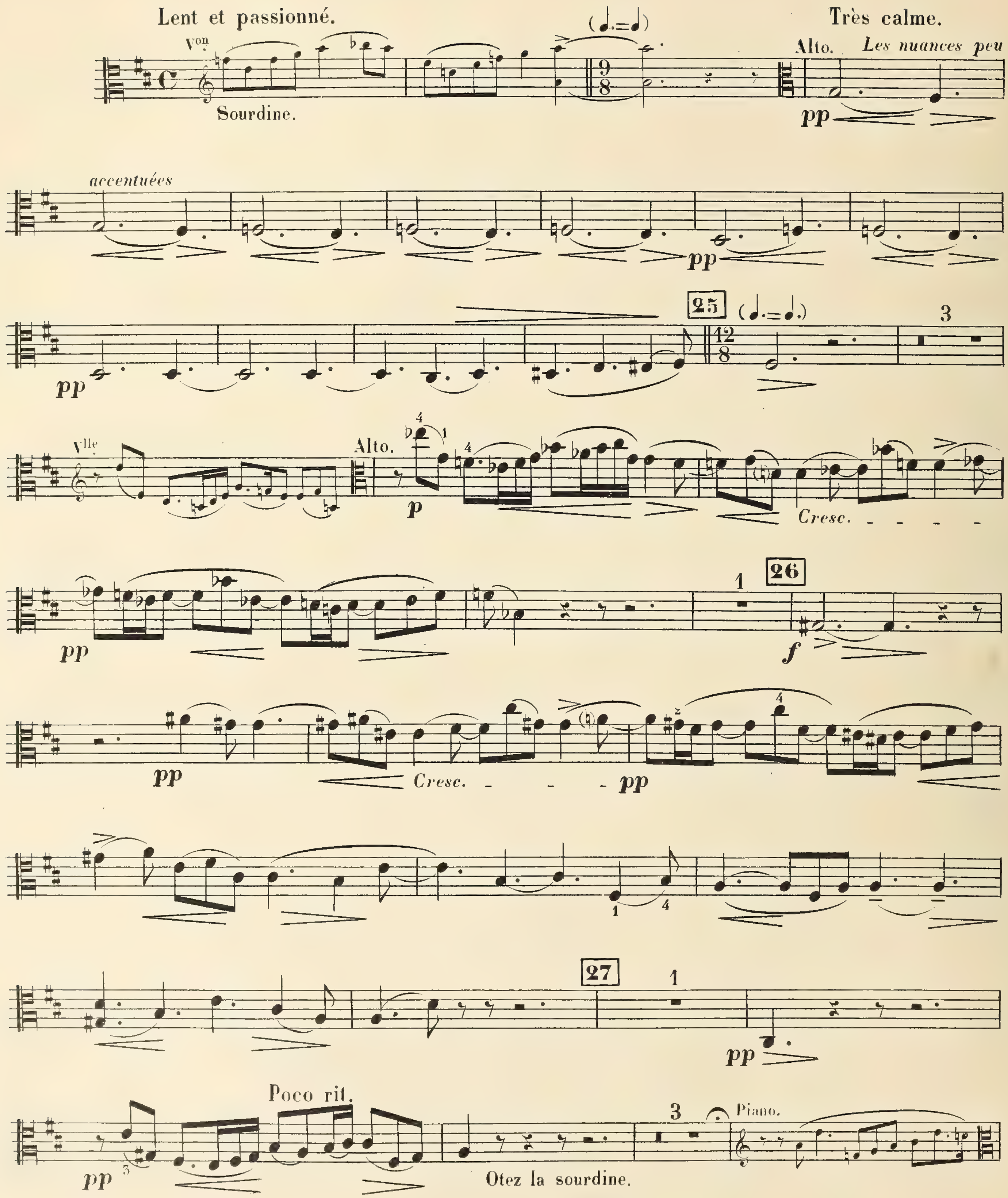

Vlle
Alto.
Arco.
poco f en dehors espress.
12
p espress.
poco f
Cresc. molto.
Espress.
Dim.
13
f en dehors.
mf
14
Von
Alto.
pp
Pizz.

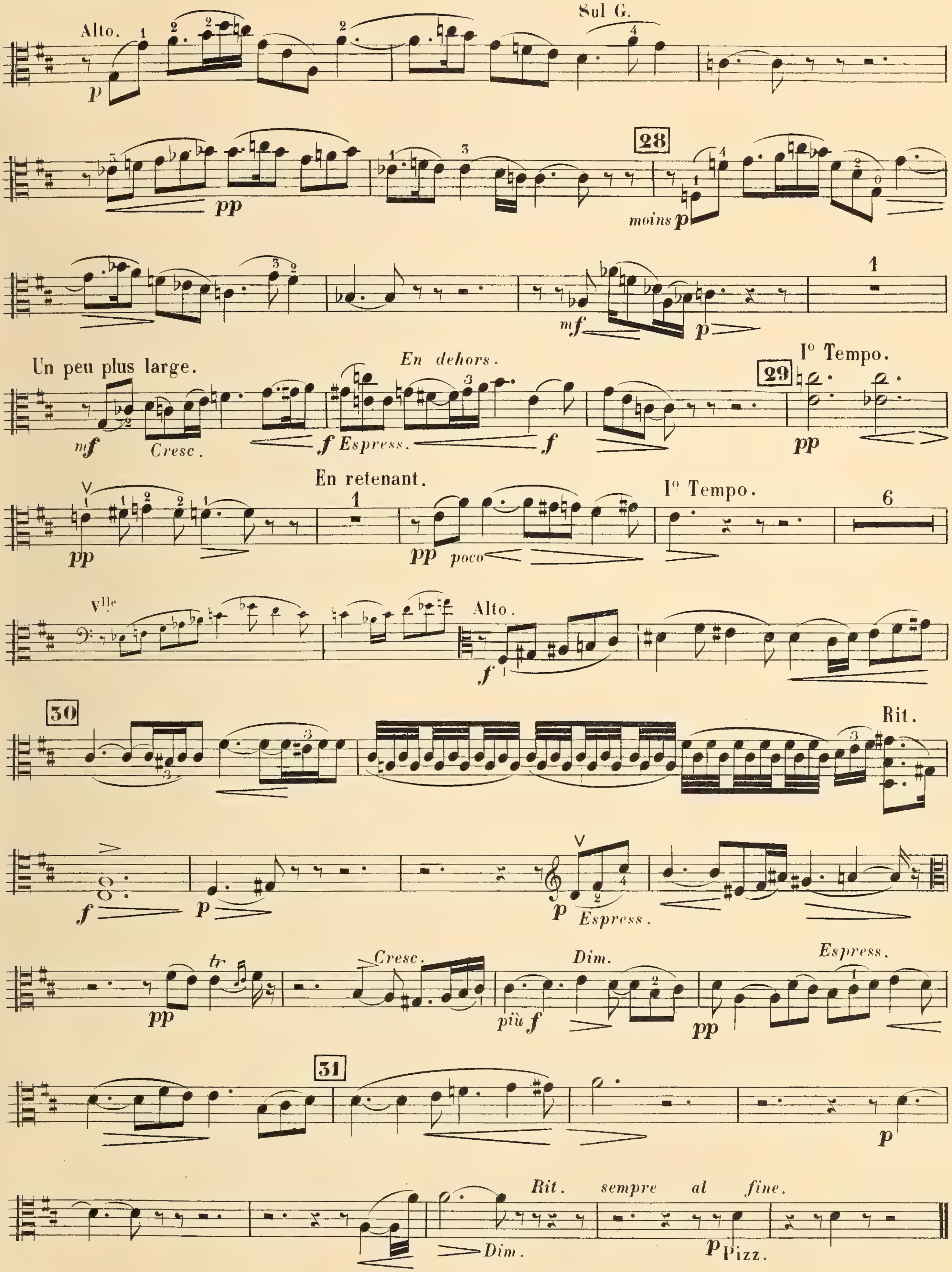

Arco.
15
Cresc.
Cresc.
molto.
Silence.
16
moins f
Dim.
17
Poco rit.
Pizz.
Dolce.
Arco.
En dehors.


Alto.
18
Pressez.
Cresc.
Pressez beaucoup.
molto.
Cresc.
molto.
Tremolo.
Cresc.
Tremolo.
ten.
Espress.
19
Cresc.
Espress.
20
Tremolo.
ten.
Espress.
Dim.
Suivez.
21
Plus animé.


Von.
Alto.
poco f
22
2
mp
Poco a poco cresc.
mf
f
sempre Cresc.
sf
poco
a
poco
23
più f
Cresc.
sempre
Rit.
Tremolo.
Très passionné.
Cresc. molto
fff
24
Très large et sans diminuer.
Rit.
a Tempo.
En retenant beaucoup.
Très vite.

II


Lent et passionné.
Von
Sourdine.
Très calme.
Alto.
Les nuances peu accentuées
pp
25
3
Vlle
Alto.
p
Cresc.
pp
1
26
f
pp
Cresc.
pp
27
1
pp
Poco rit.
pp
3
Piano.
Otez la sourdine.



Imp. Mounot, Nicolas-Paris.

à Eugène YSAŸE.

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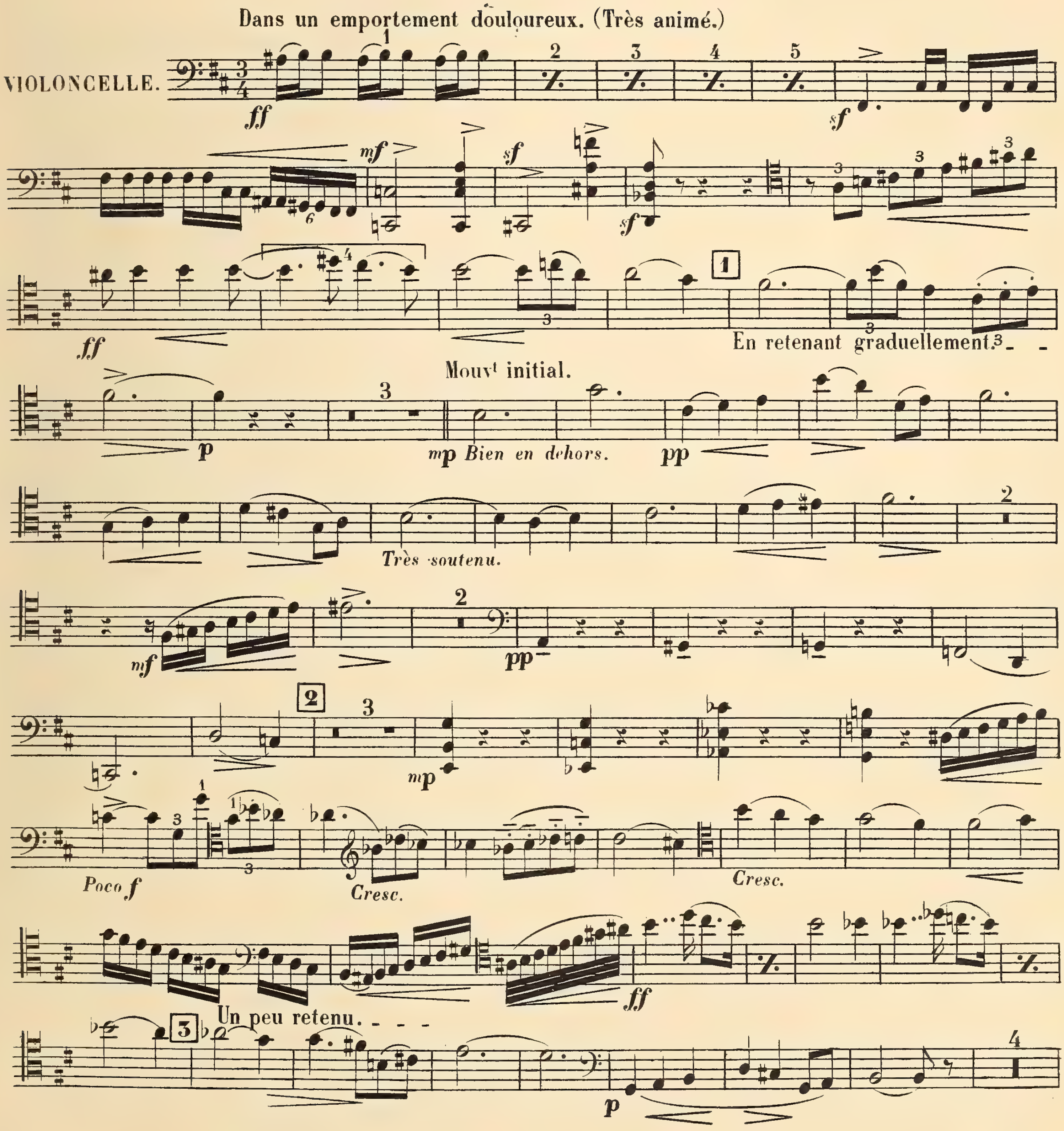
(inachevé)

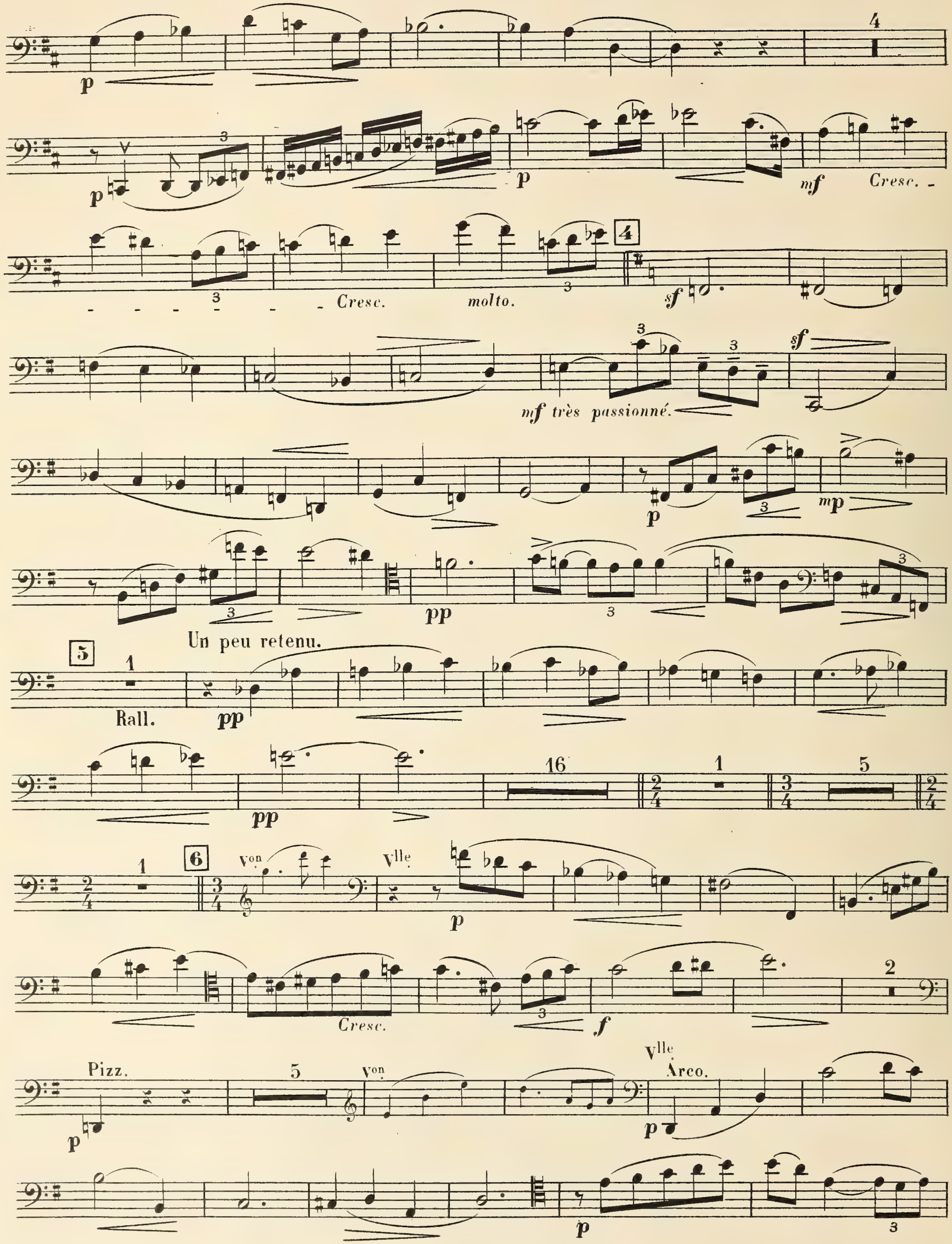
pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

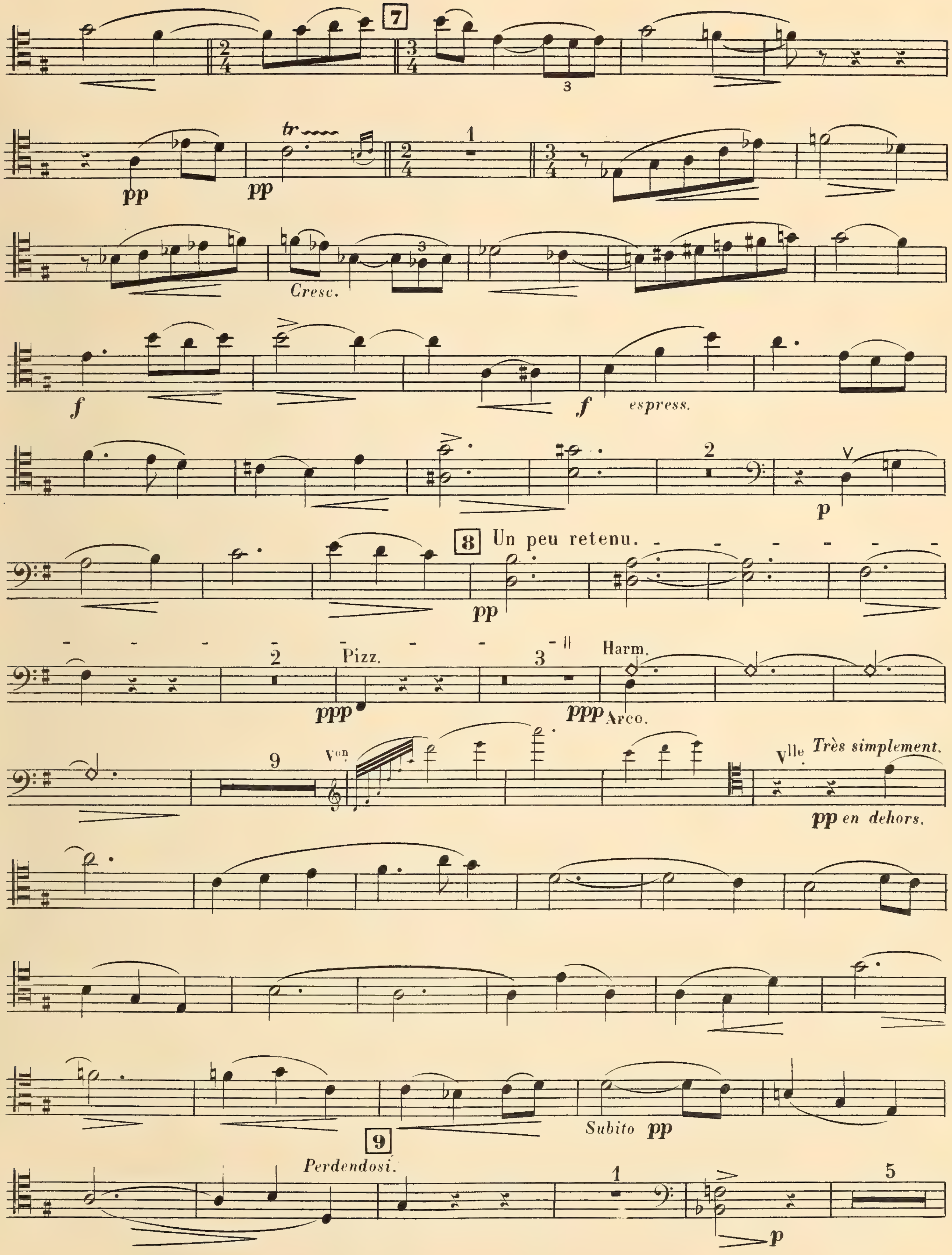
GUILLAUME LEKEU.
(1870-1894)

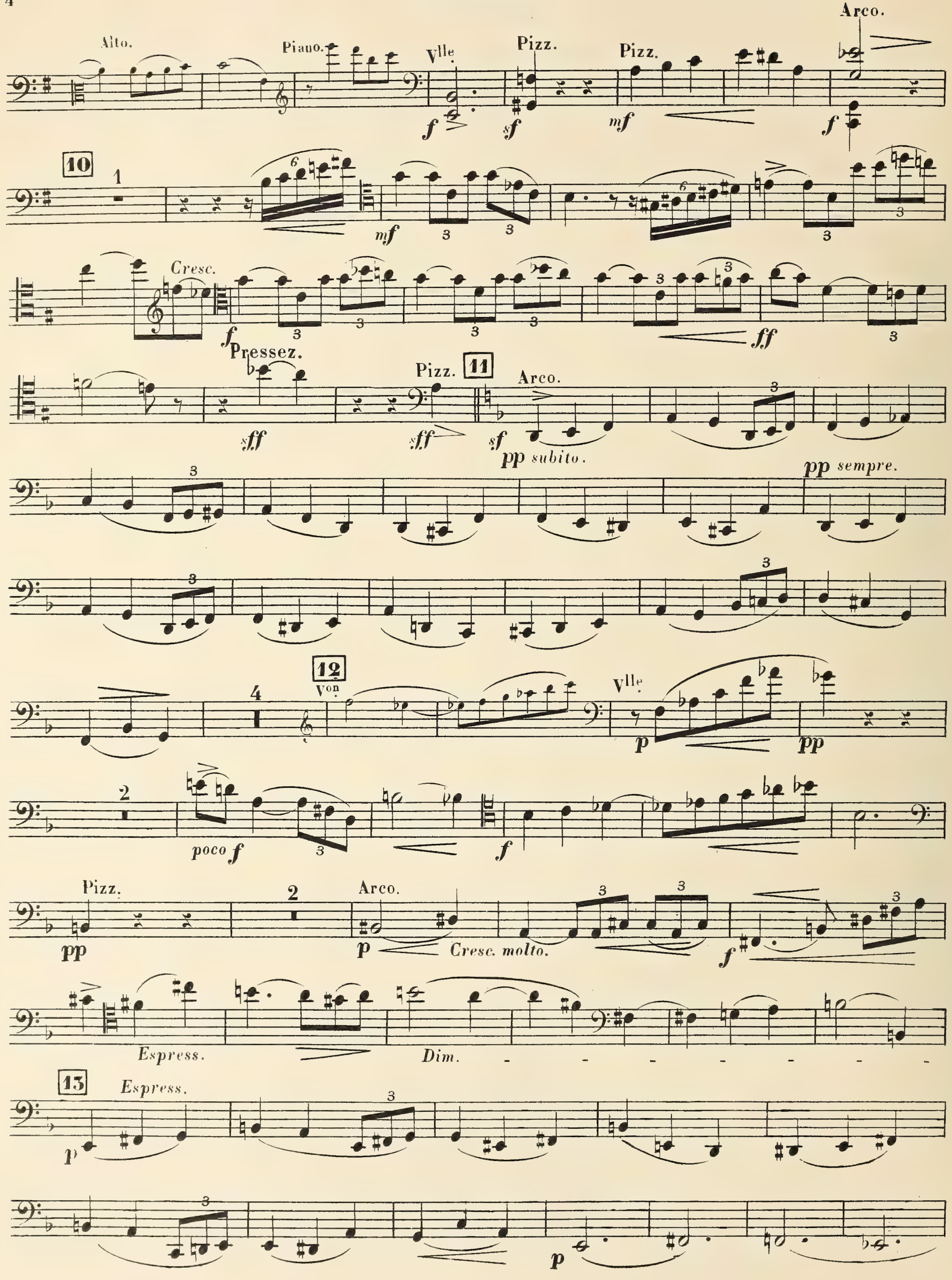
I

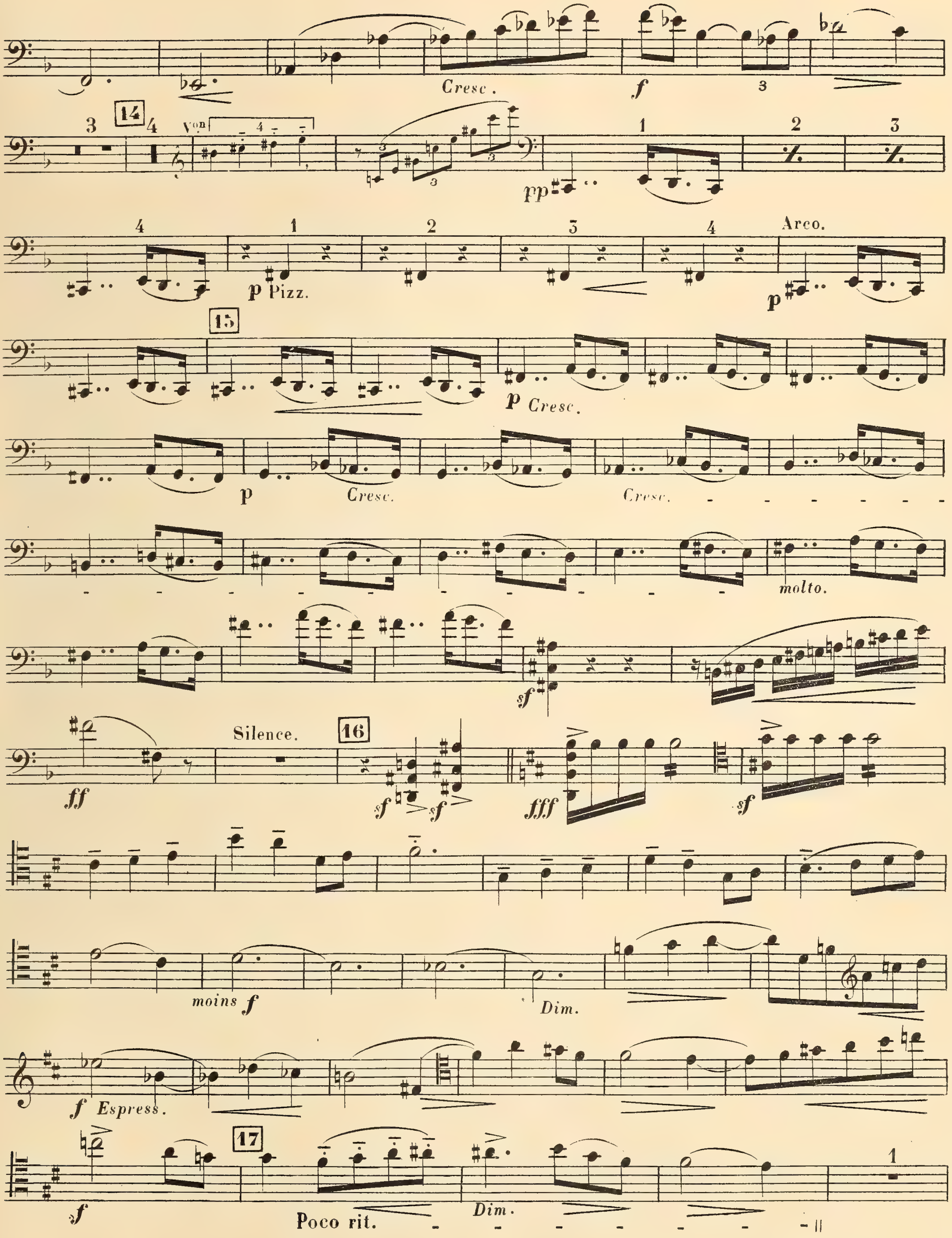


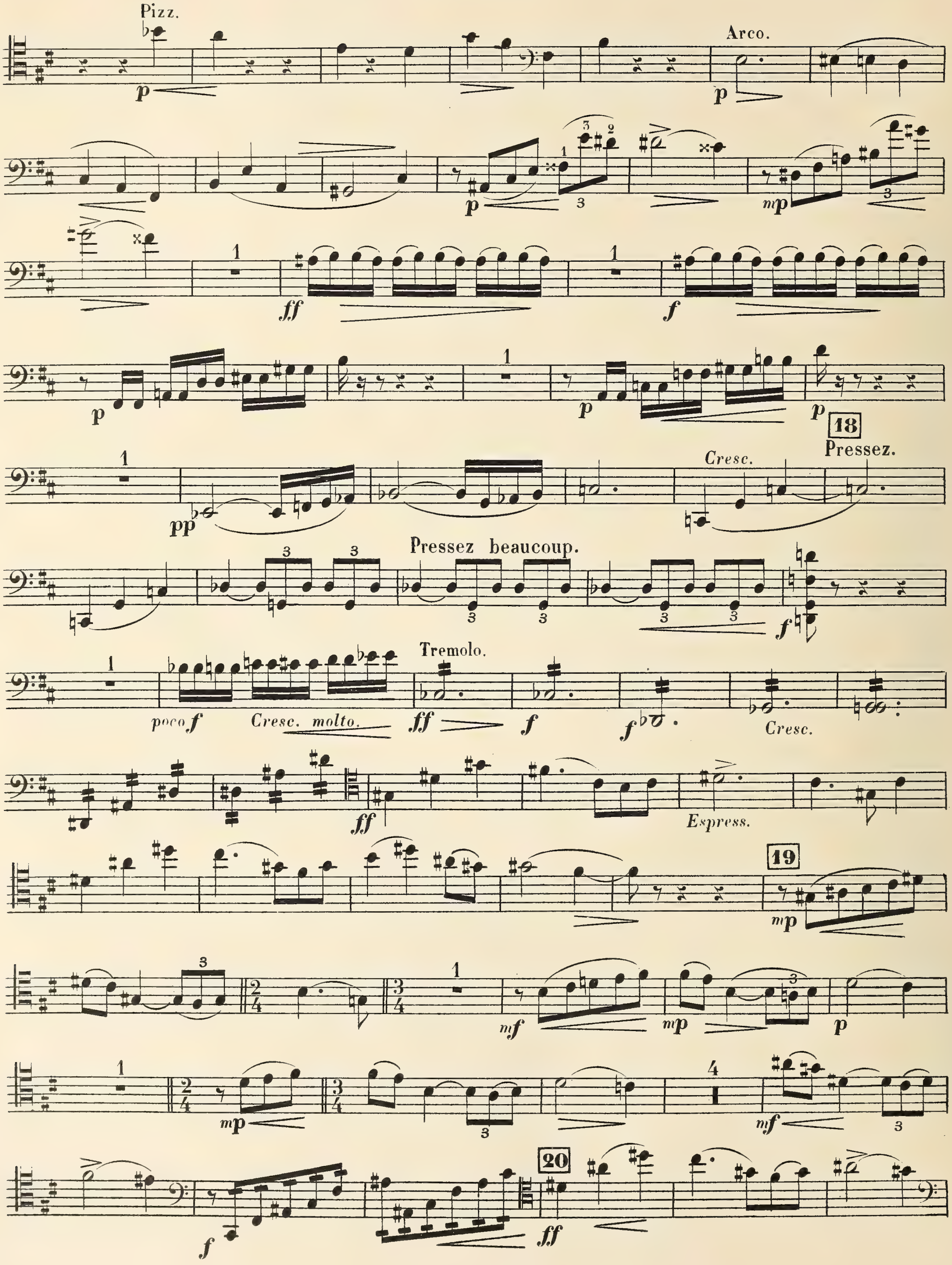
R. L. 5155. & Cie

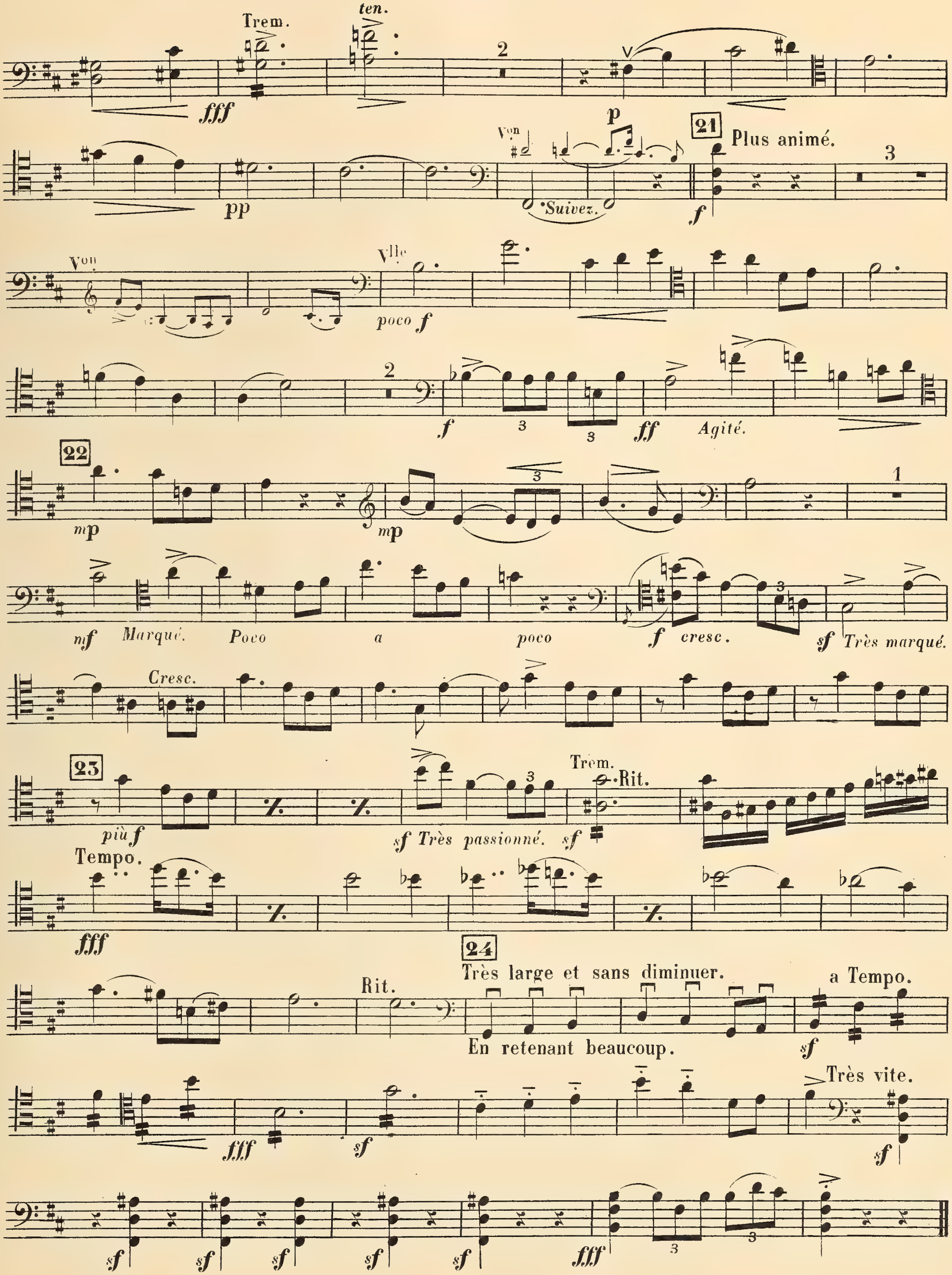

Cresc.
molto.
mf très passionné.
Un peu retenu.
Rall.
Von.
Vlle.
Cresc.
Pizz.
Von.
Vlle
Arco.


7
tr
Cresc.
espress.
8
Un peu retenu.
Pizz.
Harm.
Arco.
Von.
Vlle. Très simplement.
pp en dehors.
Subito pp
9
Perdendosi.

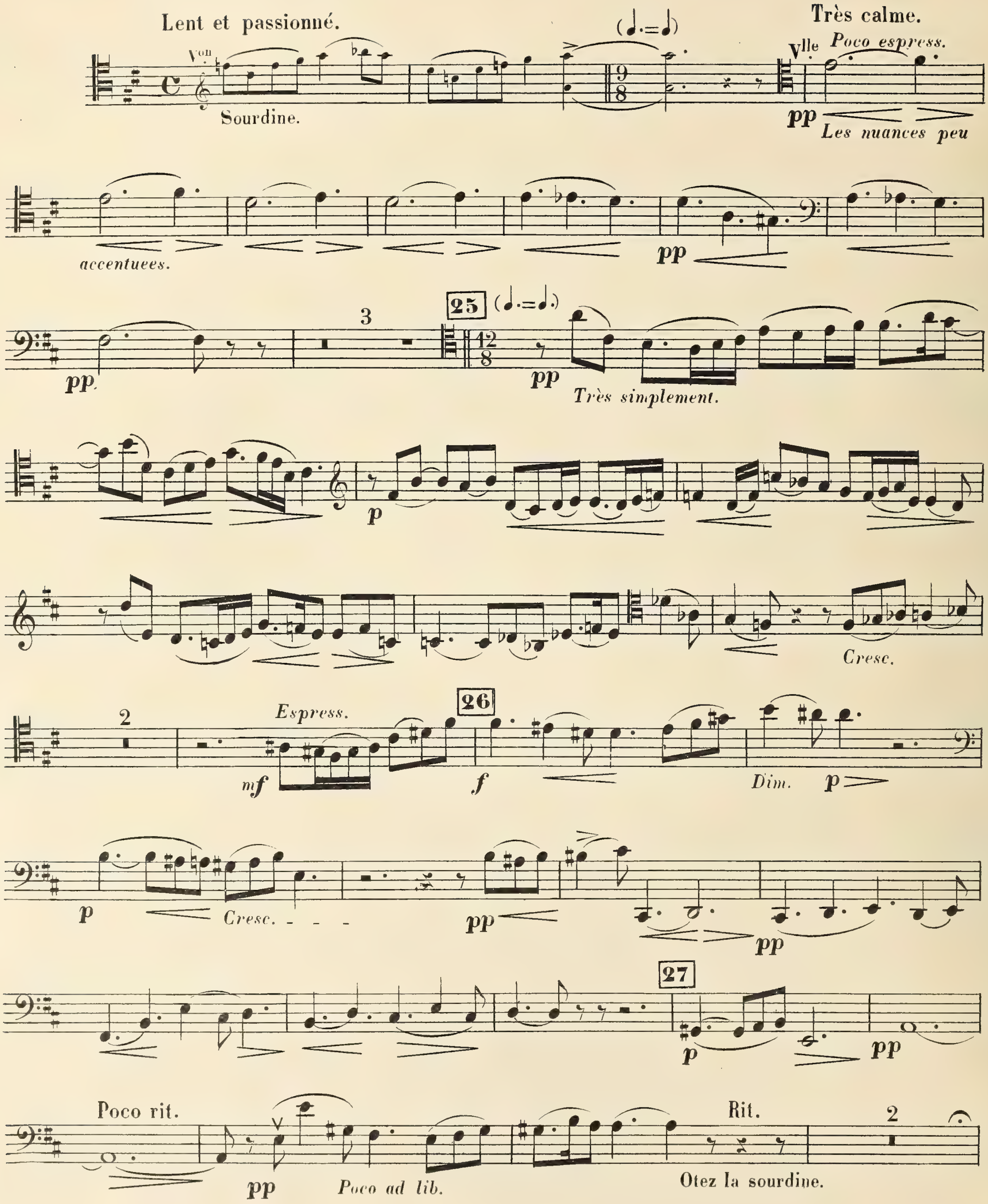

Arco.
Alto.
Piano.
Vlle.
Pizz.
Pizz.
10
Cresc.
Pressez.
Pizz.
11
Arco.
pp subito.
pp sempre.
12
Von.
Vlle.
poco f
Pizz.
Arco.
Cresc. molto.
Espress.
Dim.
13
Espress.

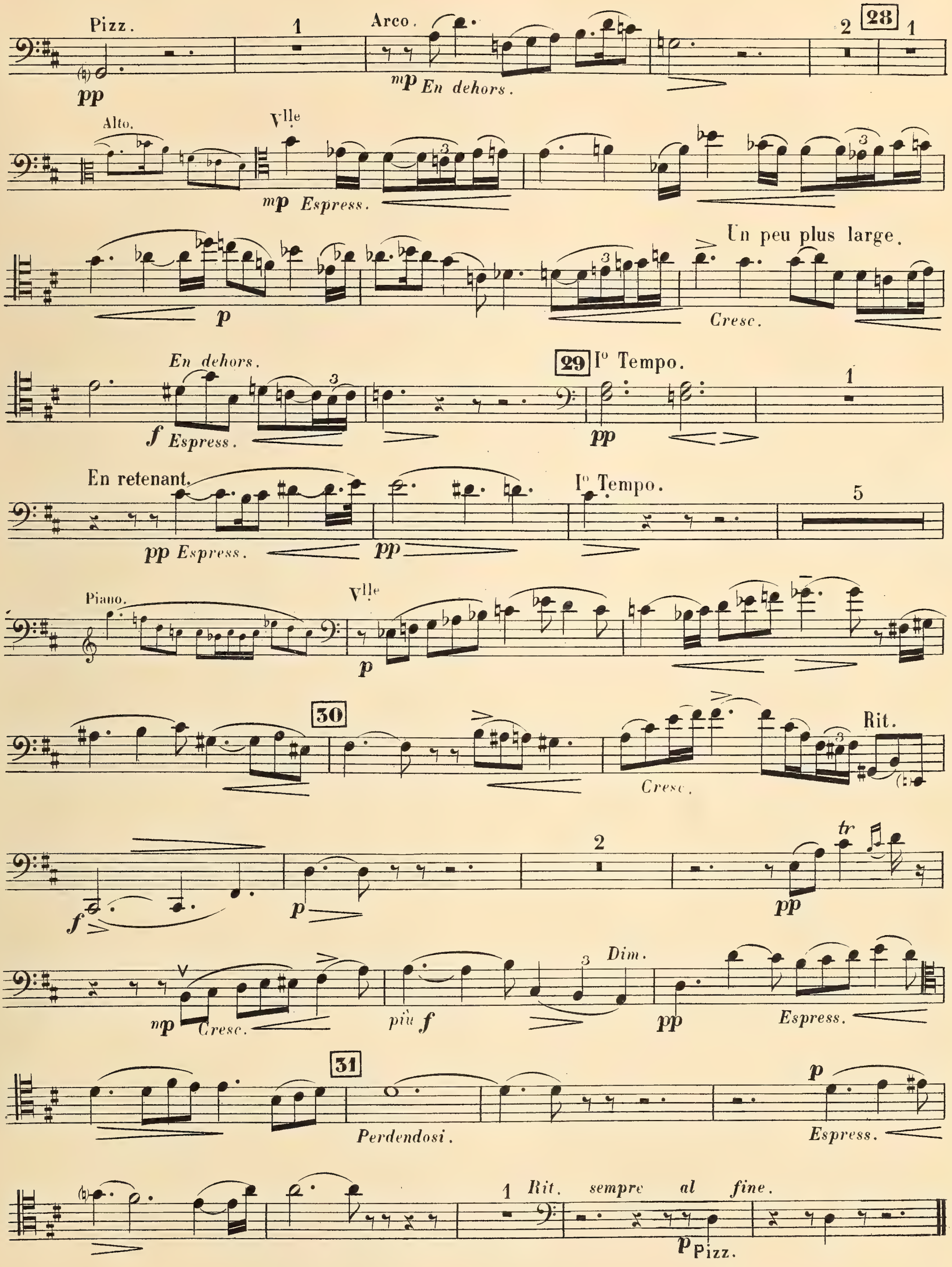

Cresc.
f
14
pp
p Pizz.
Arco.
p
15
p Cresc.
p
Cresc.
Cresc.
molto.
sf
ff
Silence.
16
sf
sf
fff
sf
moins f
Dim.
f Espress.
f
17
Poco rit.
Dim.


Pizz.
Arco.
18
Cresc.
Pressez.
Pressez beaucoup.
Tremolo.
poco f
Cresc. molto.
Cresc.
Espress.
19
20


Trem.
ten.
fff
2
Von
p
21
Plus animé.
3
pp
Suivez.
f
Von
Vlle
poco f
2
f
ff
Agité.
22
mp
mp
1
mf
Marqué.
Poco
a
poco
f
cresc.
sf
Très marqué.
Cresc.
23
più f
sf
Très passionné.
sf
Trem.
Rit.
Tempo.
fff
24
Très large et sans diminuer.
Rit.
a Tempo.
En retenant beaucoup.
sf
fff
sf
Très vite.
sf
sf
sf
sf
sf
sf
fff

II


Lent et passionné.
Von
Sourdine.
(♩.=♩)
9/8
Très calme.
Vlle
Poco espress.
pp
Les nuances peu
accentuees.
pp
pp
3
25
(♩.=♩.)
12/8
pp
Très simplement.
p
Cresc.
2
Espress.
mf
26
f
Dim.
p
p
Cresc. - - -
pp
pp
27
p
pp
Poco rit.
pp
Poco ad lib.
Rit.
Otez la sourdine.
2


Pizz.
pp
1
Arco.
mp En dehors.
2
28
1
Alto.
Vlle
mp Espress.
p
Un peu plus large.
Cresc.
En dehors.
f Espress.
29
I° Tempo.
pp
1
En retenant.
pp Espress.
pp
I° Tempo.
5
Piano.
Vlle
p
30
Cresc.
Rit.
f
p
2
tr
pp
mp
Cresc.
più f
Dim.
pp
Espress.
31
Perdendosi.
p
Espress.
1
Rit. sempre al fine.
p Pizz.

à Eugène YSAŸE.

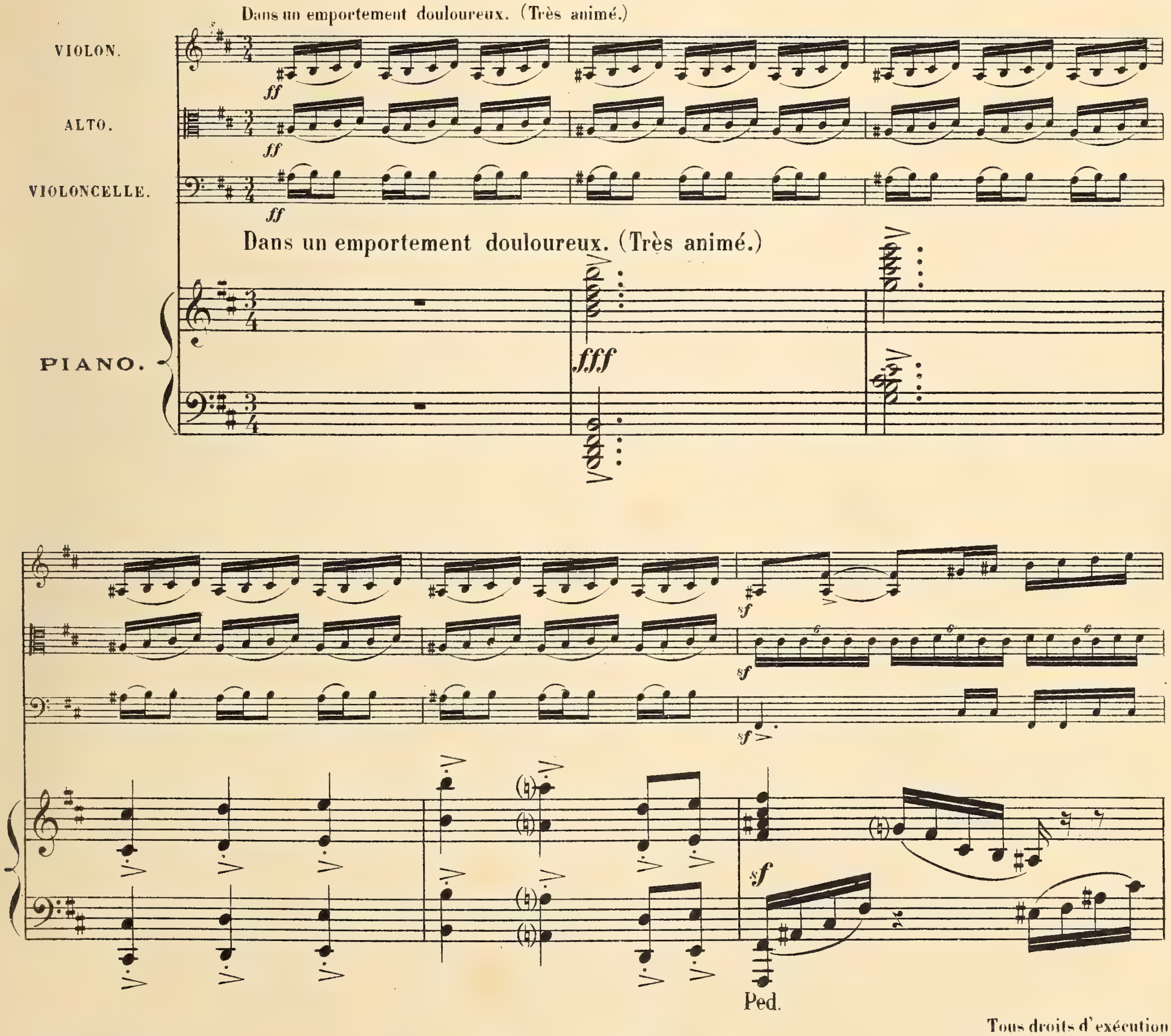
QUATUOR

(inachevé)

pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

GUILLAUME LEKEU.
(1870 - 1894)

I



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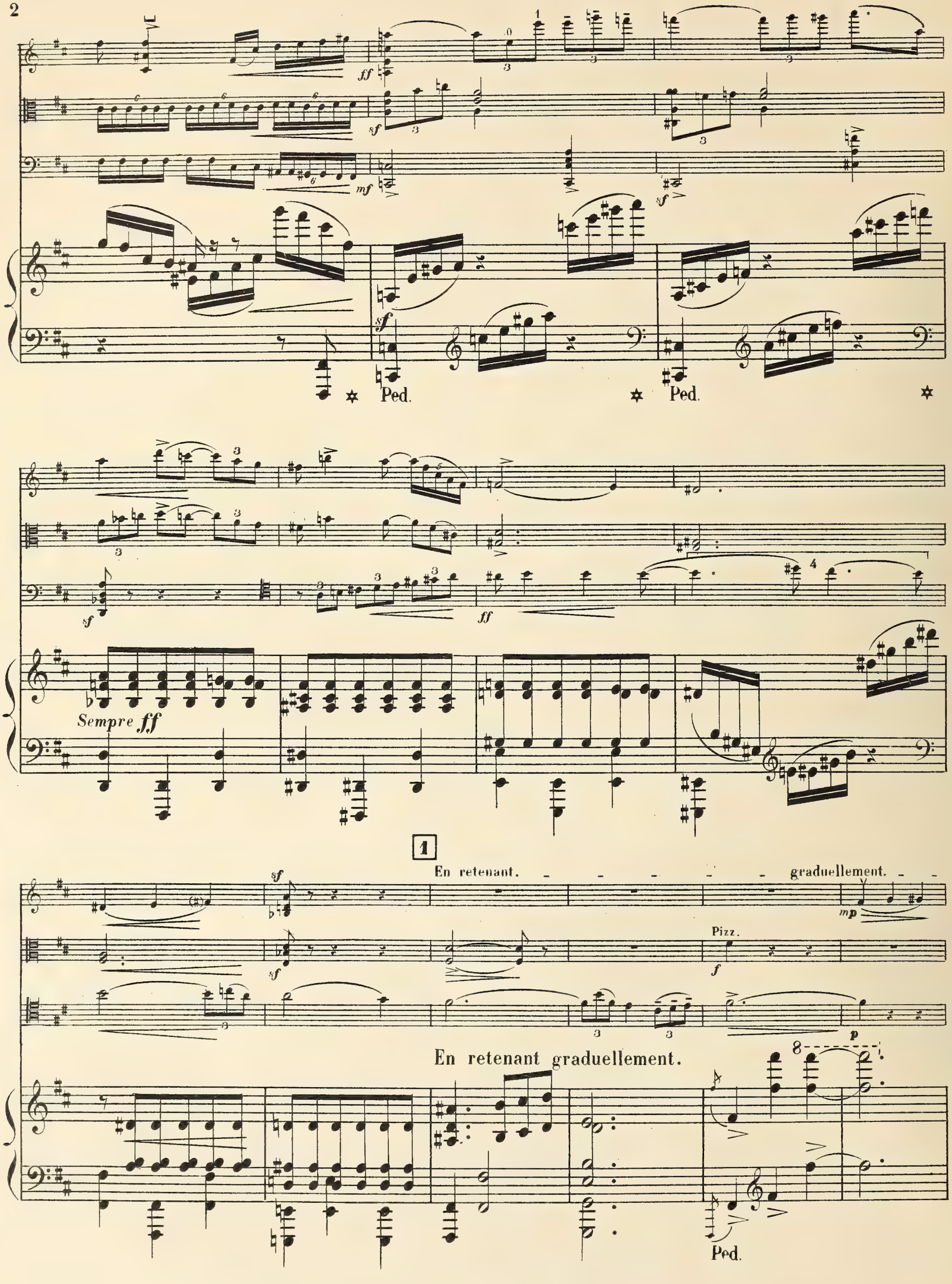
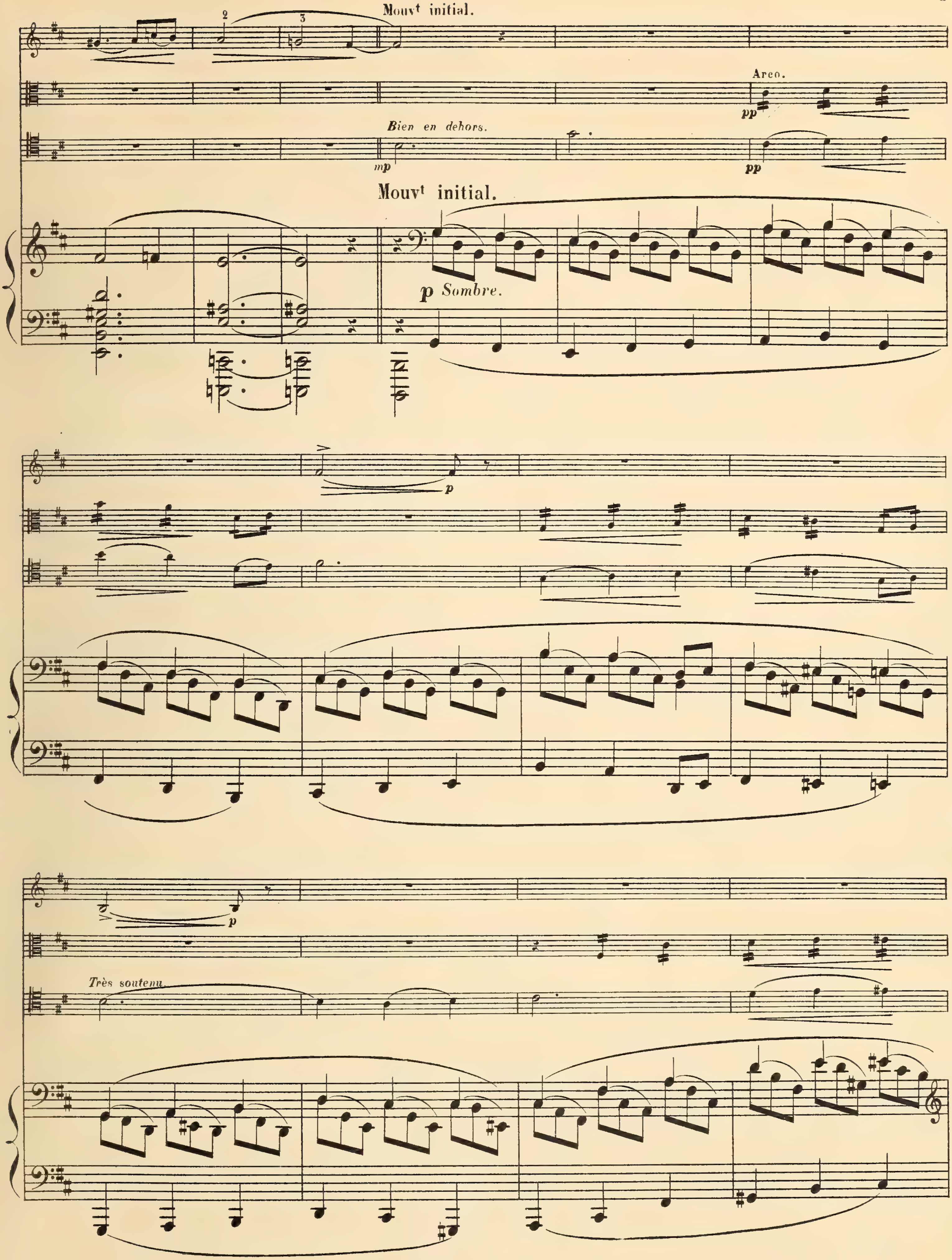
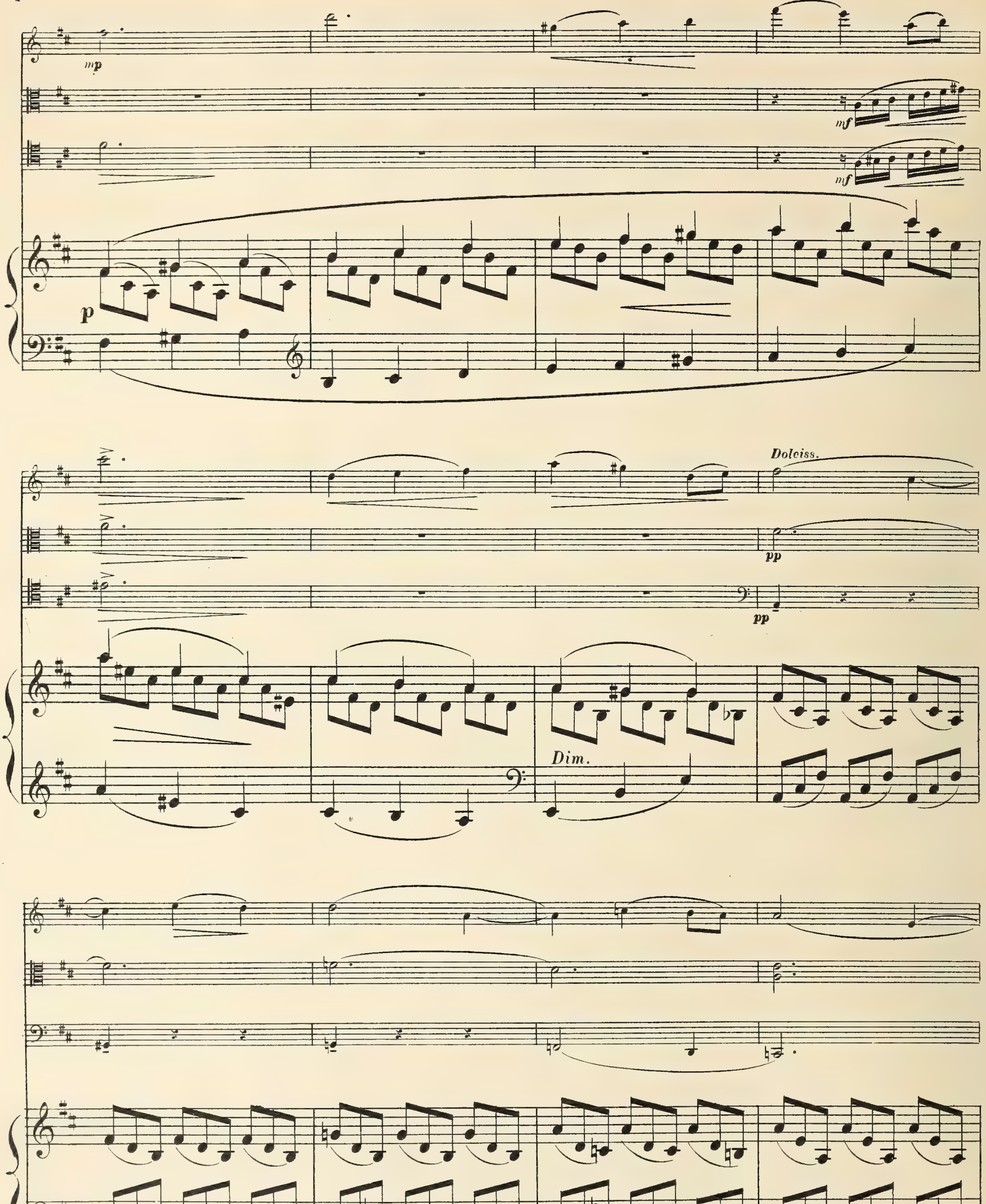
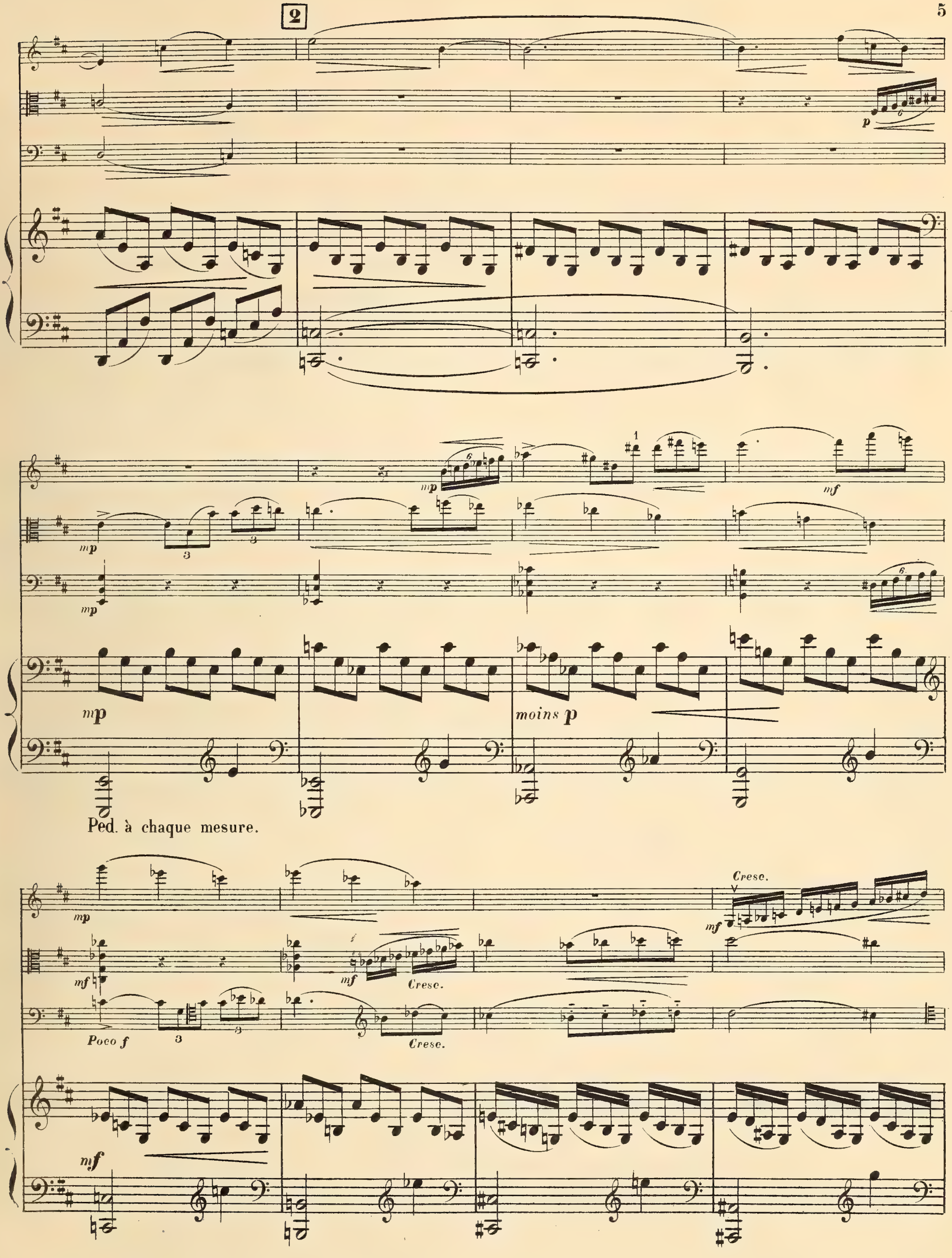
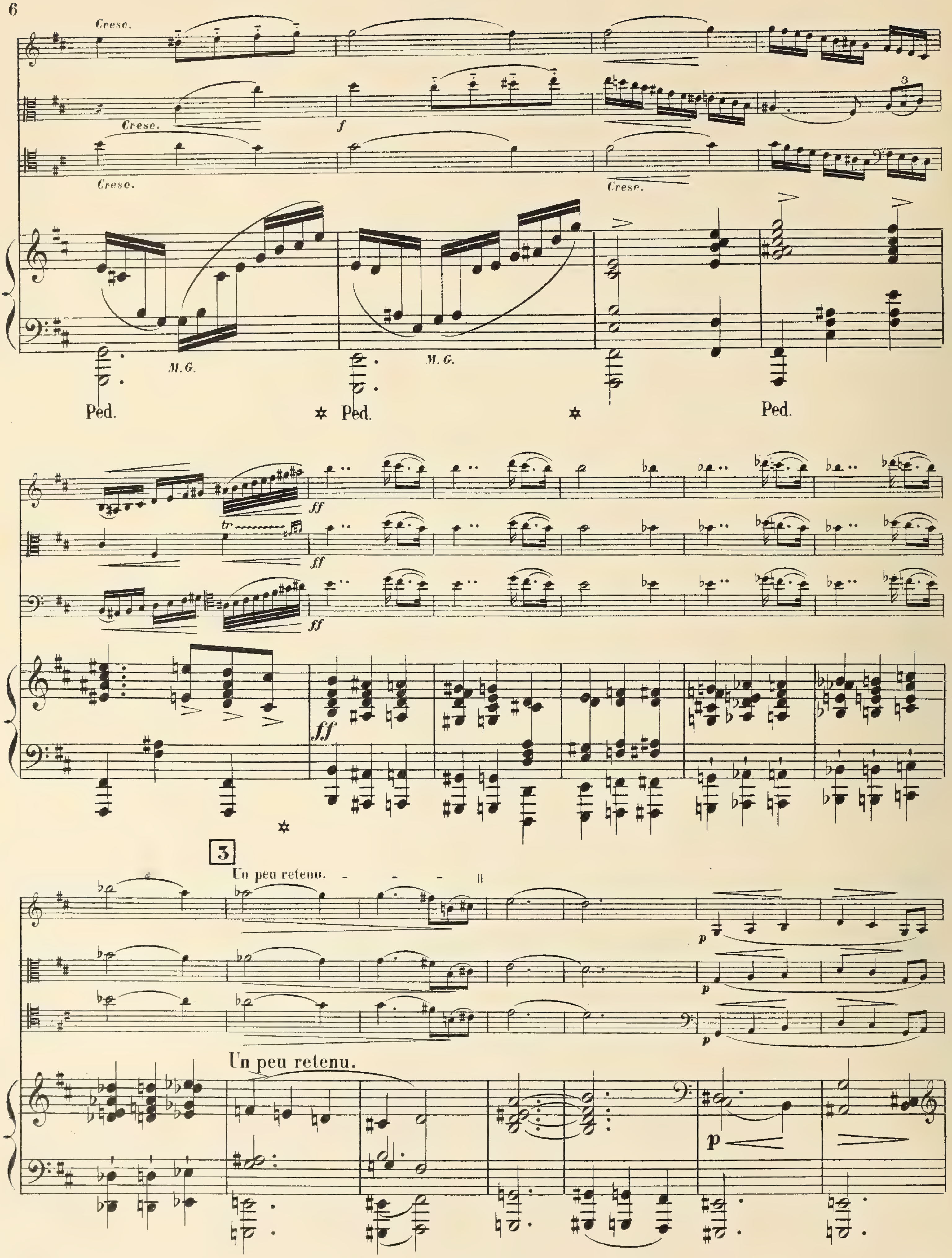
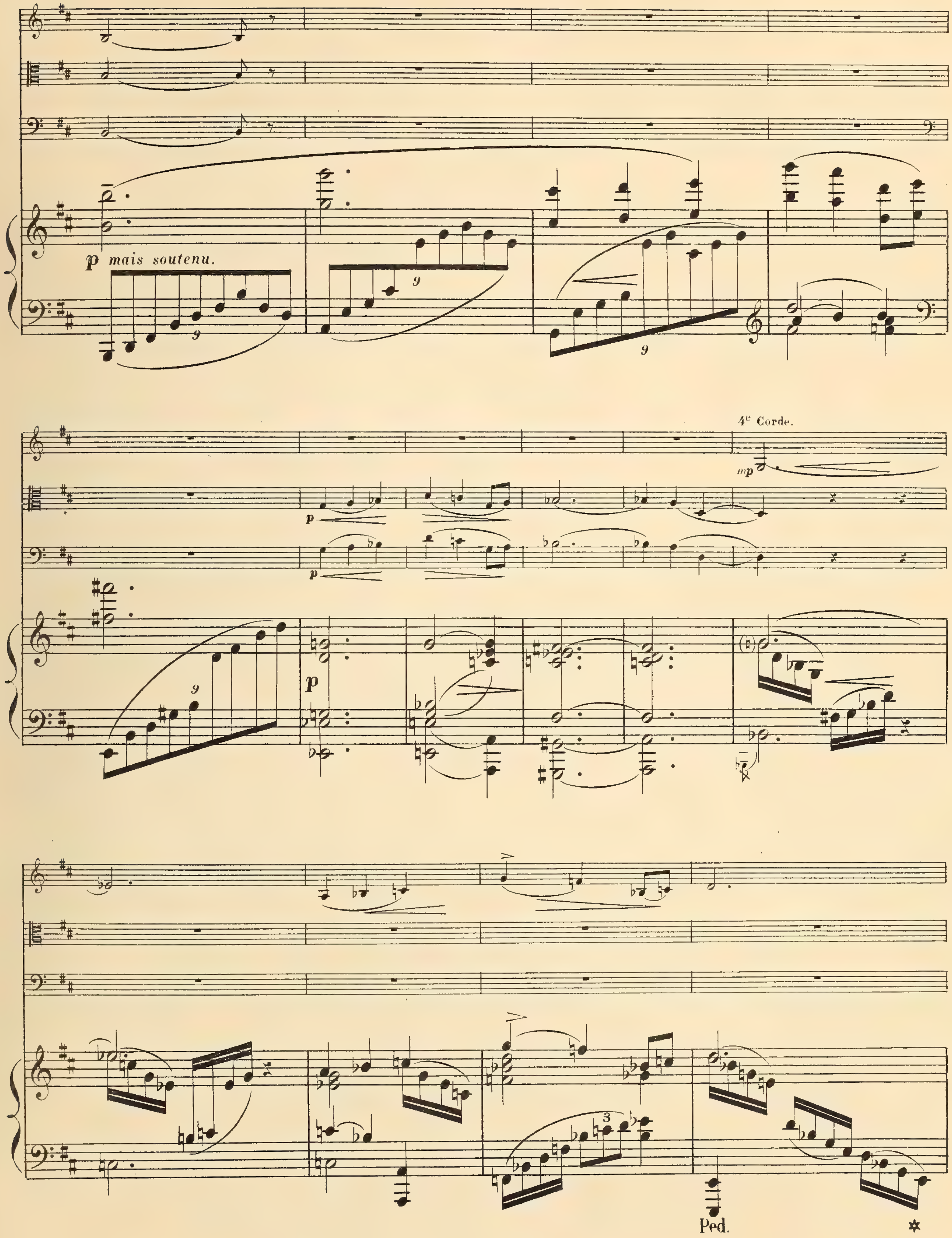

Ped.
Ped.
Sempre ff
1
En retenant. graduellement.
Pizz.
En retenant graduellement.
Ped.

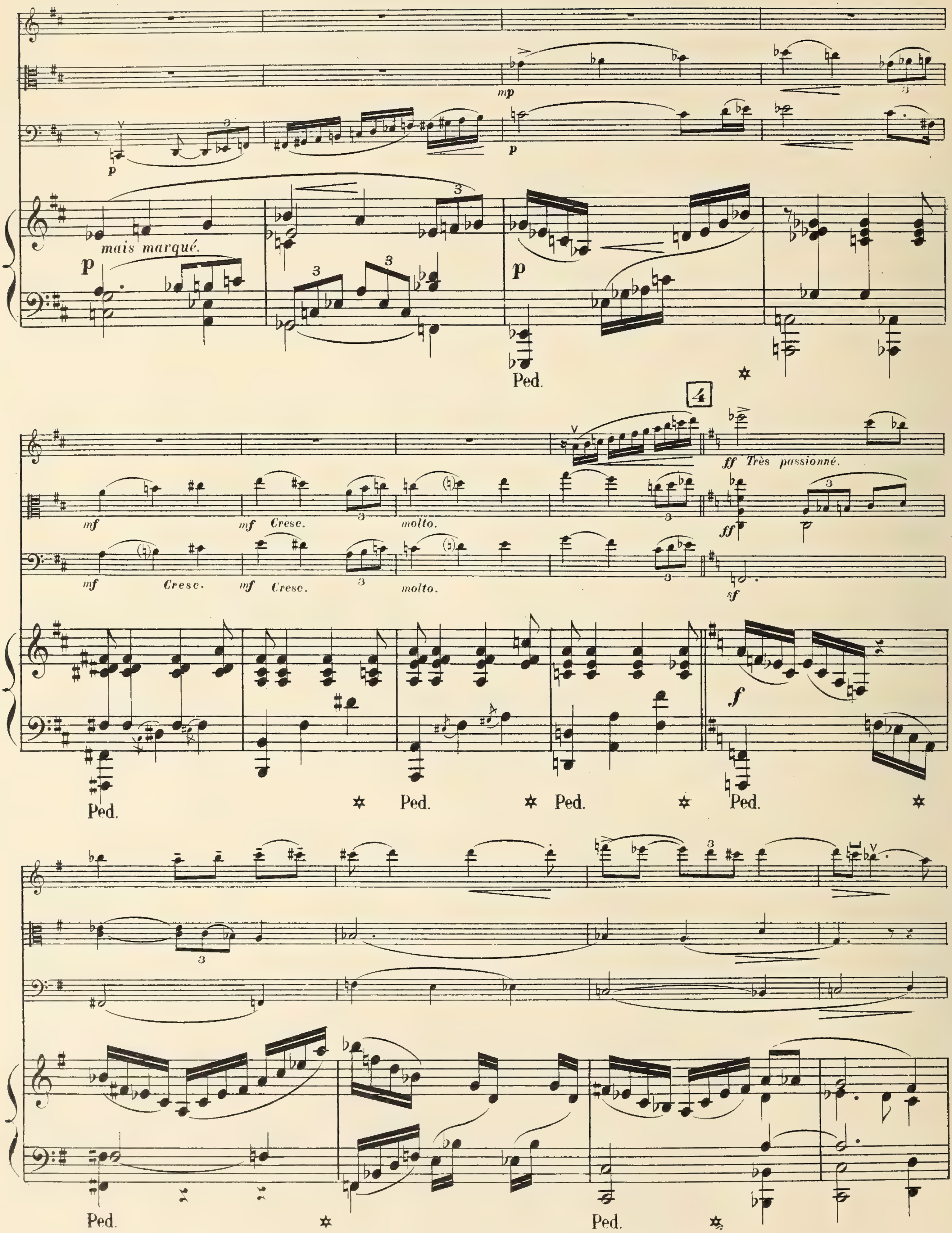

Mouvt initial.
Arco.
pp
Bien en dehors.
mp
pp
Mouvt initial.
p Sombre.
p
Très soutenu
p

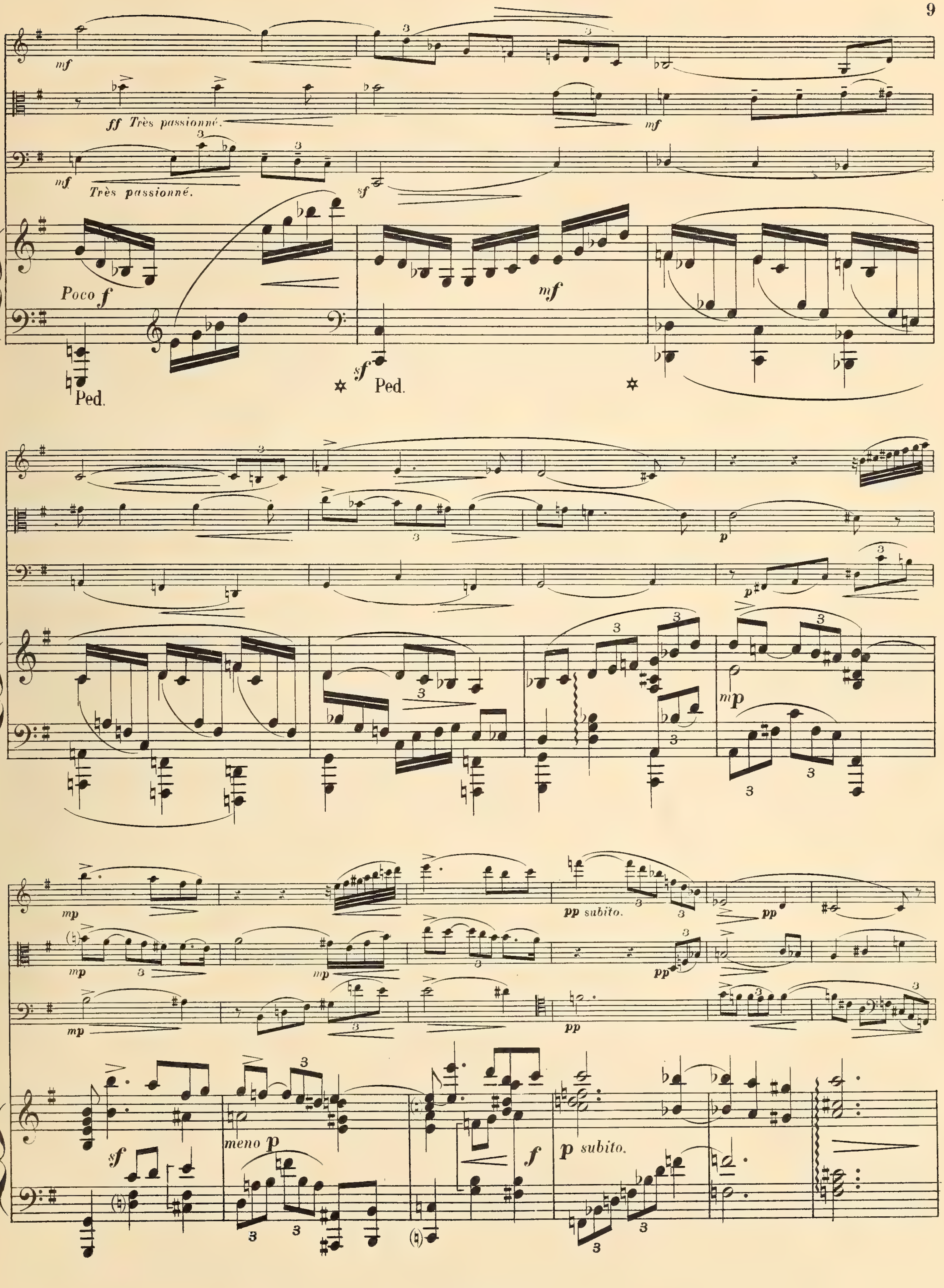

mp
mf
mf
p
Dolciss.
pp
pp
Dim.

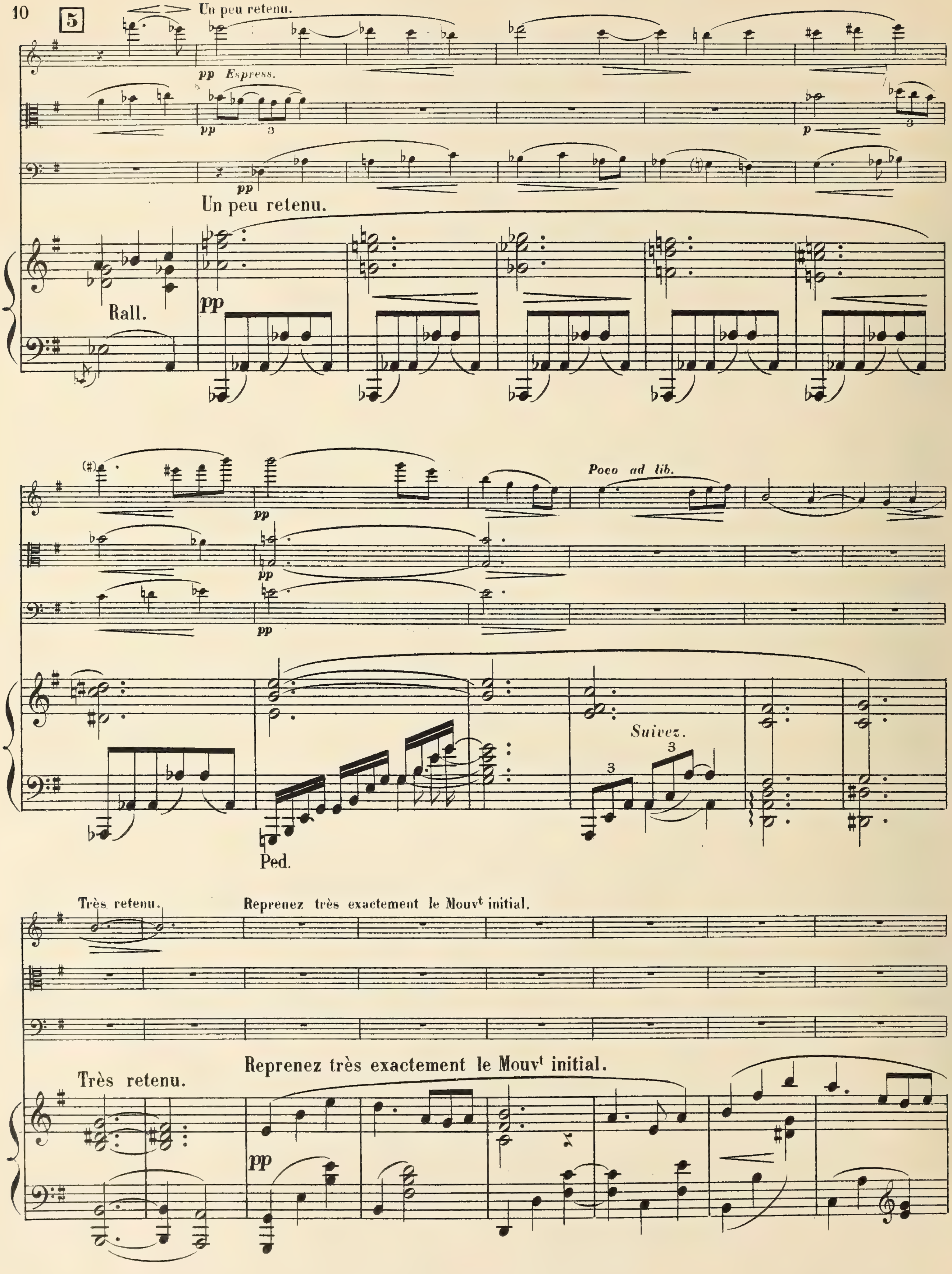

2
p
mp
mf
moins p
Ped. à chaque mesure.
Cresc.
Poco f

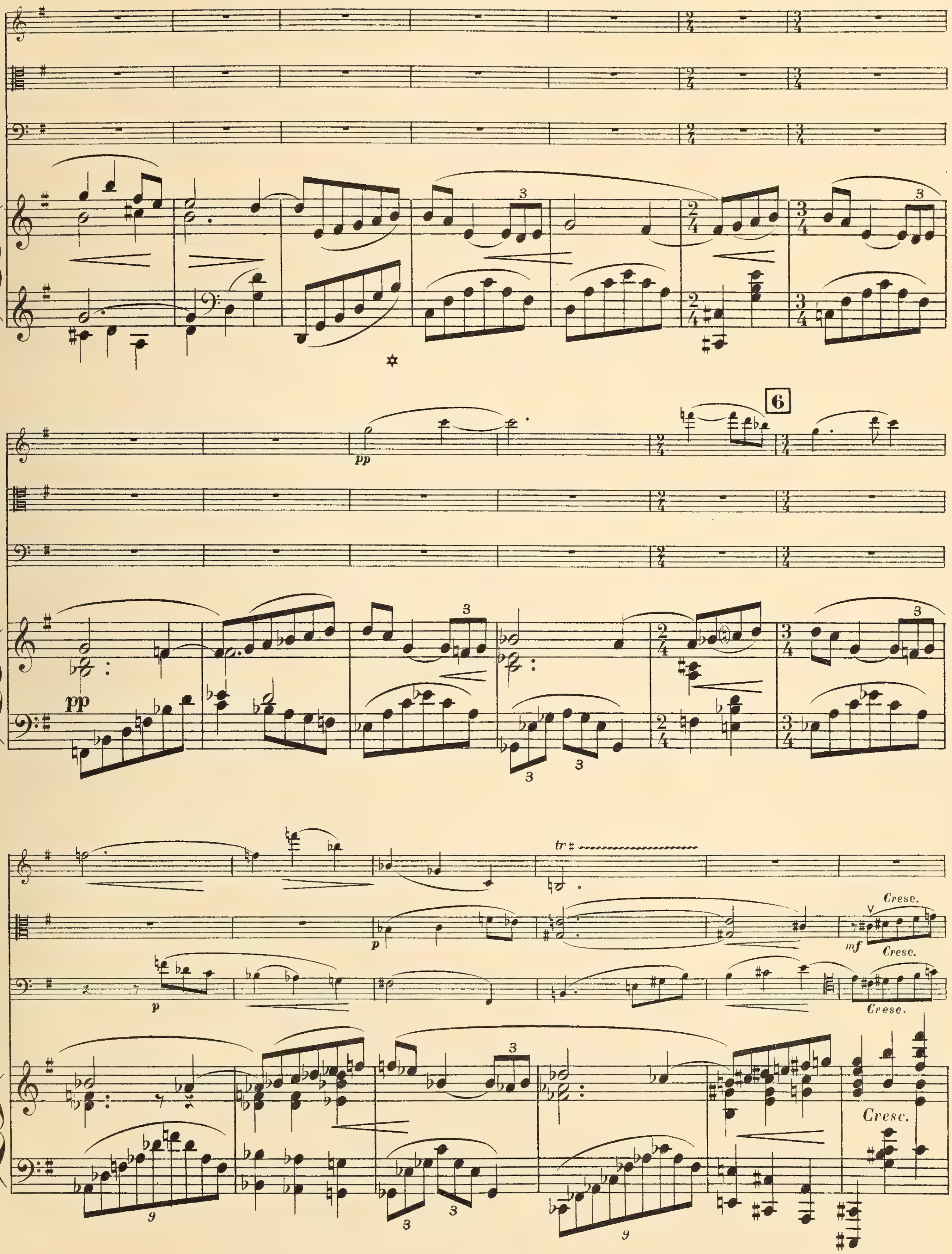

Cresc.
Cresc.
f
Cresc.
Cresc.
M.G.
M.G.
Ped.
Ped.
Ped.
tr
ff
ff
ff
ff
3
Un peu retenu.
p
p
p
Un peu retenu.
p

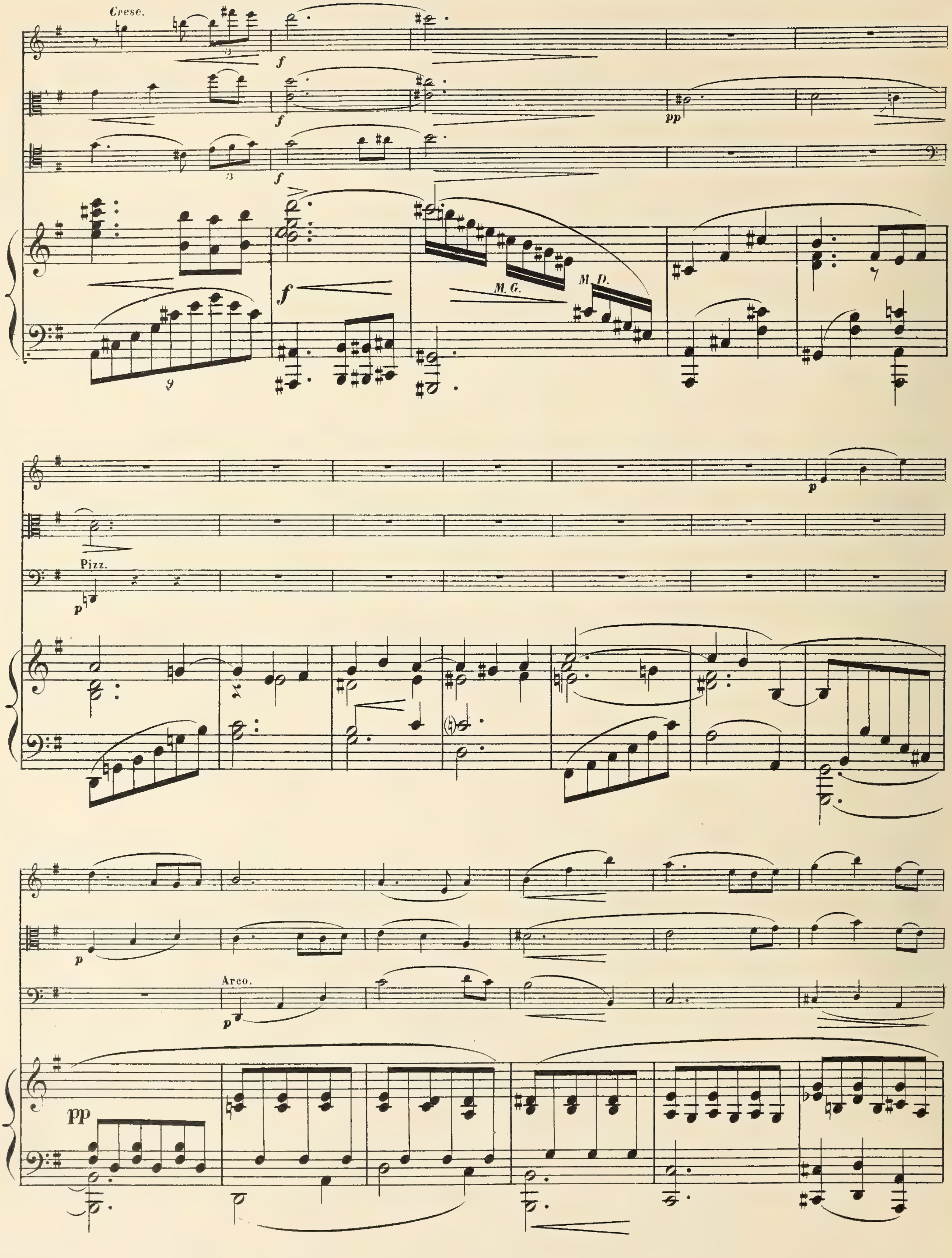

p mais soutenu.
4e Corde.
mp
p
Ped.

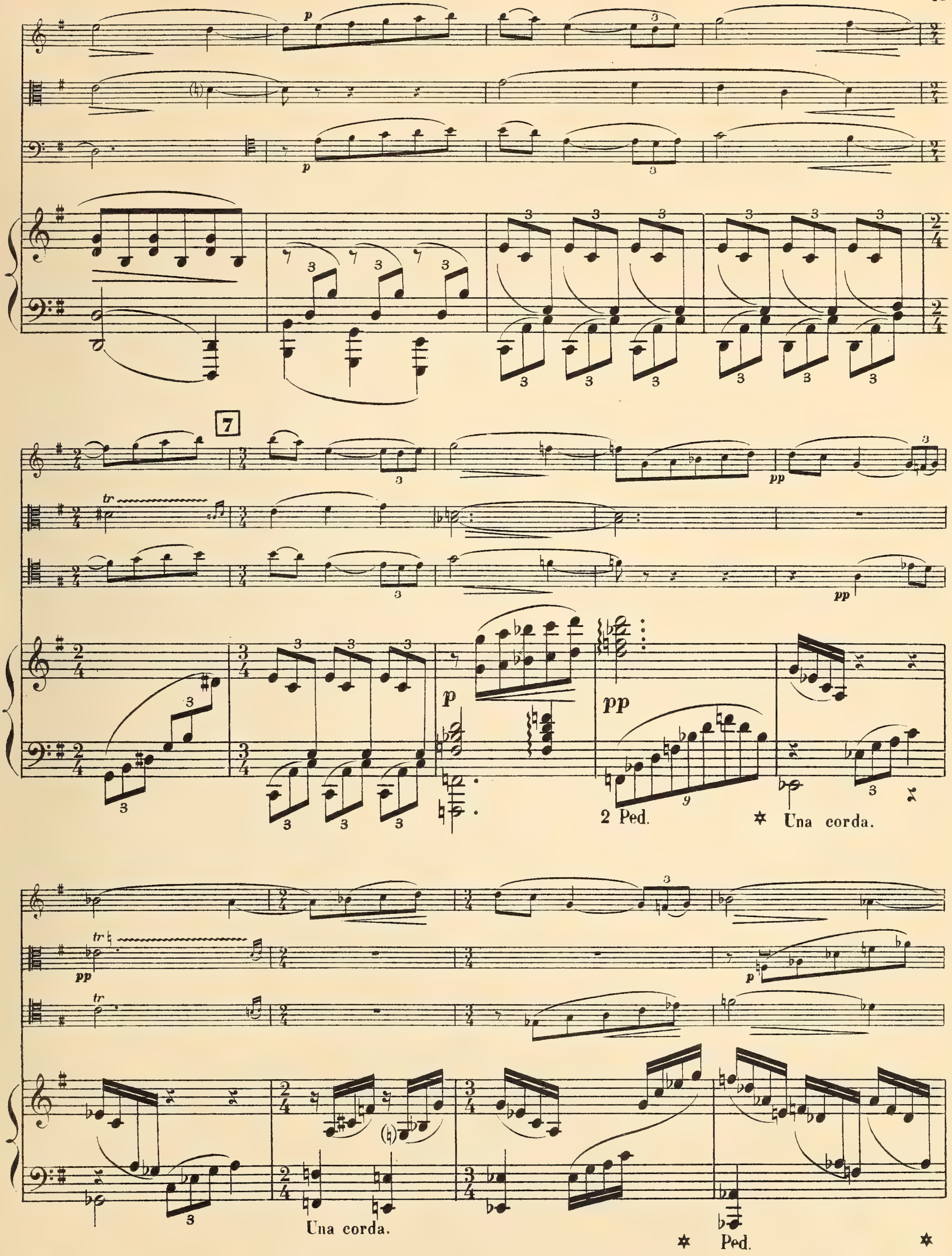

mais marqué.
4
Très passionné.
Cresc.
molto.
Ped.

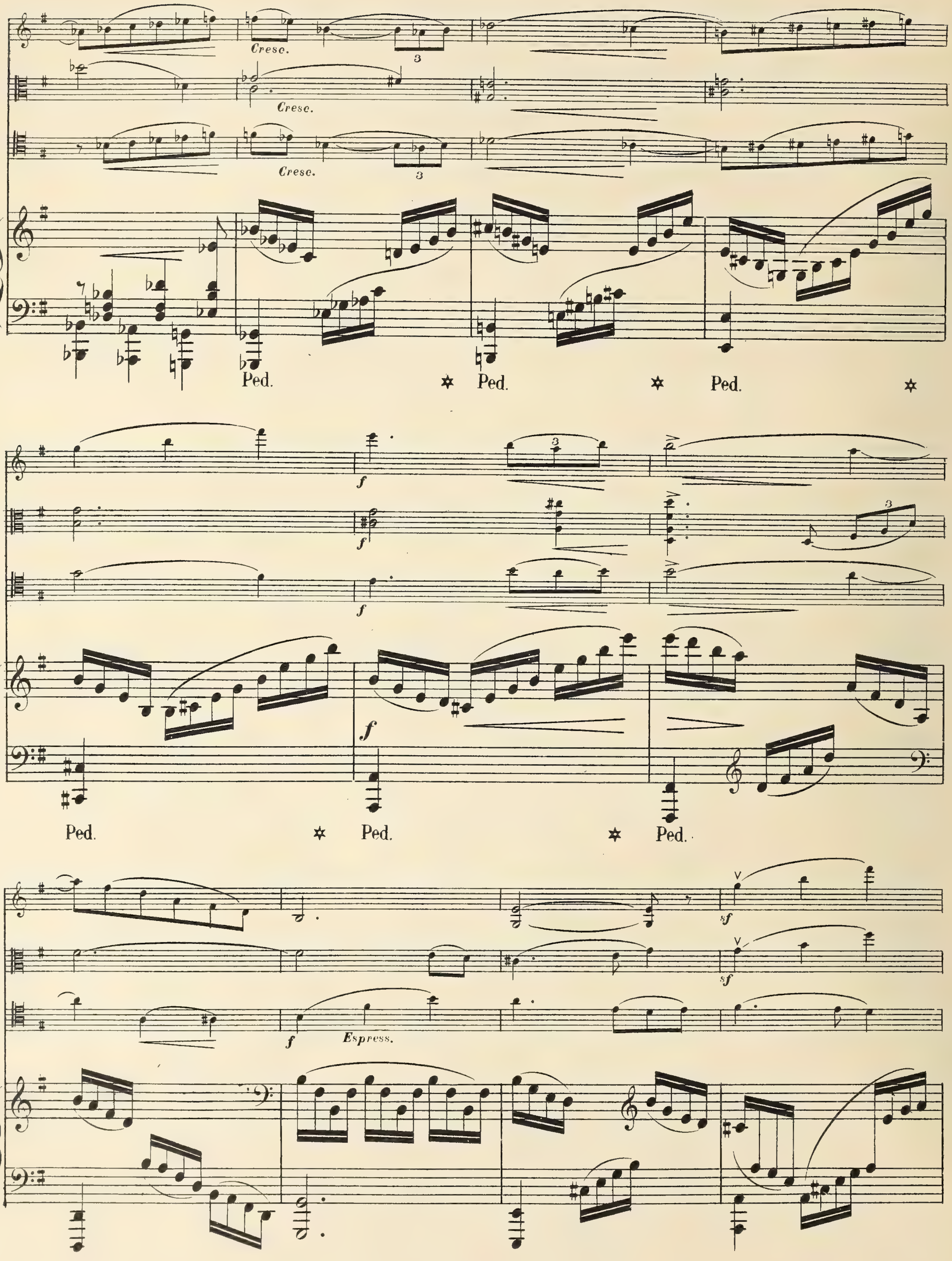

mf
ff Très passionné.
mf
mf
Très passionné.
sf
Poco f
mf
Ped.
sf
Ped.
p
p
mp
mp
mp
mp
pp subito.
pp
pp
pp
sf
meno p
f
p subito.

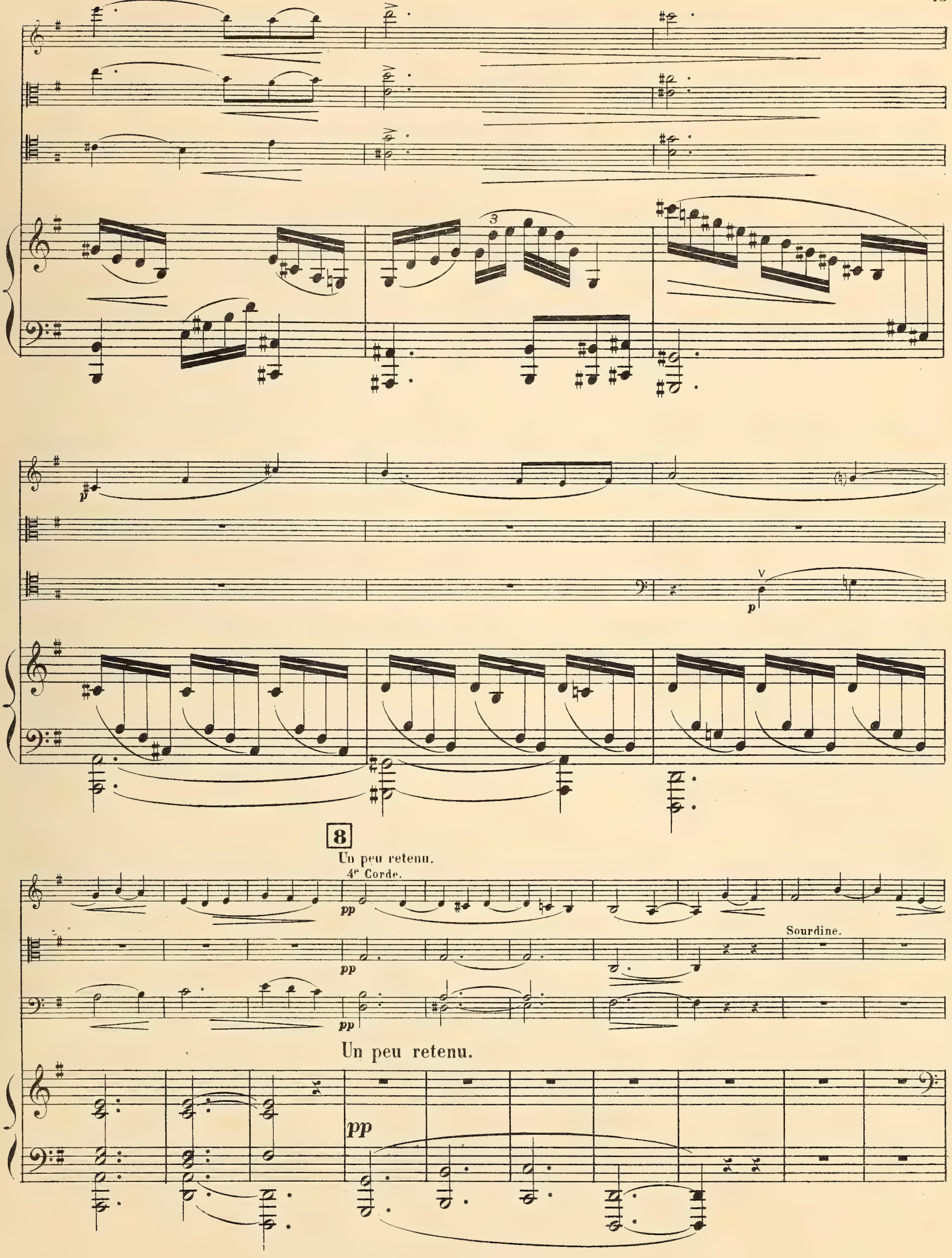

5
Un peu retenu.
pp Espress.
pp
3
p
3
pp
Un peu retenu.
pp
Rall.
(♯)
pp
pp
pp
Poco ad lib.
Suivez.
3
3
Ped.
Très retenu.
Reprenez très exactement le Mouvt initial.
Très retenu.
Reprenez très exactement le Mouvt initial.
pp

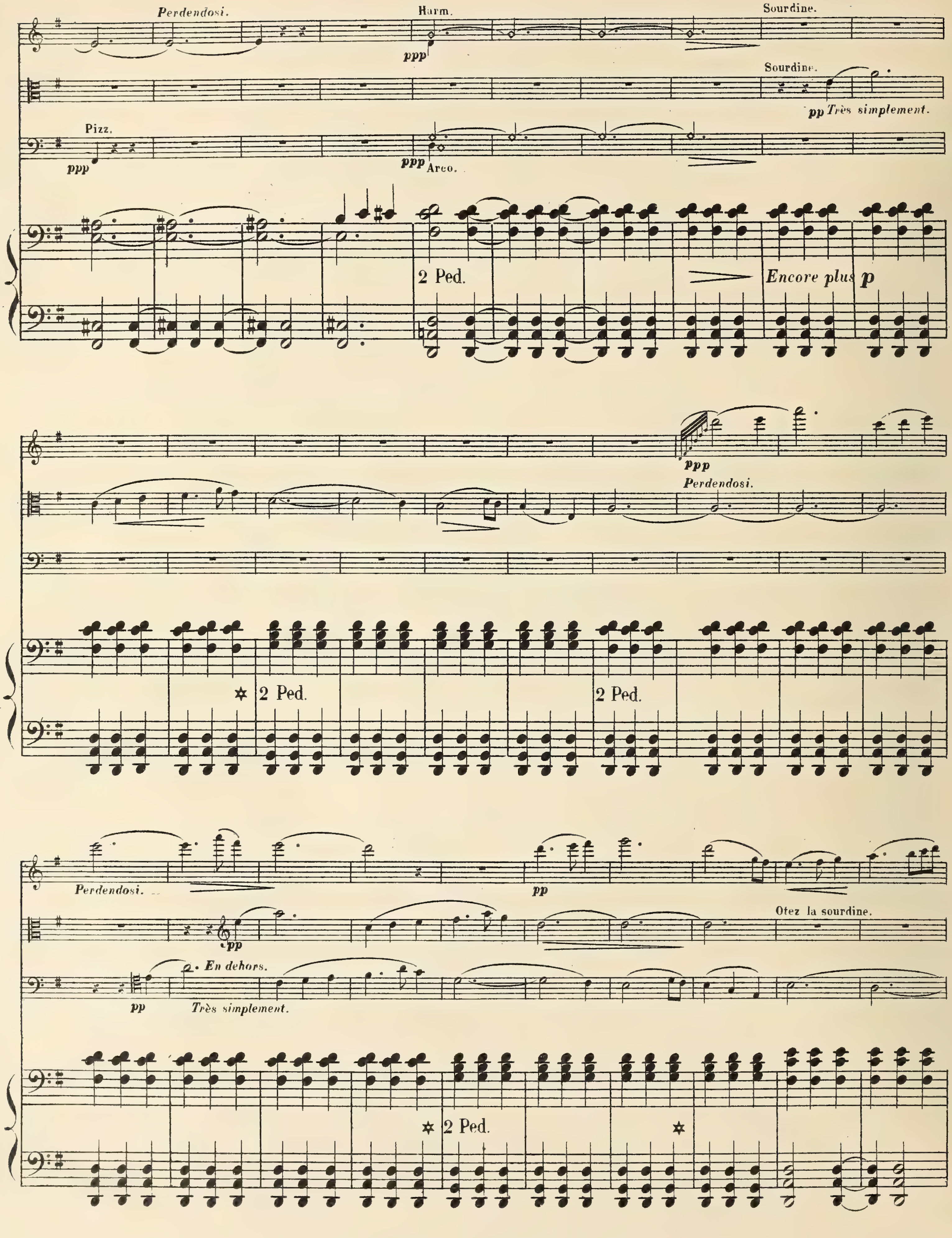

pp
6
p
tr
Cresc.
mf

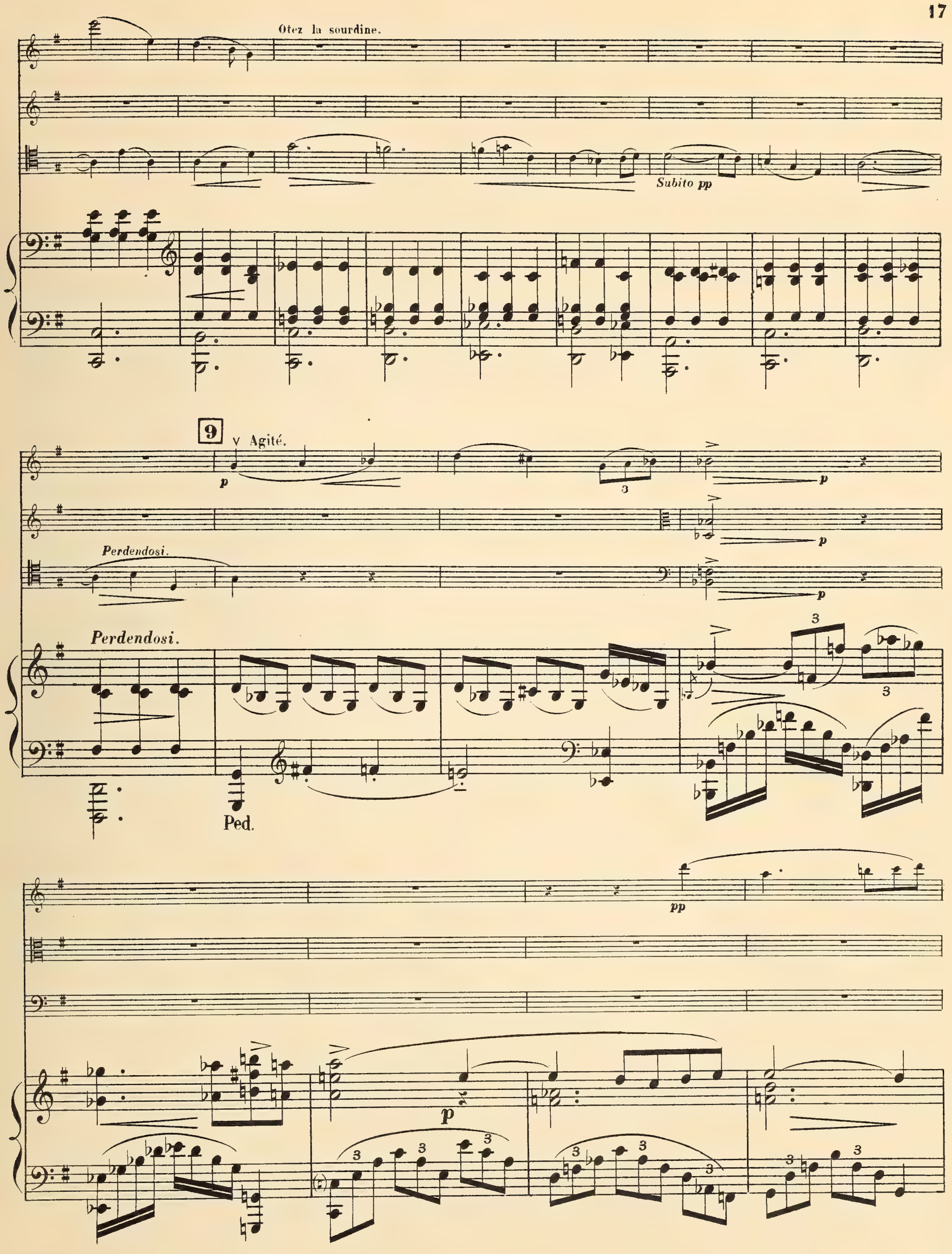

Cresc.
M.G.
M.D.
Pizz.
Arco.

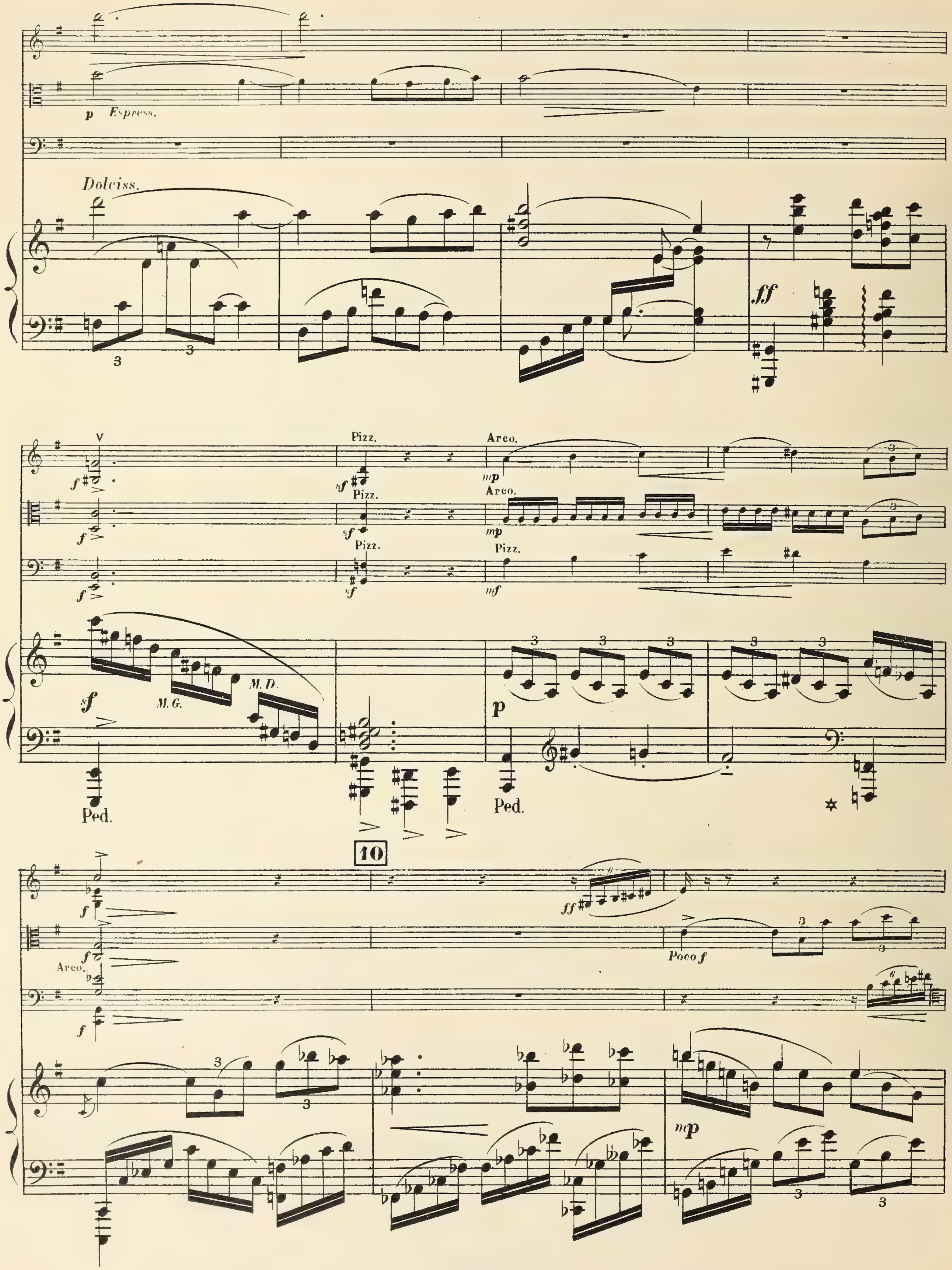

7
2 Ped.
Una corda.
Una corda.
Ped.

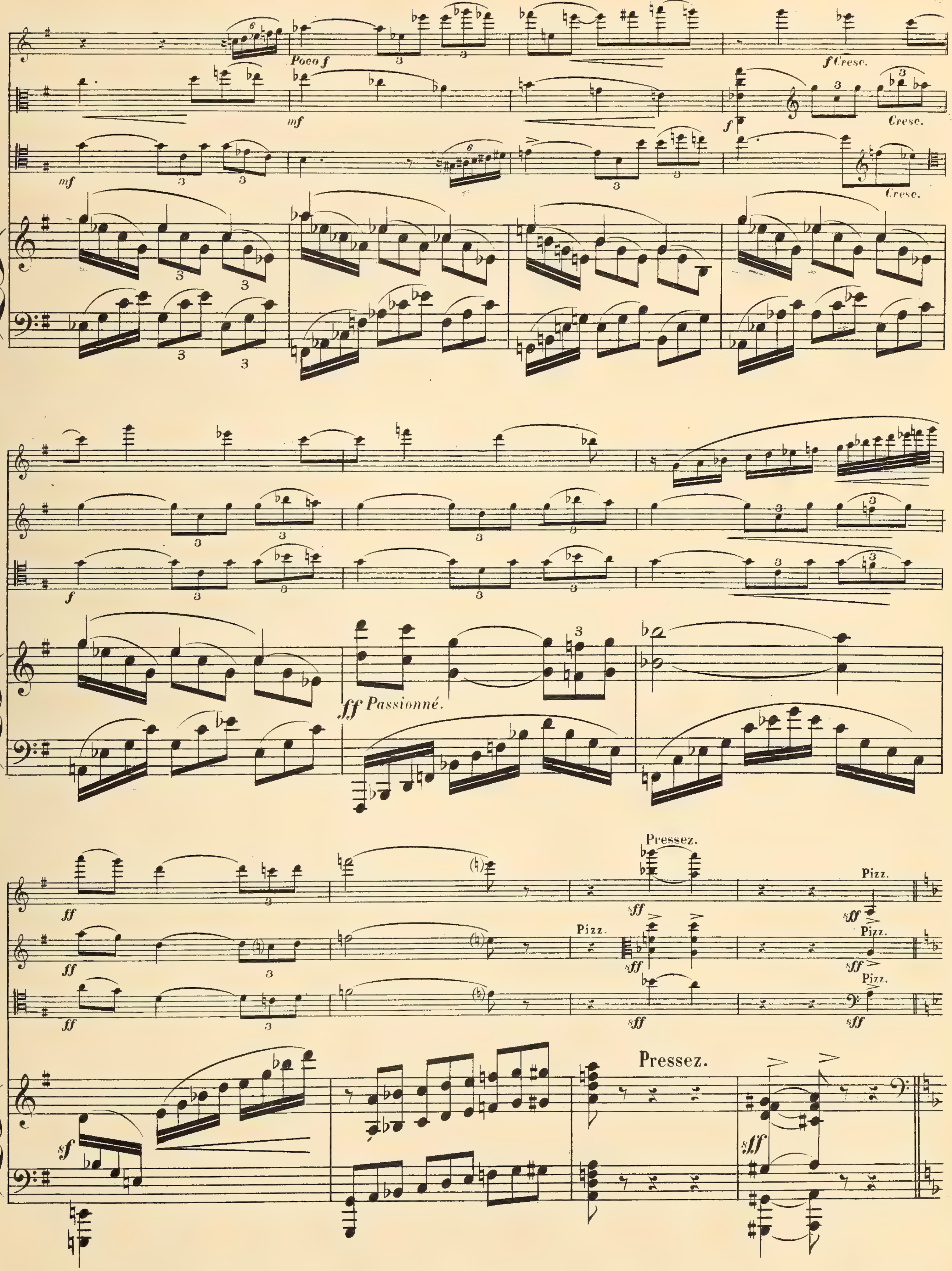

Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Espress.

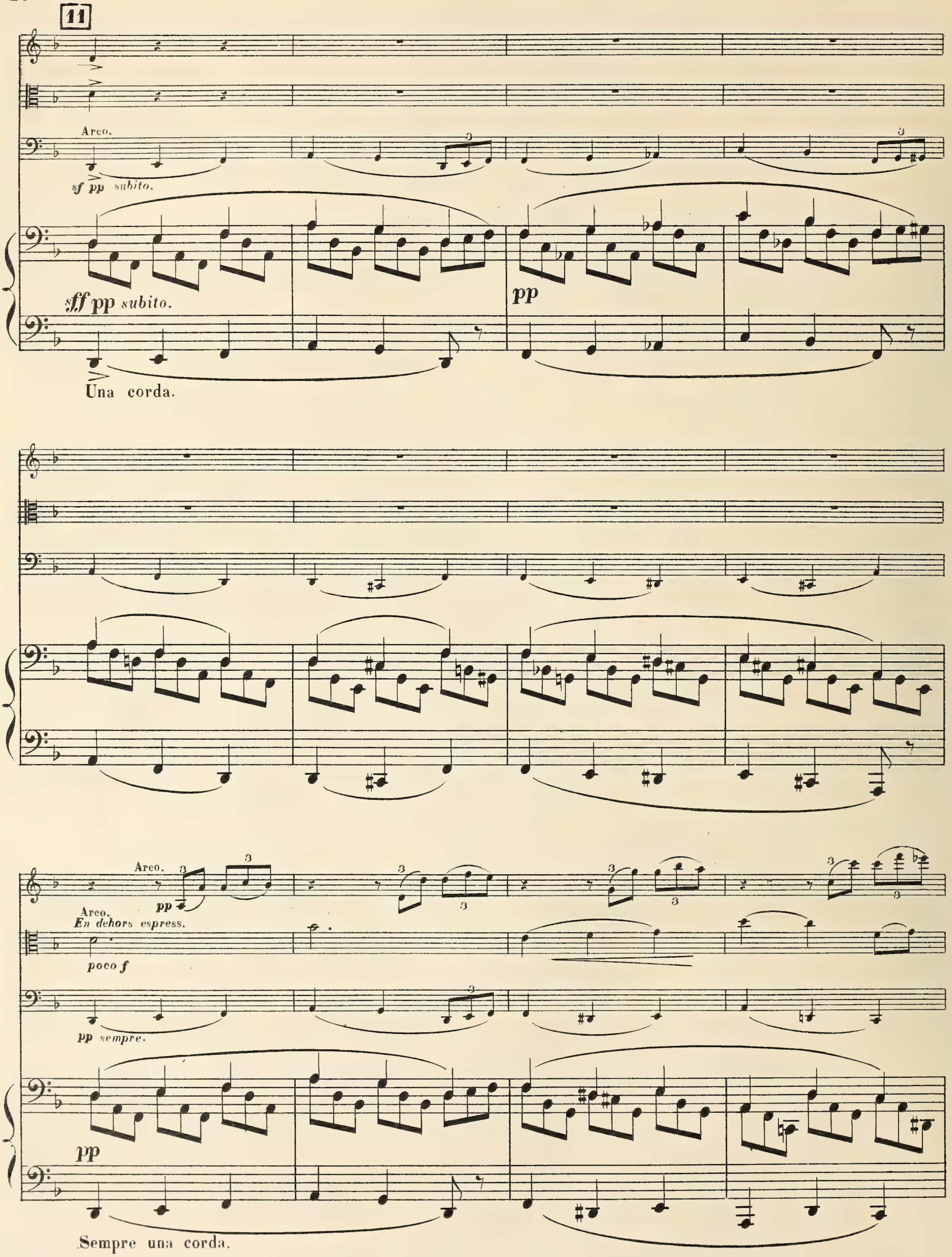

p
p
8
Un peu retenu.
4e Corde.
pp
pp
pp
Sourdine.
Un peu retenu.
pp

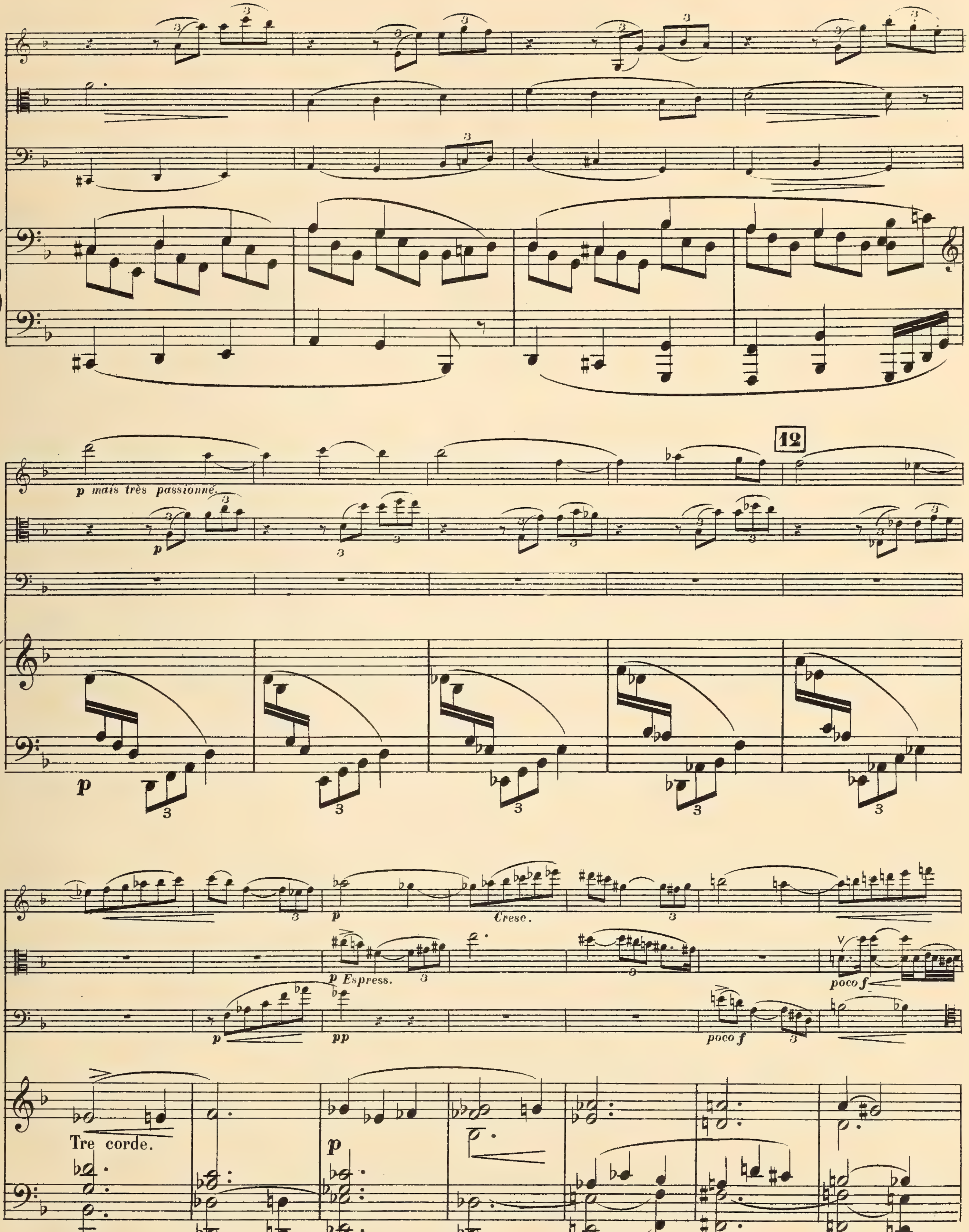

Perdendosi.
Harm.
ppp
Sourdine.
Sourdine.
pp Très simplement.
Pizz.
ppp
ppp Arco.
2 Ped.
Encore plus p
ppp
Perdendosi.
✡ 2 Ped.
2 Ped.
Perdendosi.
pp
pp
Otez la sourdine.
En dehors.
pp
Très simplement.
✡ 2 Ped.
✡

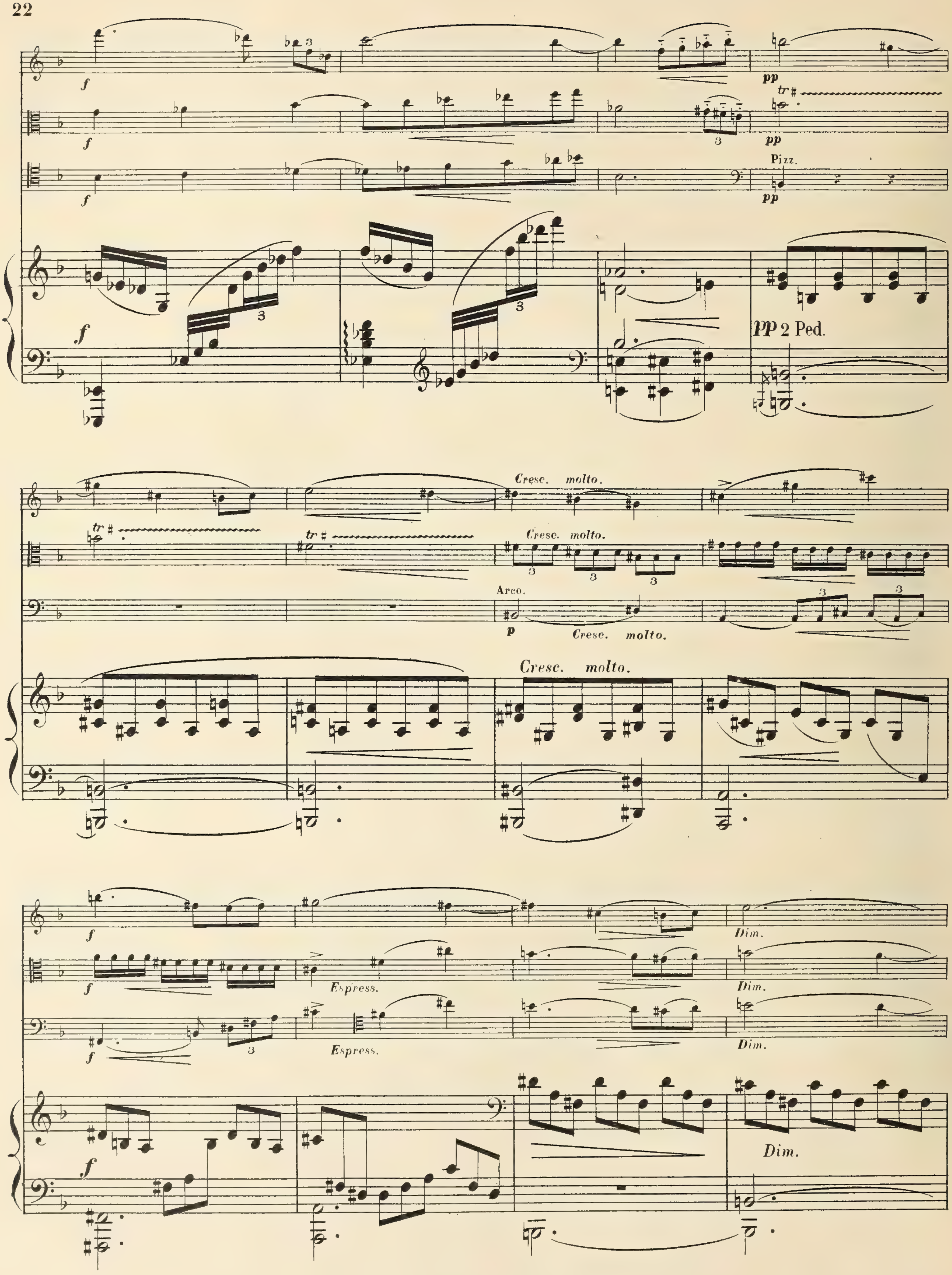

Otez la sourdine.
Subito pp
9
Agité.
Perdendosi.
Perdendosi.
Ped.

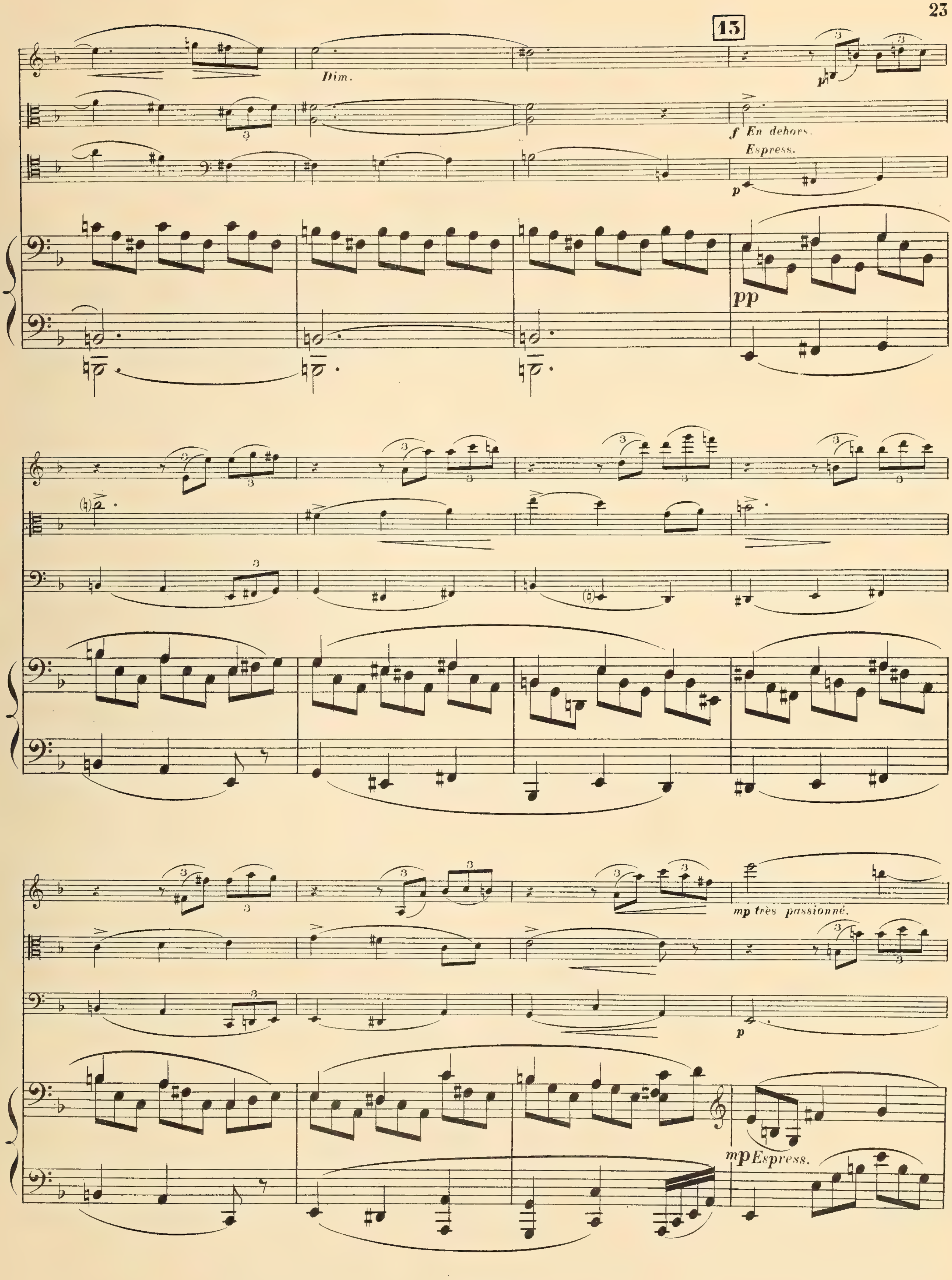

p Espress.
Dolciss.
ff
f
sf
M.G.
M.D.
Ped.
Pizz.
Arco.
mp
mf
p
10
ff
Poco f
mp

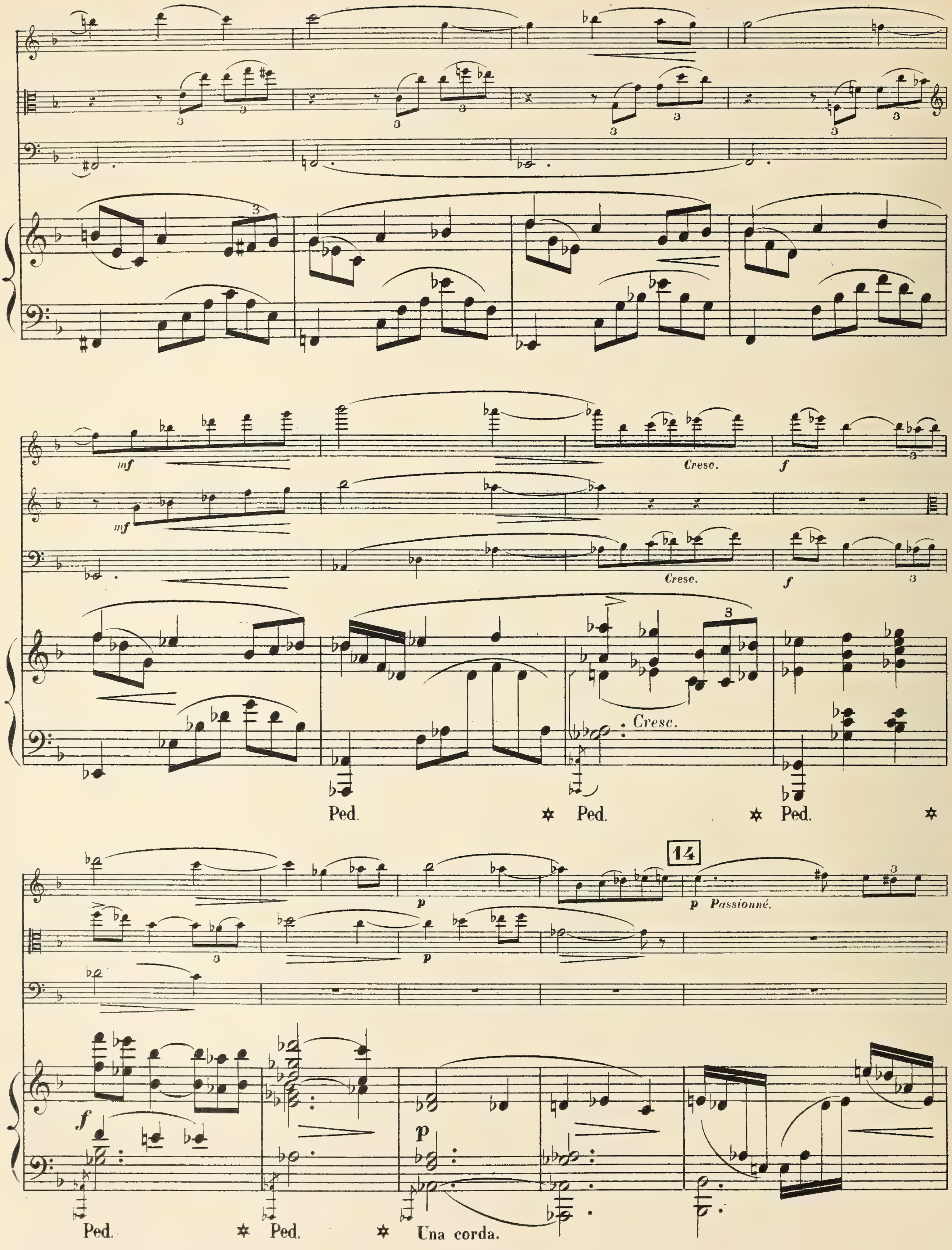

Poco f
mf
f Cresc.
Cresc.
ff Passionné.
Pressez.
Pizz.
sff

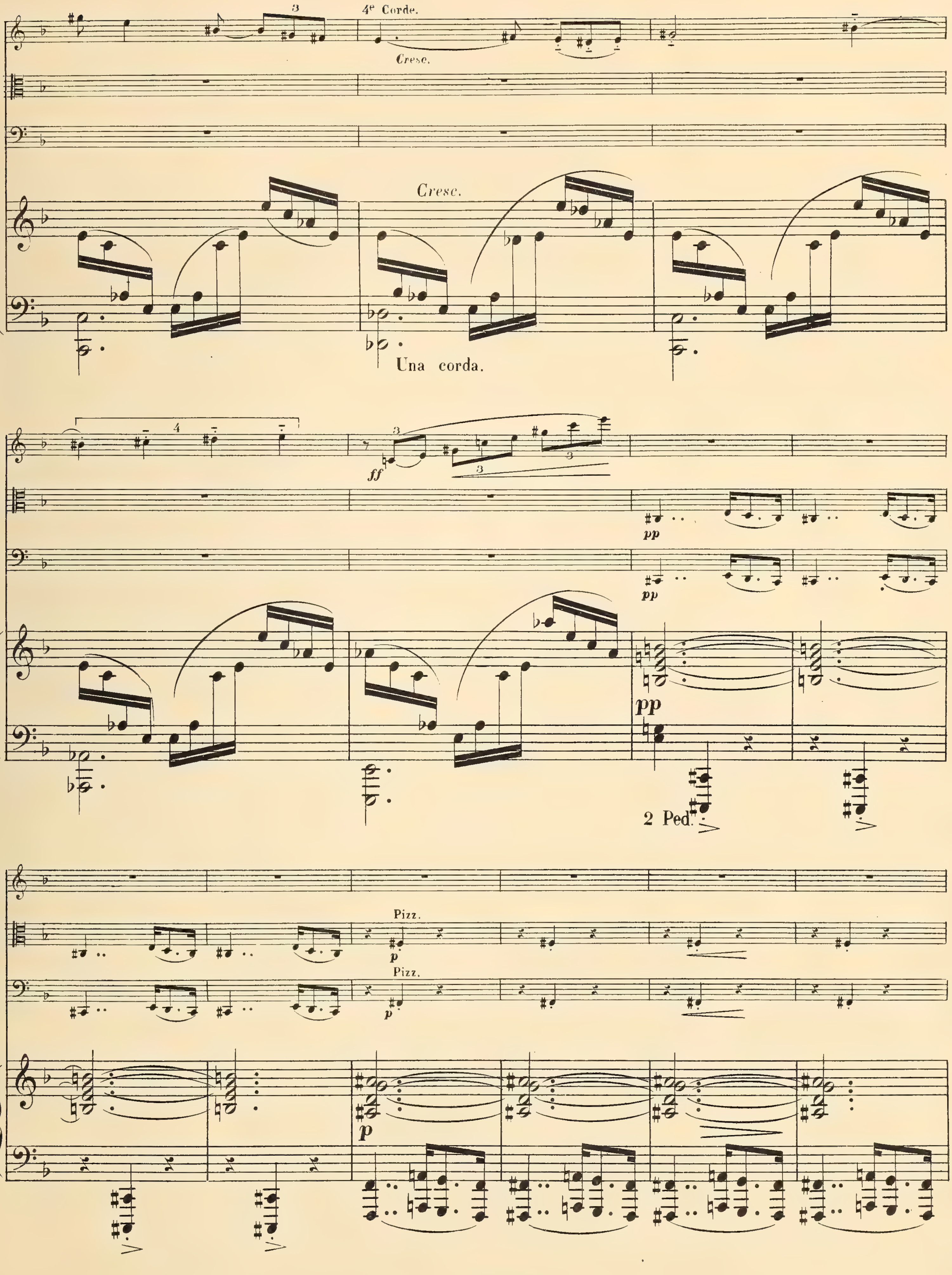

11
Arco.
sf pp subito.
sff pp subito.
pp
Una corda.
Arco.
Arco.
En dehors espress.
pp
poco f
pp sempre.
pp
Sempre una corda.

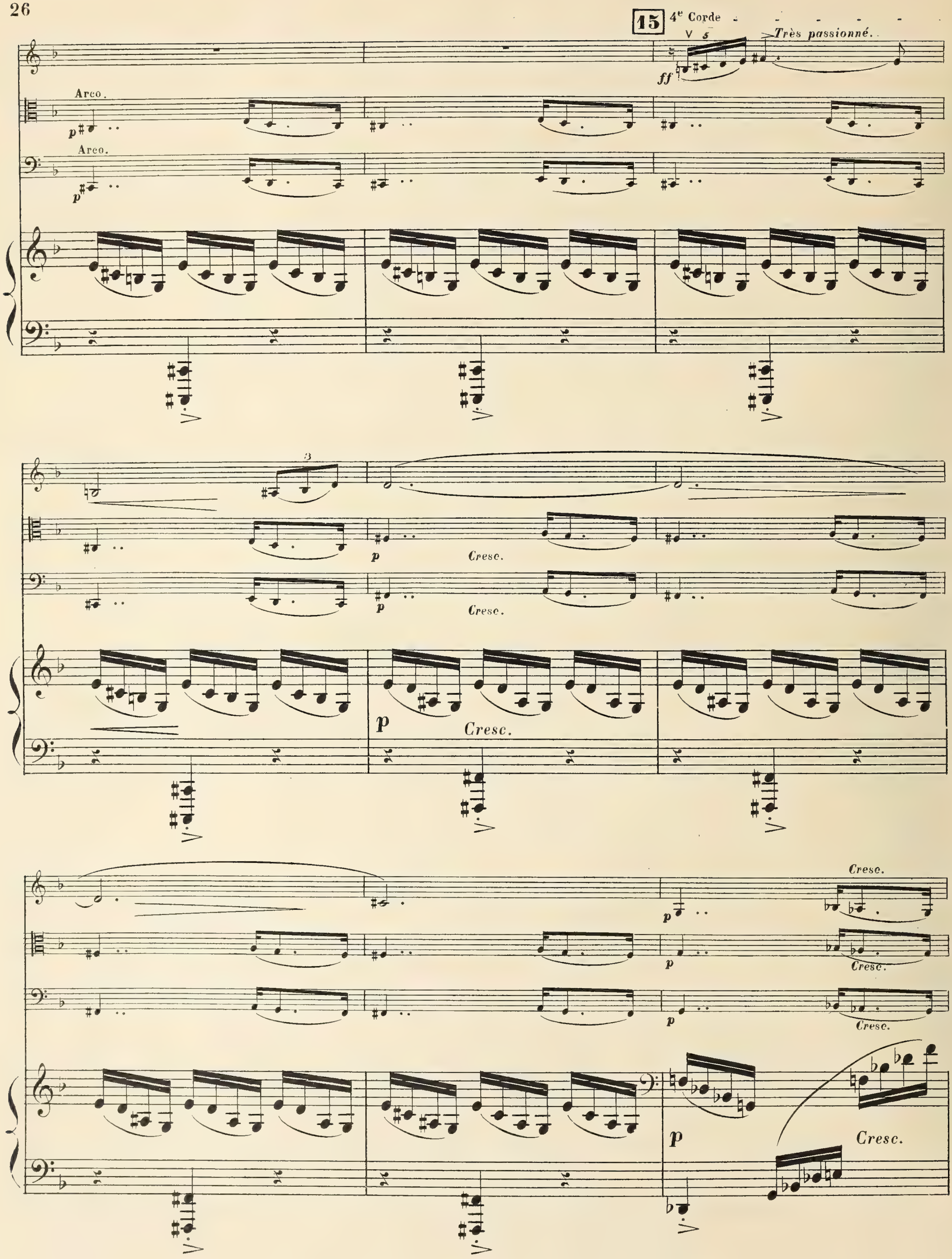

p mais très passionné
12
p
Tre corde.
p Espress.
Cresc.
pp
poco f

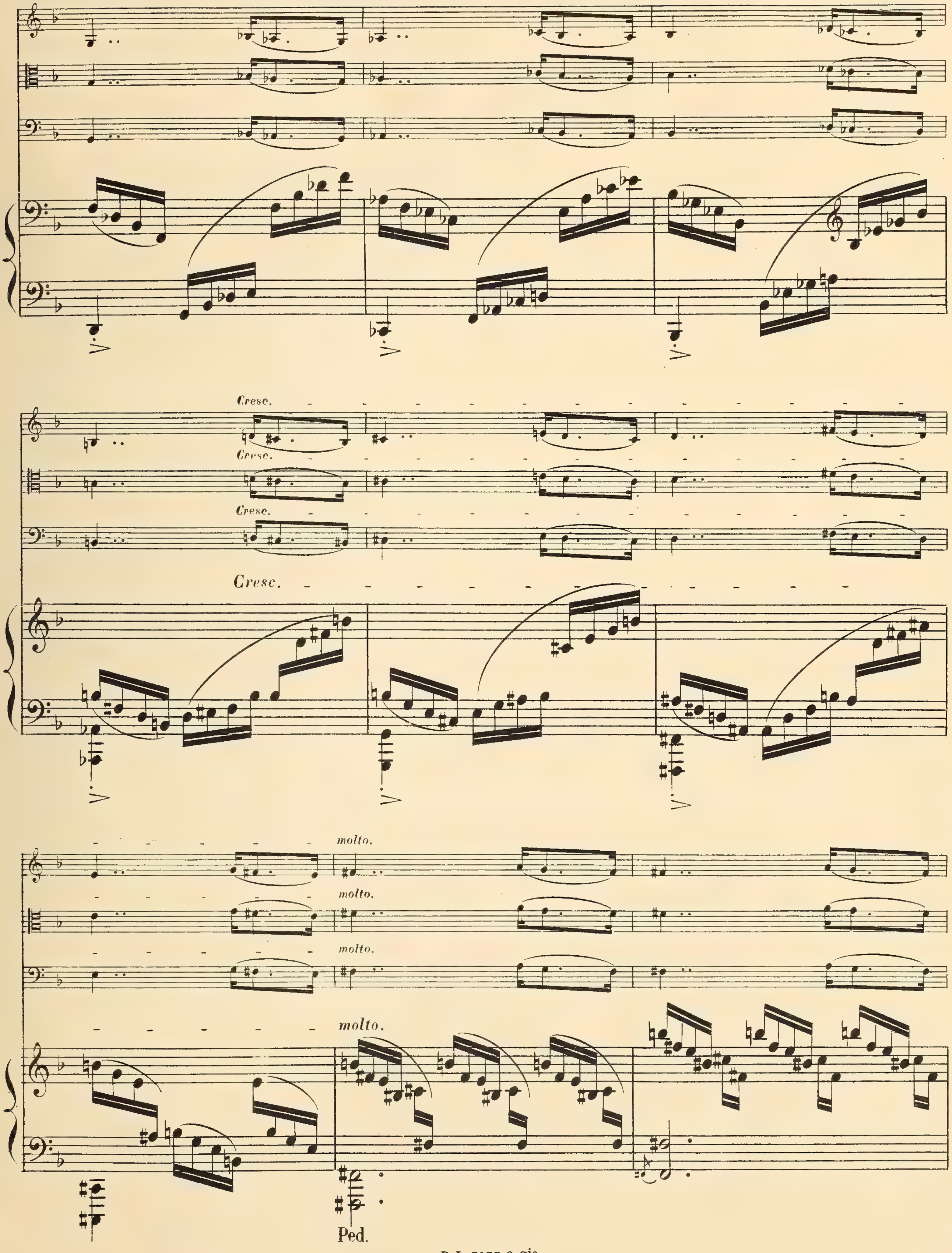

Pizz.
pp 2 Ped.
Cresc. molto.
Arco.
Espress.
Dim.

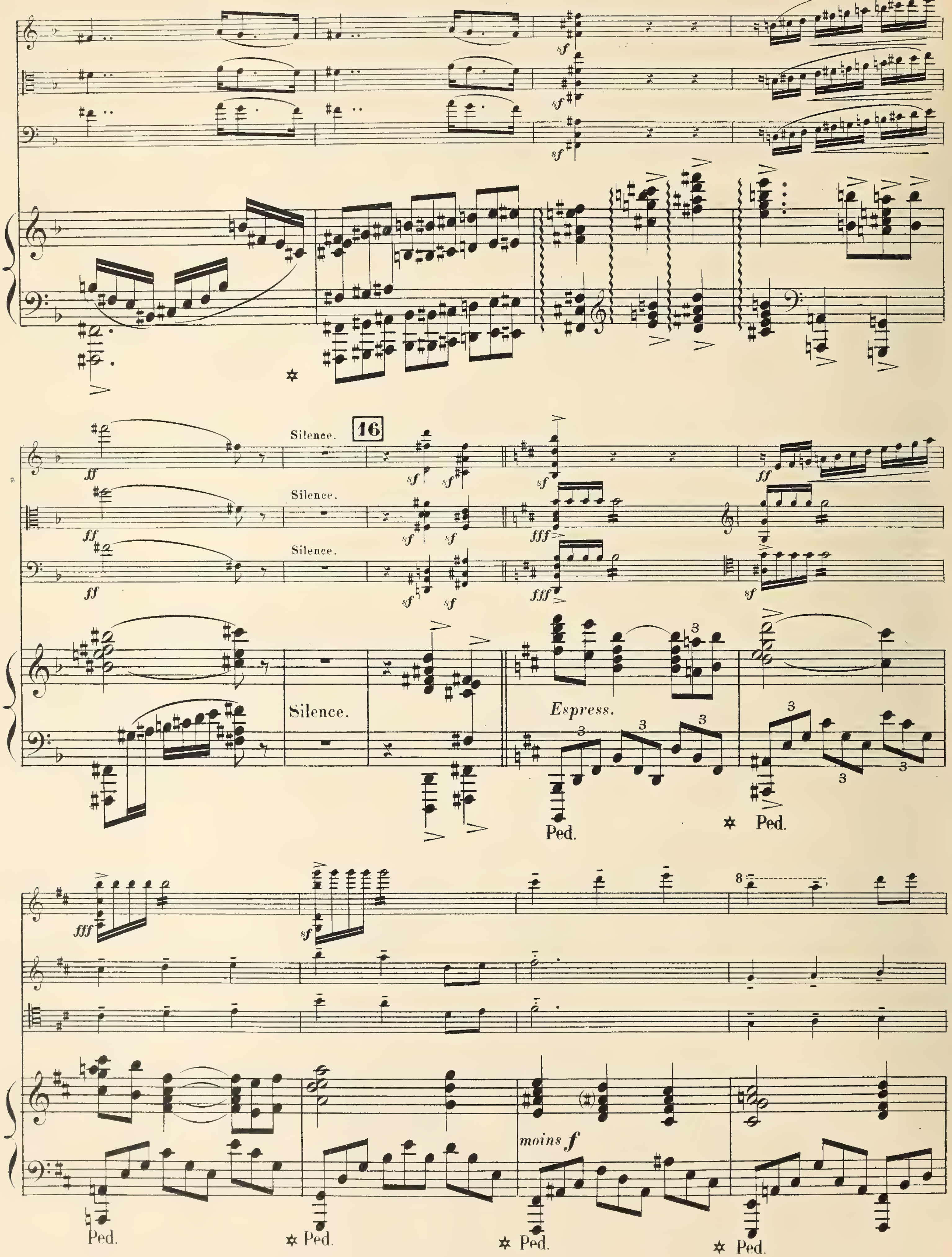

13
Dim.
f En dehors.
Espress.
p
pp
p
mp très passionné.
mpEspress.

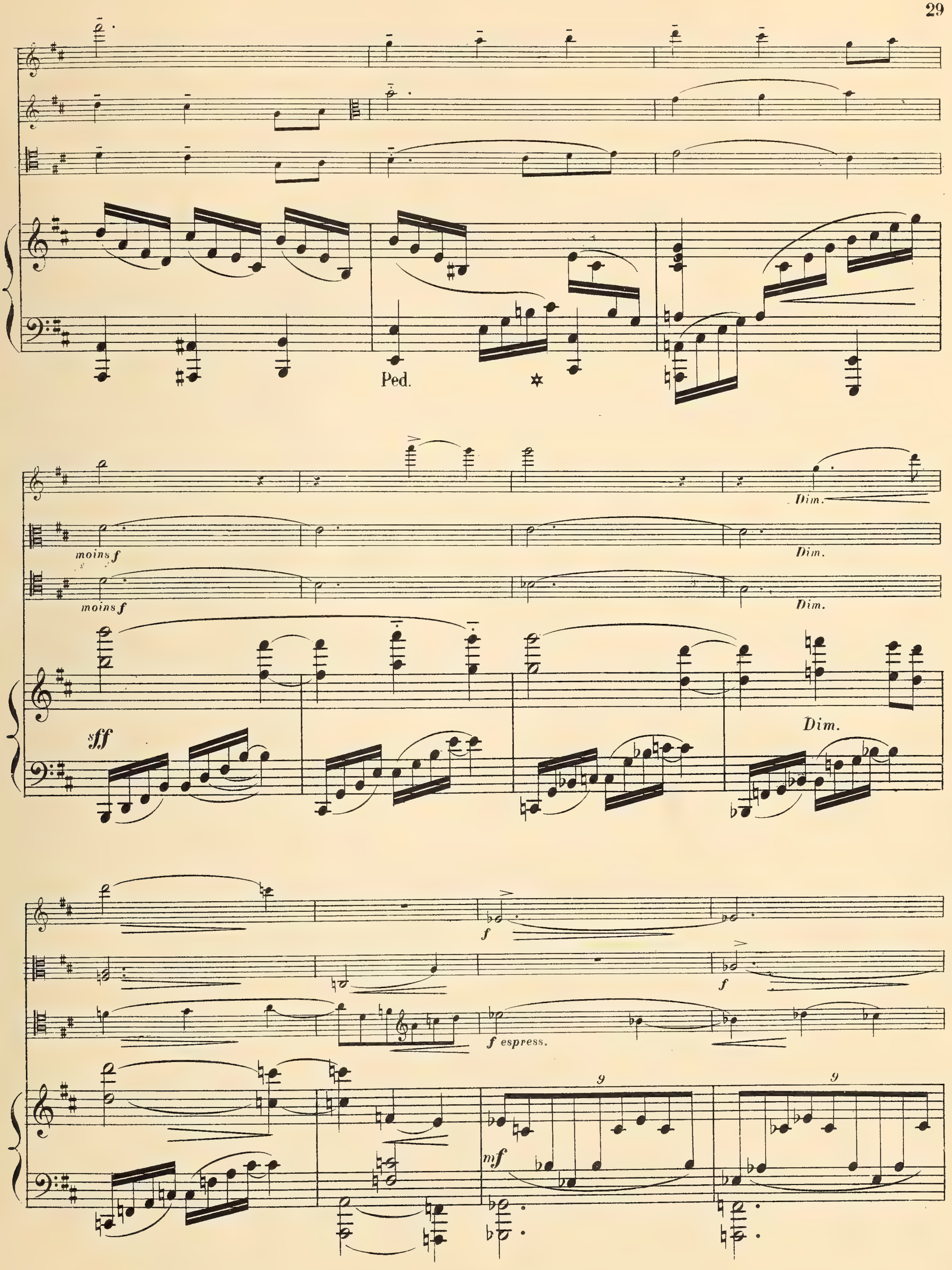

mf
Cresc.
f
Ped.
14
p
p Passionné.
Una corda.

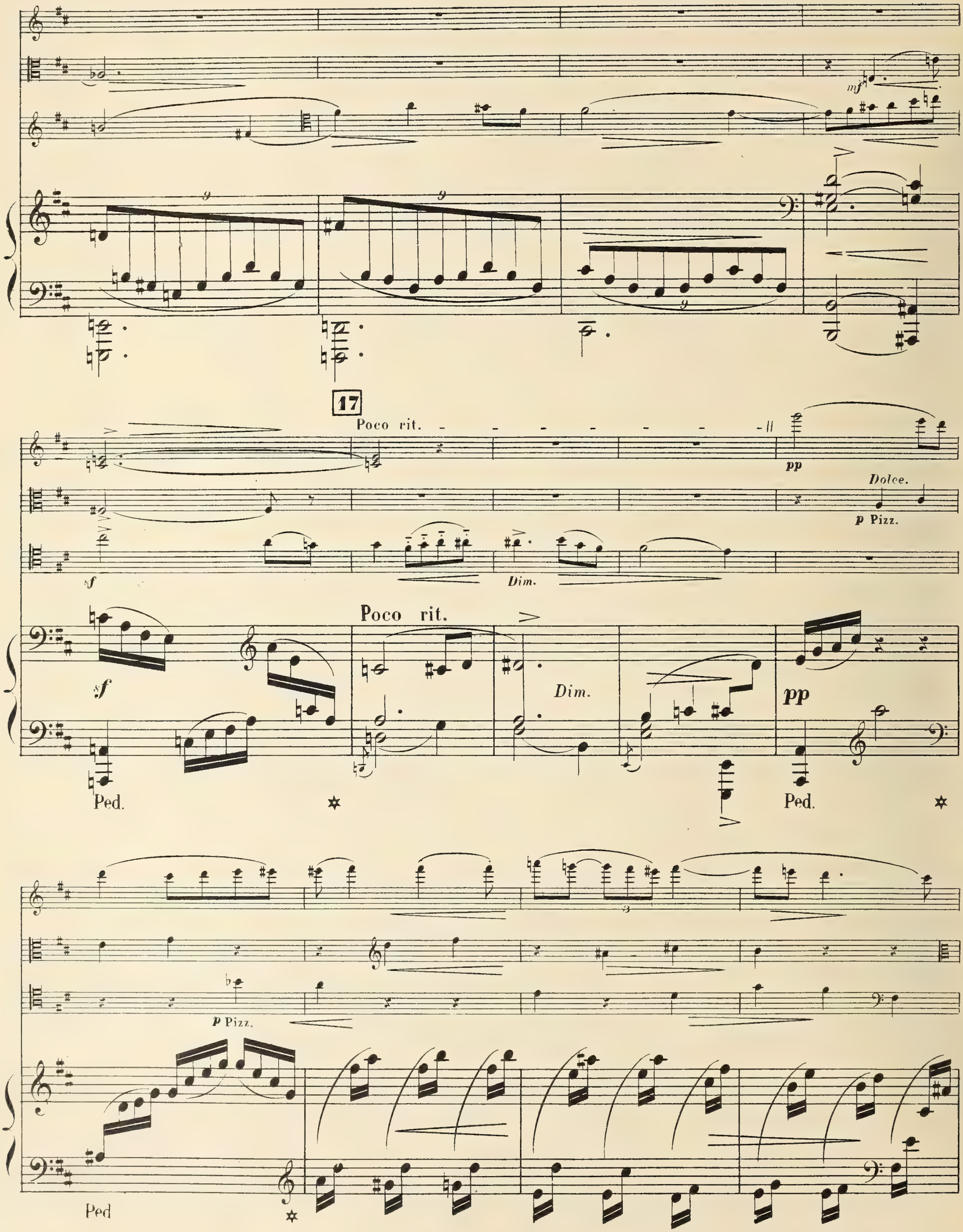

4e Corde.
Cresc.
Cresc.
Una corda.
ff
pp
pp
pp
2 Ped.
Pizz.
p
Pizz.
p
p


15
4e Corde
Très passionné.
ff
Arco.
p
Arco.
p
Cresc.
Cresc.
p
Cresc.
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.

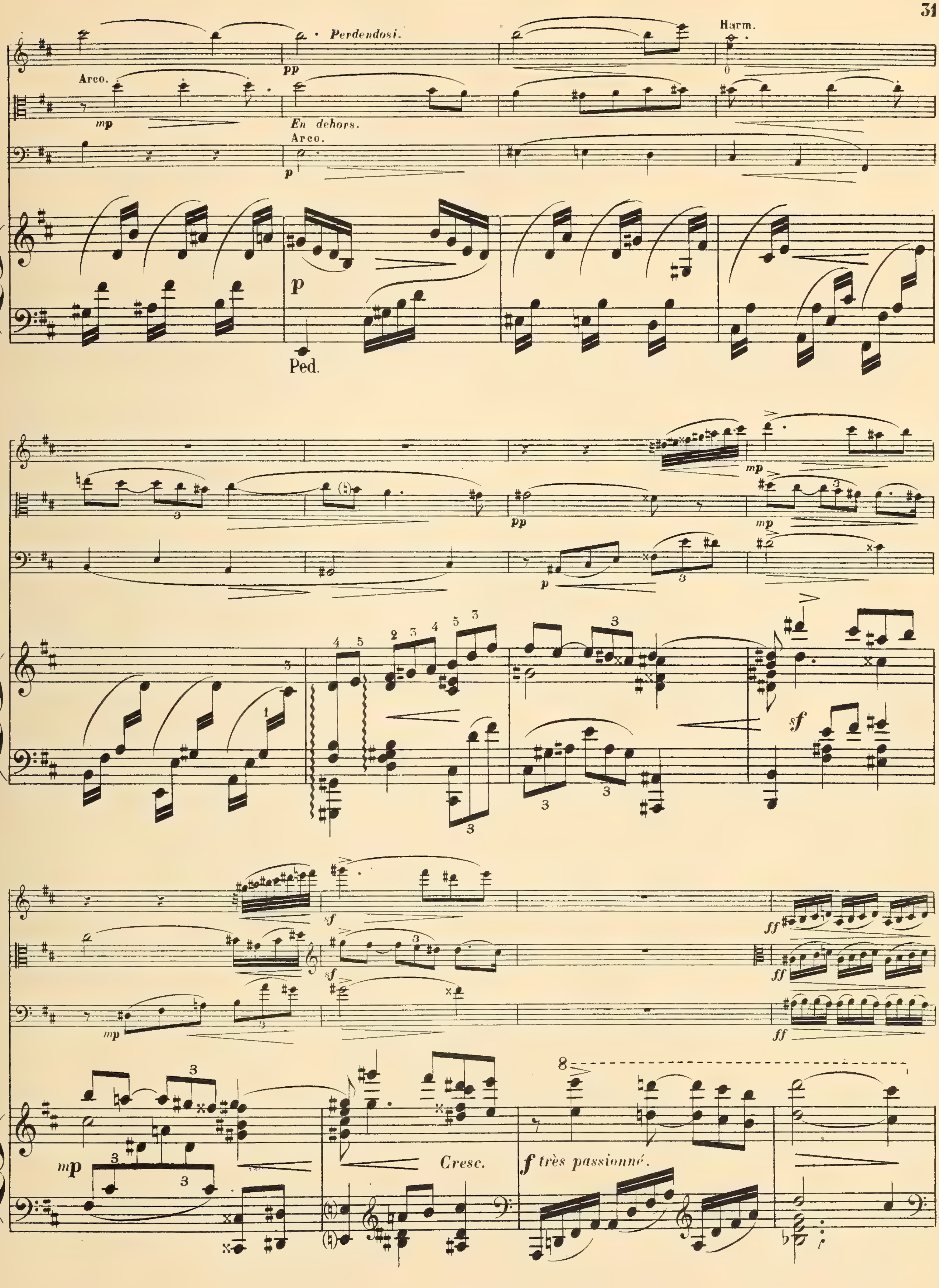

Cresc.
Cresc.
Cresc.
Cresc.
molto.
molto.
molto.
molto.
Ped.

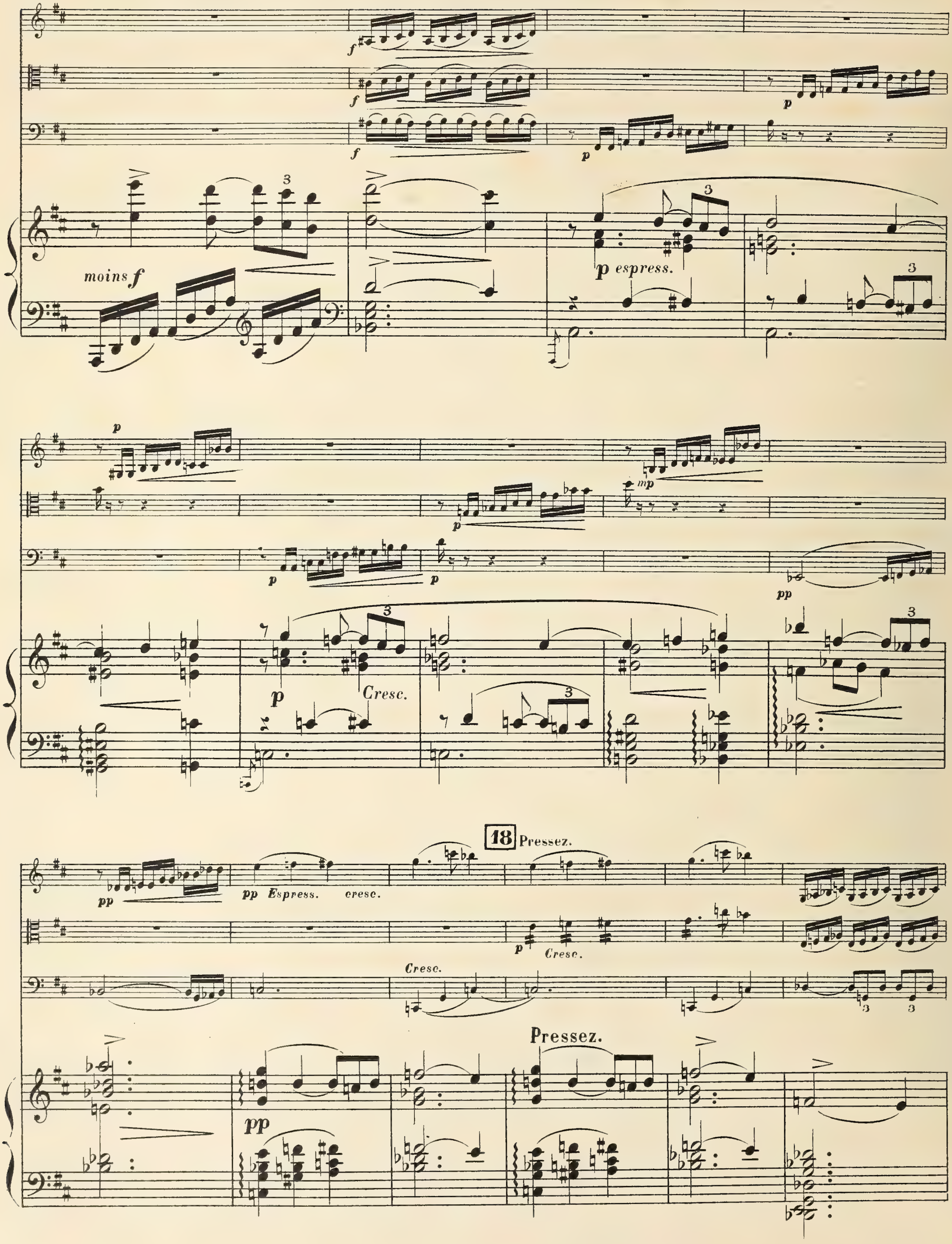

Silence.
16
Silence.
Silence.
Silence.
Espress.
Ped.
Ped.
moins f
Ped.
Ped.
Ped.
Ped.

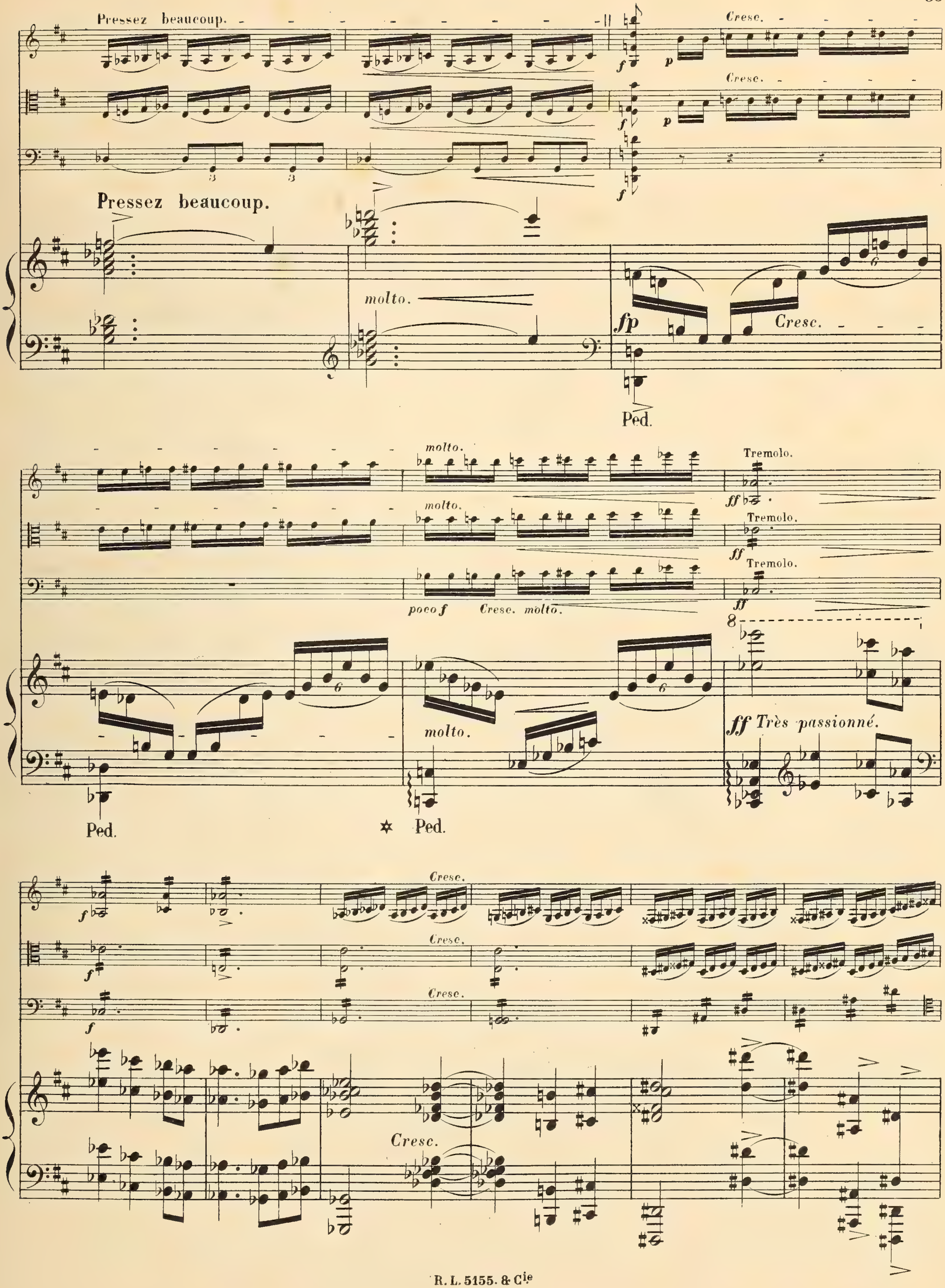

Ped.
moins f
moins f
Dim.
Dim.
Dim.
sff
Dim.
f
f
f espress.
mf
9
9

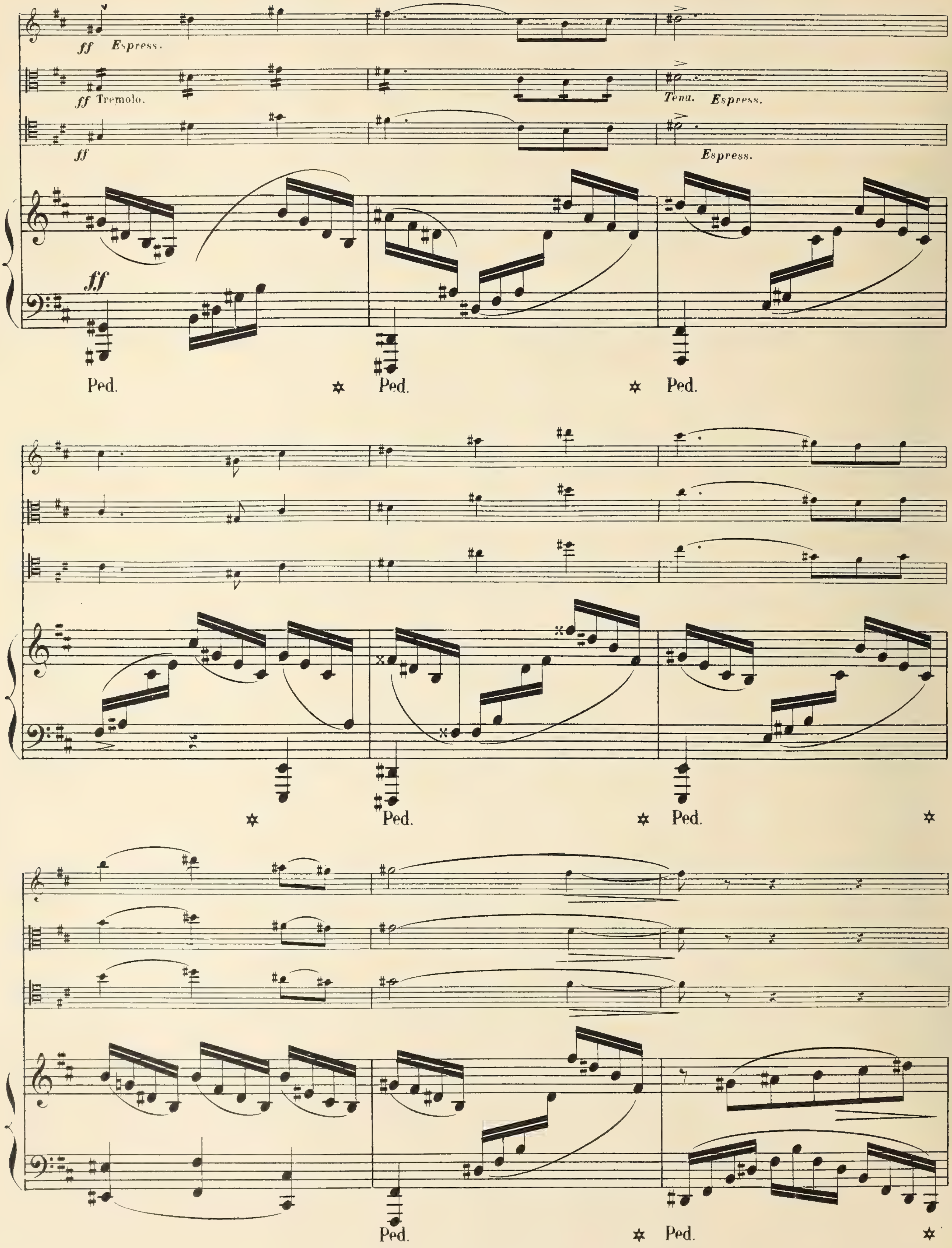


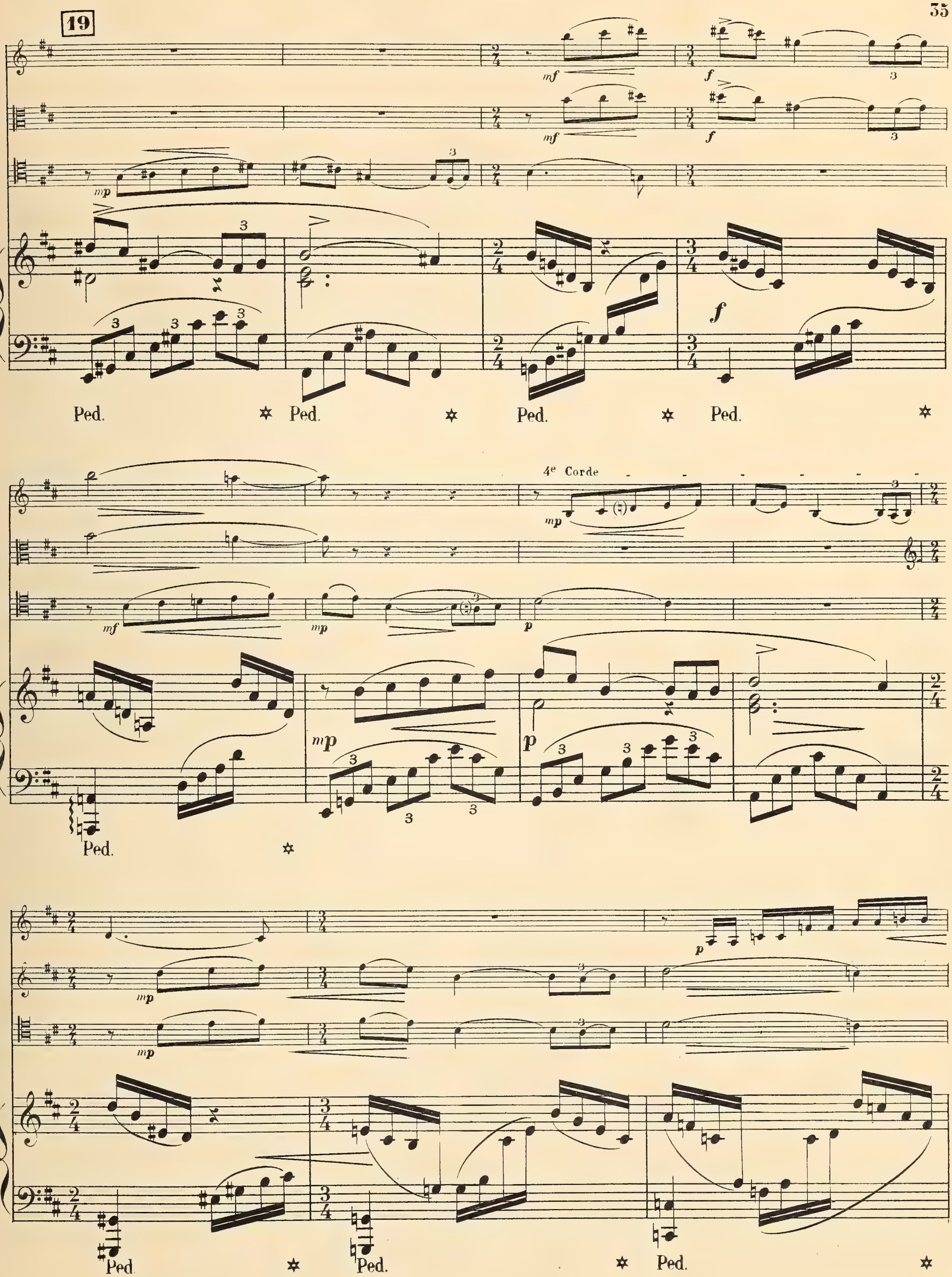
mf
17
Poco rit.
pp
Dolce.
p Pizz.
sf
Dim.
Poco rit.
Dim.
pp
Ped.
p Pizz.
Ped

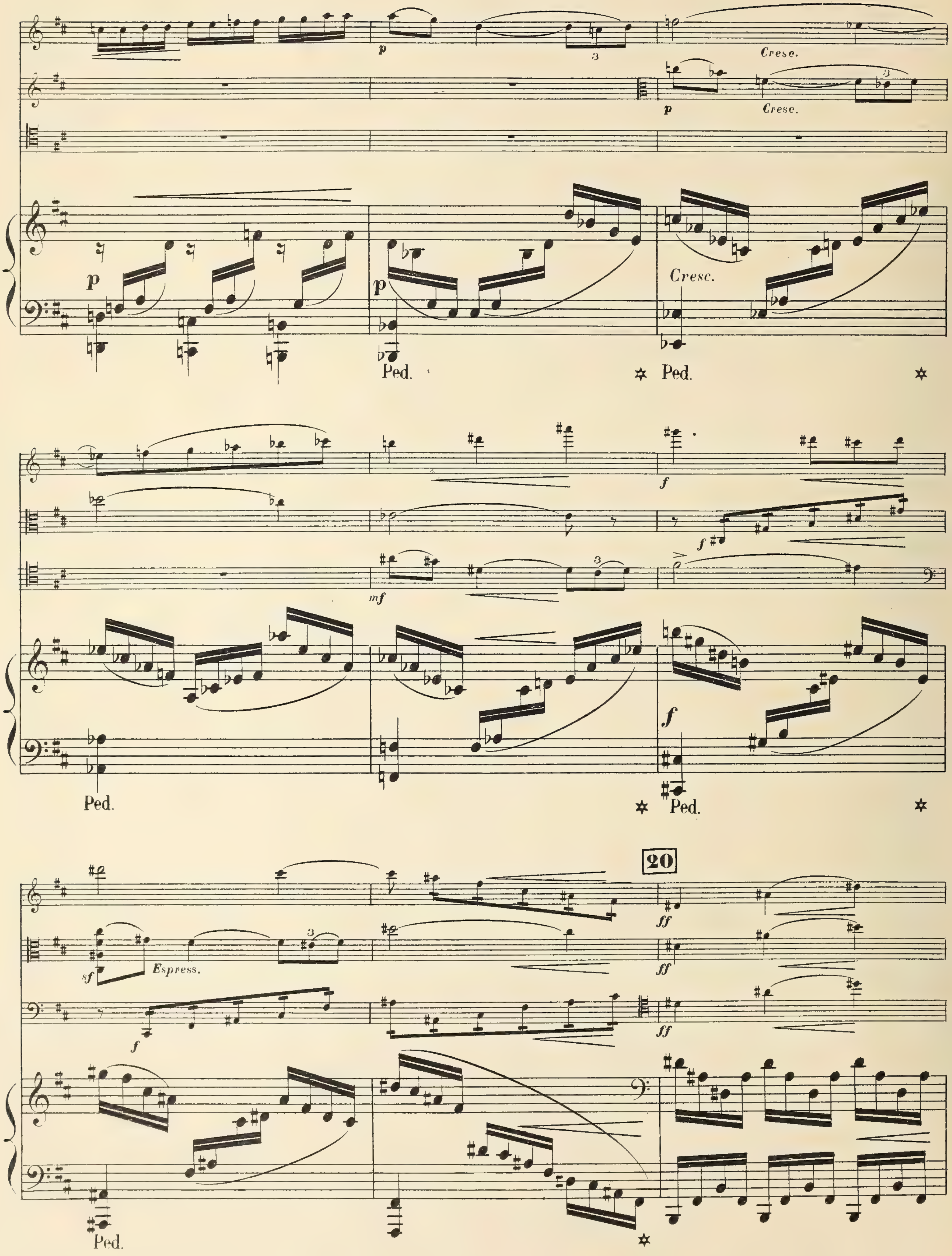

Perdendosi.
Harm.
Arco.
En dehors.
Arco.
Ped.
Cresc.
très passionné.

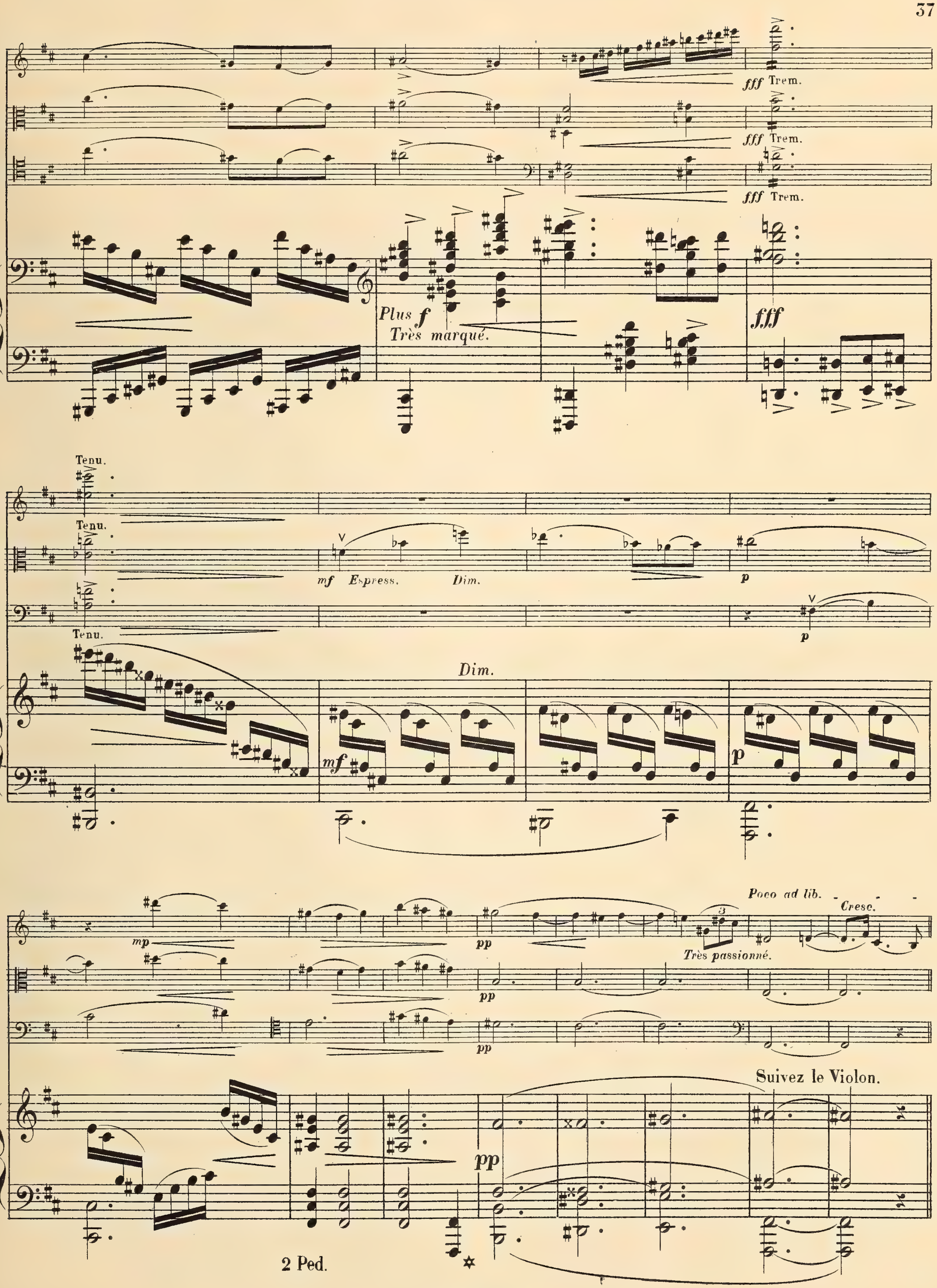

moins f
p espress.
Cresc.
18 Pressez.
pp Espress.
cresc.
Cresc.
Pressez.
pp

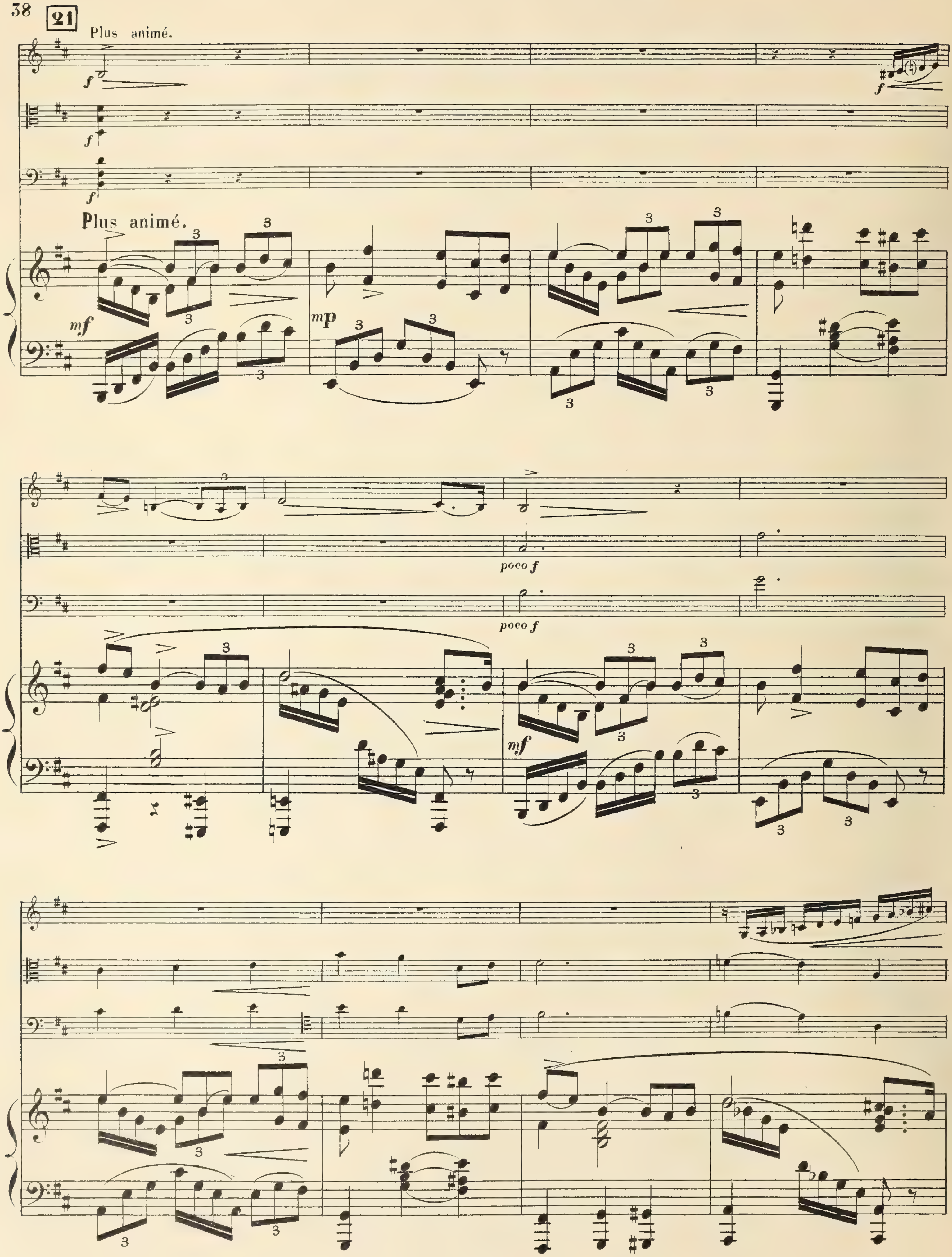

Pressez beaucoup.
Cresc.
f
p
Cresc.
f
p
f
Pressez beaucoup.
molto.
fp
Cresc.
Ped.
molto.
Tremolo.
ff
molto.
Tremolo.
ff
Tremolo.
ff
poco f
Cresc. molto.
8
molto.
ff Très passionné.
Ped.
Ped.
Cresc.
f
Cresc.
f
Cresc.
f
Cresc.

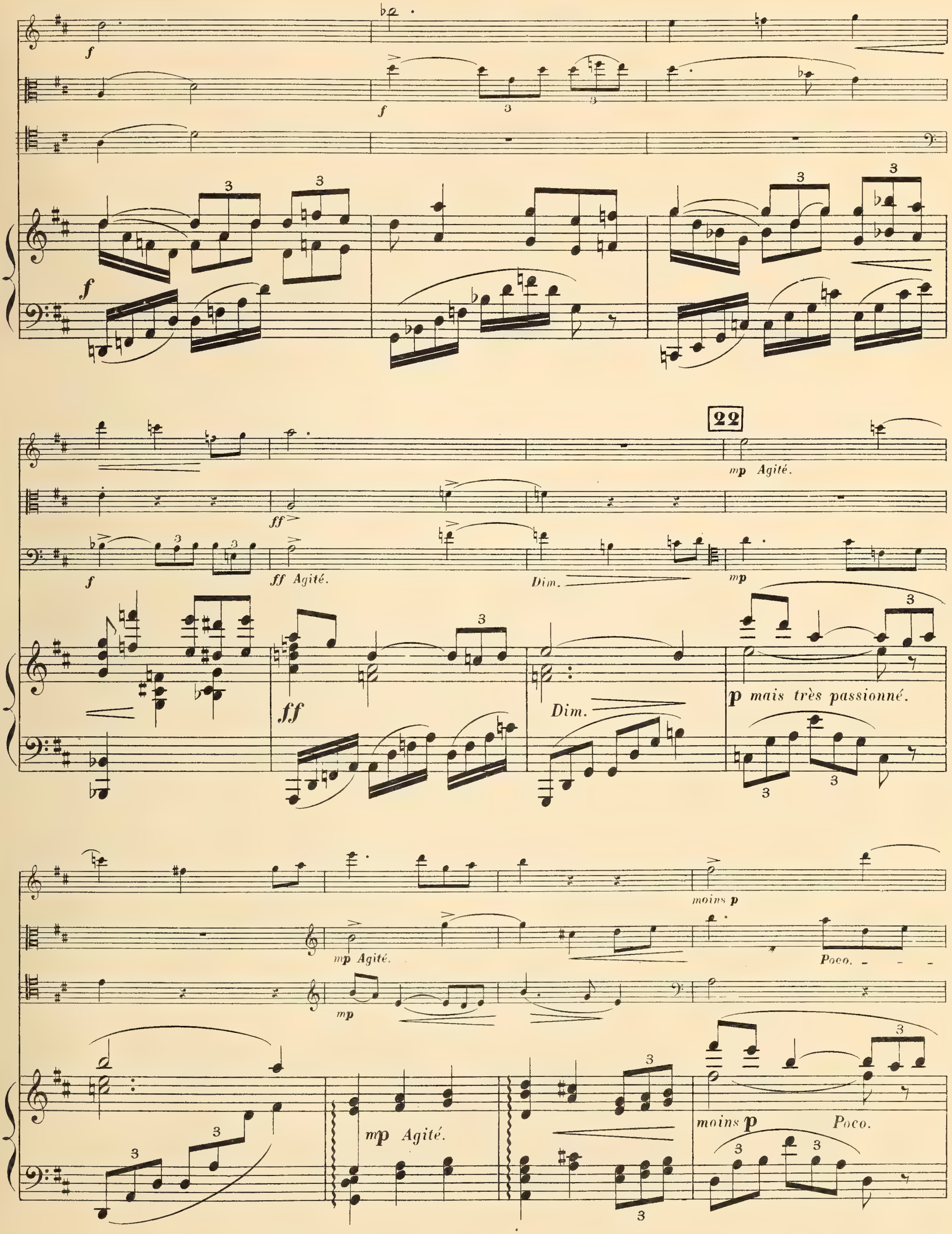

ff Espress.
ff Tremolo.
ff
Tenu. Espress.
Espress.
ff
Ped.

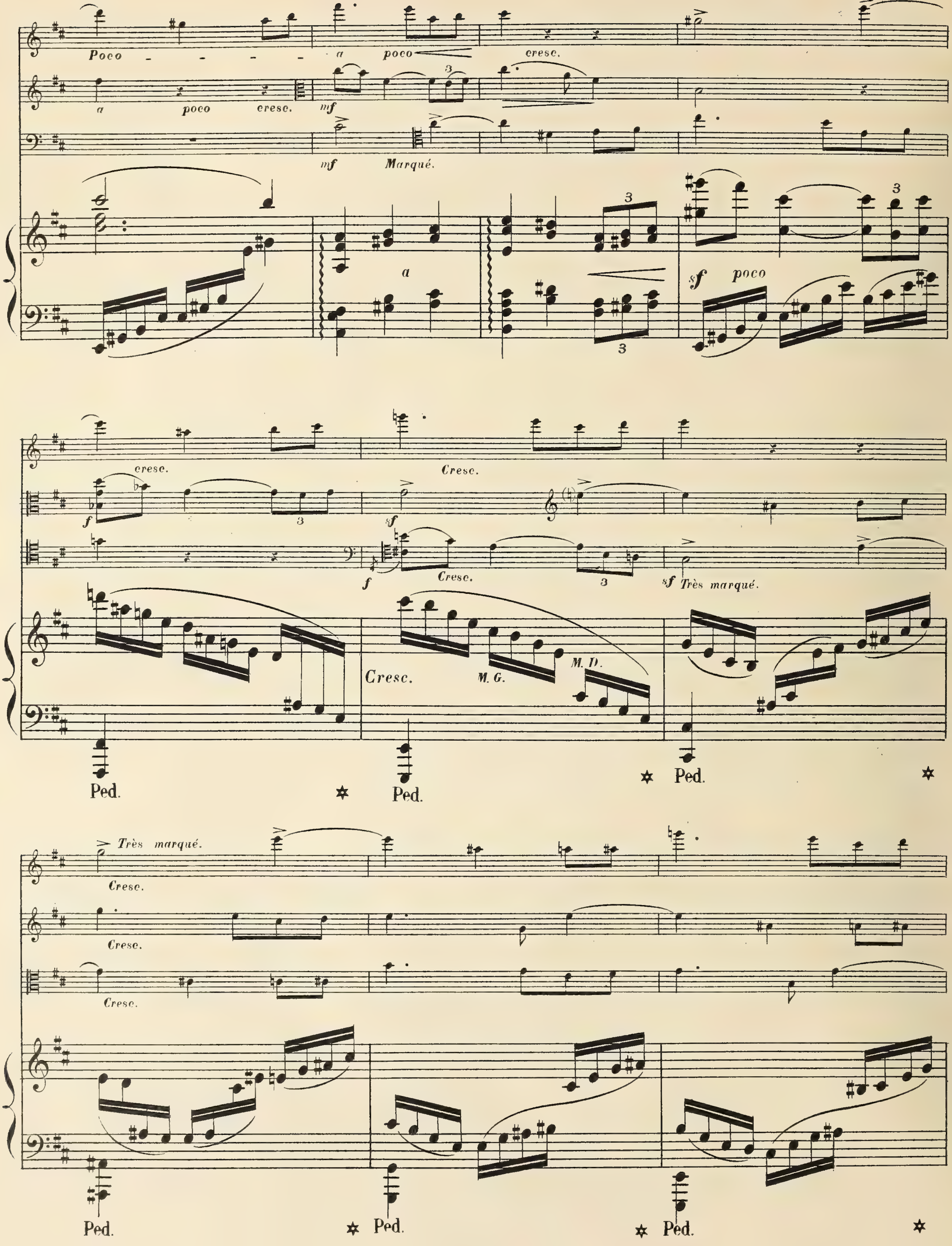

19
4e Corde
Ped.

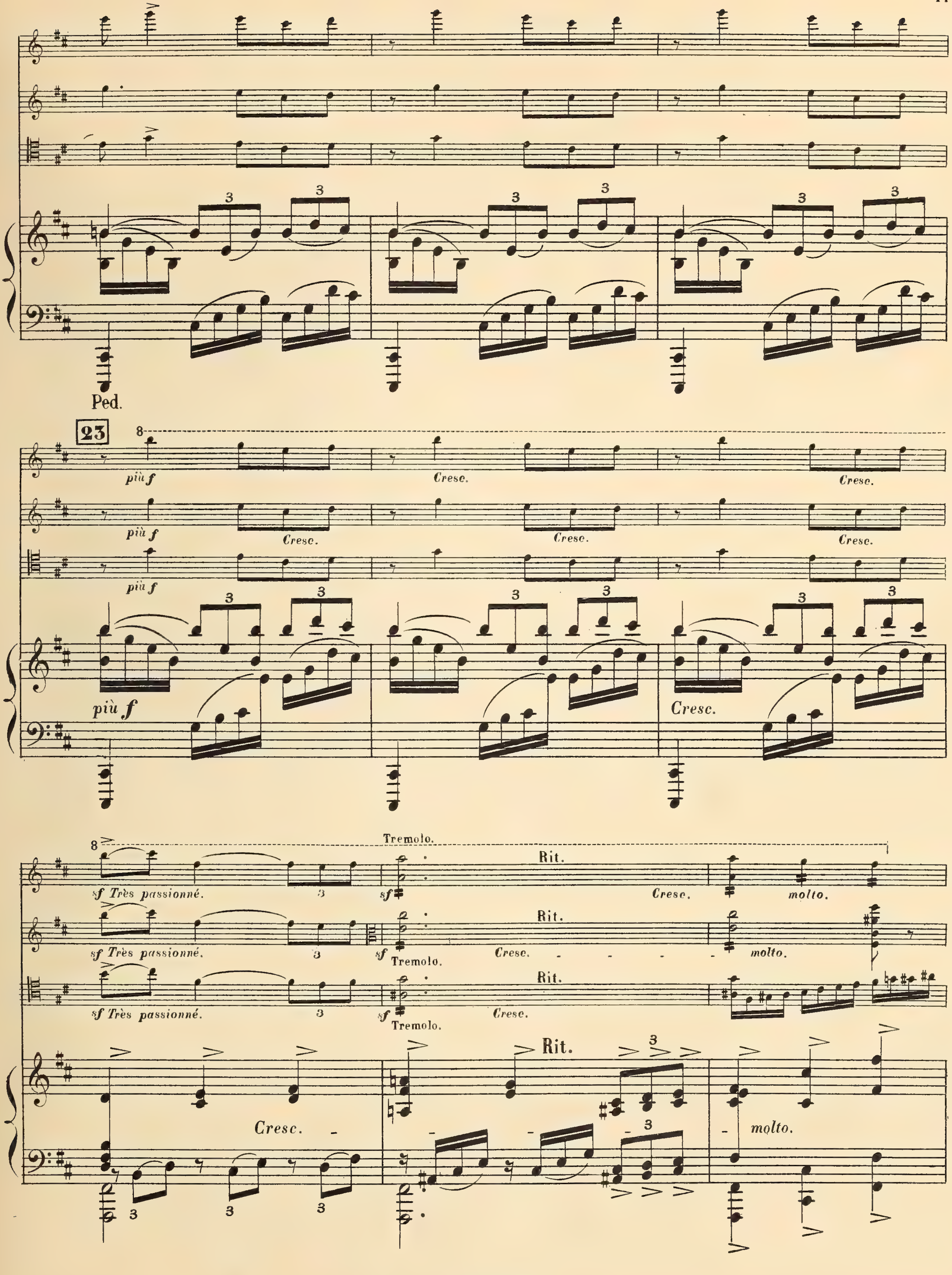

p
3
Cresc.
p
Cresc.
p
p
Cresc.
Ped.
Ped.
f
mf
f
3
f
Ped.
Ped.
20
sf
Espress.
3
f
ff
ff
ff
Ped.

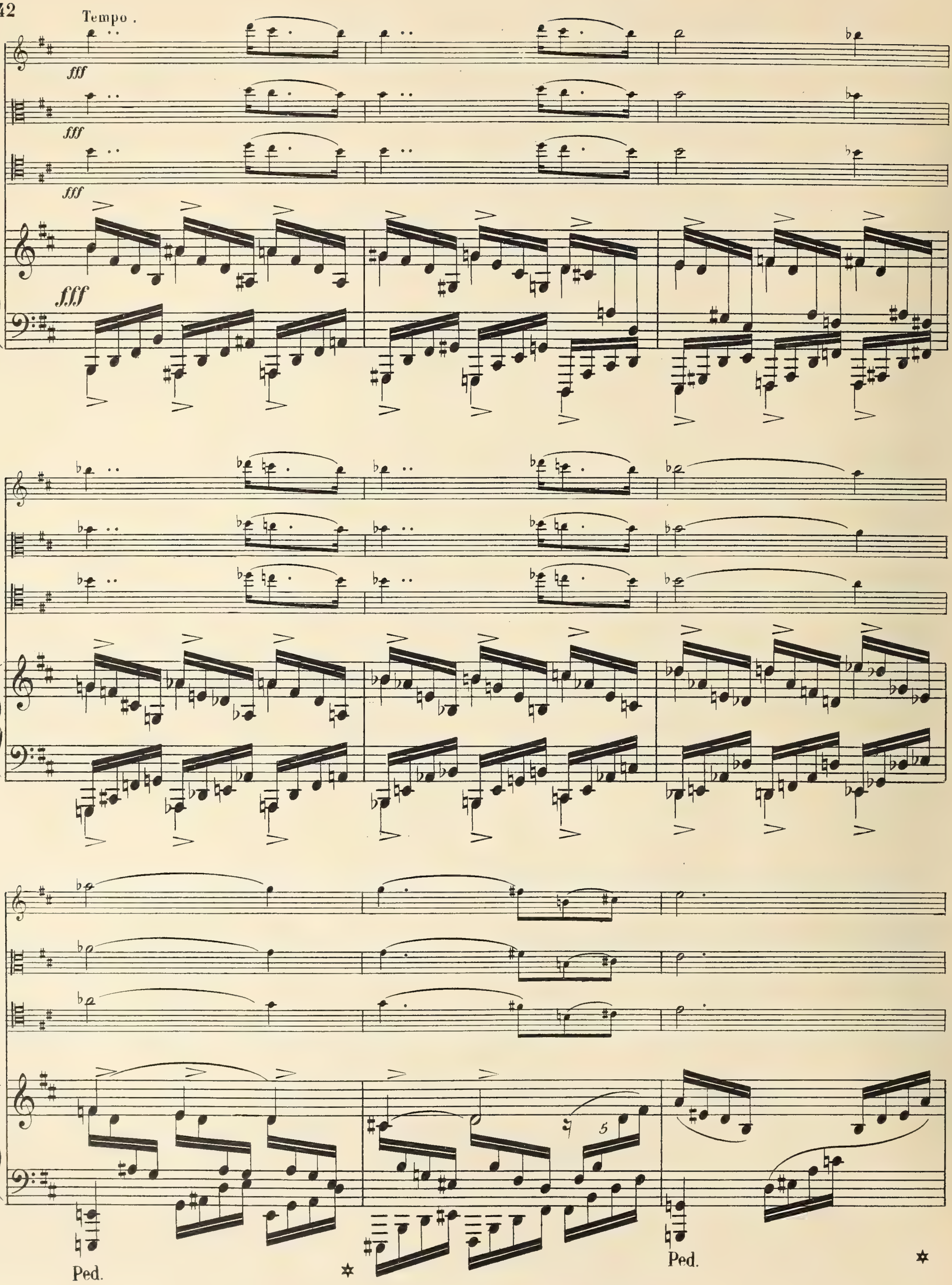

fff Trem.
fff Trem.
fff Trem.
Plus f
Très marqué.
fff
Tenu.
Tenu.
Tenu.
mf Espress.
Dim.
p
Dim.
mf
p
mp
pp
Poco ad lib.
Cresc.
Très passionné.
Suivez le Violon.
pp
2 Ped.

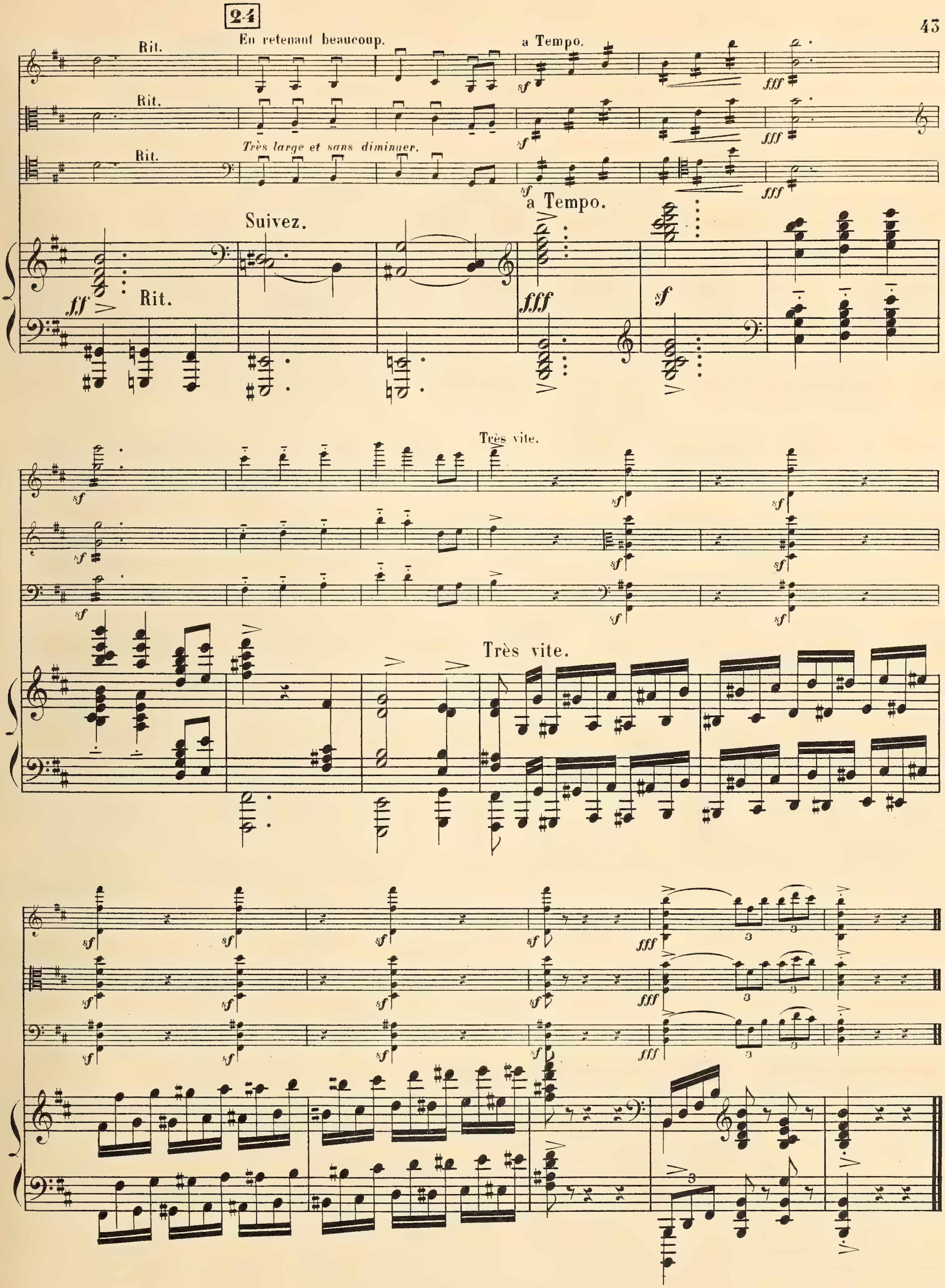

21
Plus animé.
f
Plus animé.
mf
mp
poco f
poco f
mf


f
22
mp Agité.
ff
ff Agité.
Dim.
mp
p mais très passionné.
moins p
mp Agité.
Poco.

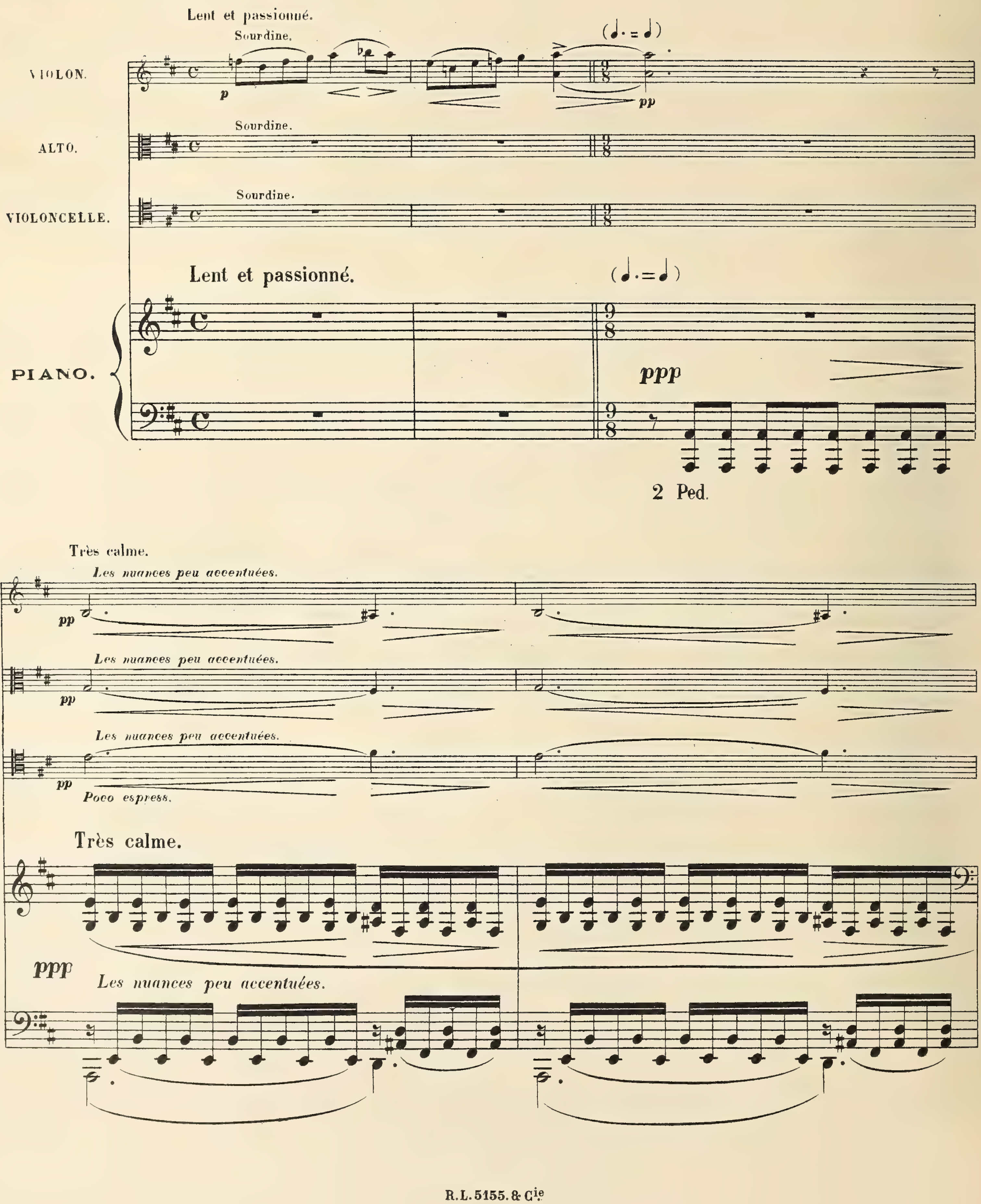

Poco - - - - a poco cresc.
a poco cresc.
mf
mf Marqué.
a
sf poco
cresc.
Cresc.
f
sf
Cresc.
sf Très marqué.
Cresc.
M.G.
M.D.
Ped.
Très marqué.
Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.

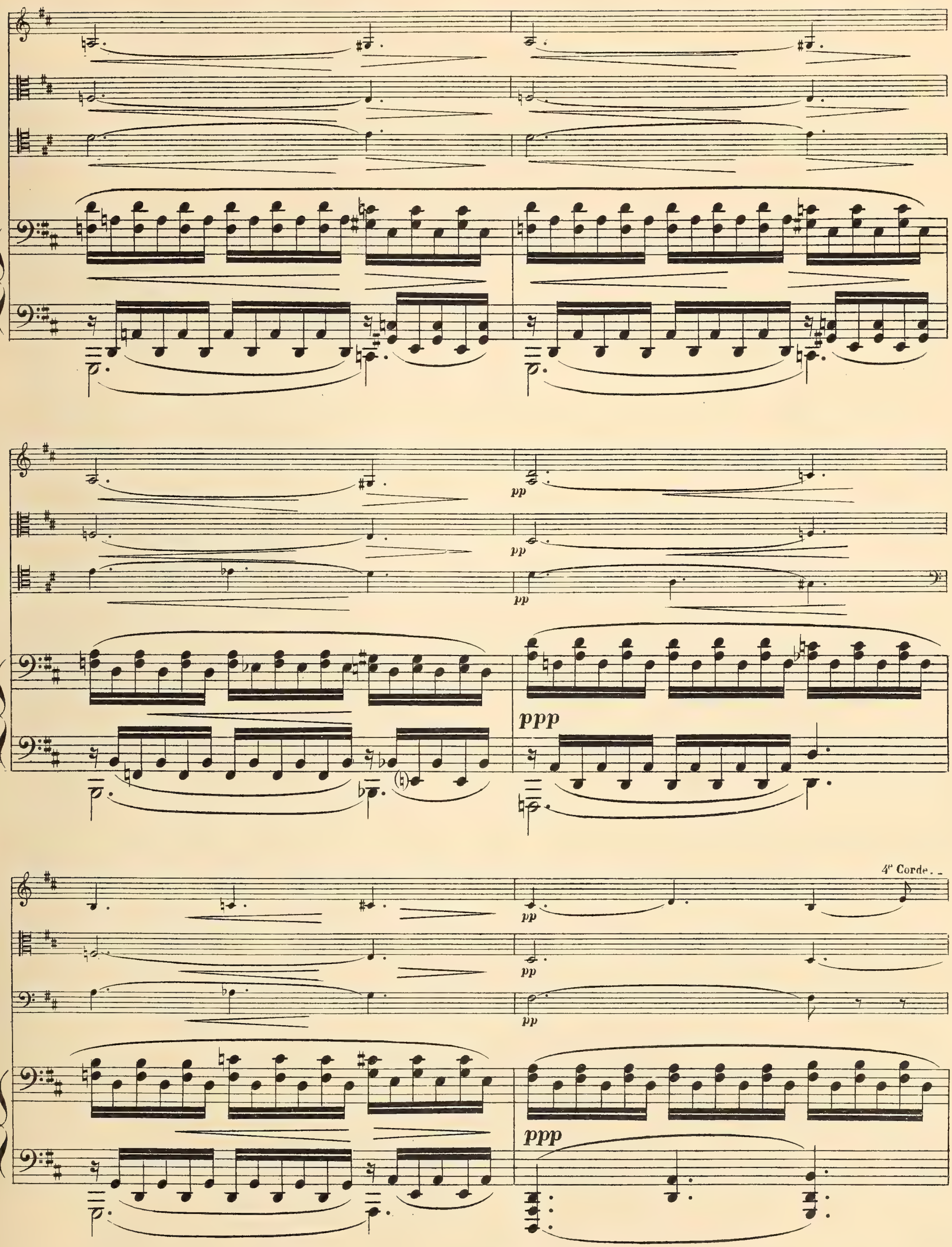

Ped.
23
più f
Cresc.
più f
Cresc.
Tremolo.
Rit.
sf Très passionné.
Cresc.
molto.
sf Tremolo.
Cresc.
Rit.
molto.

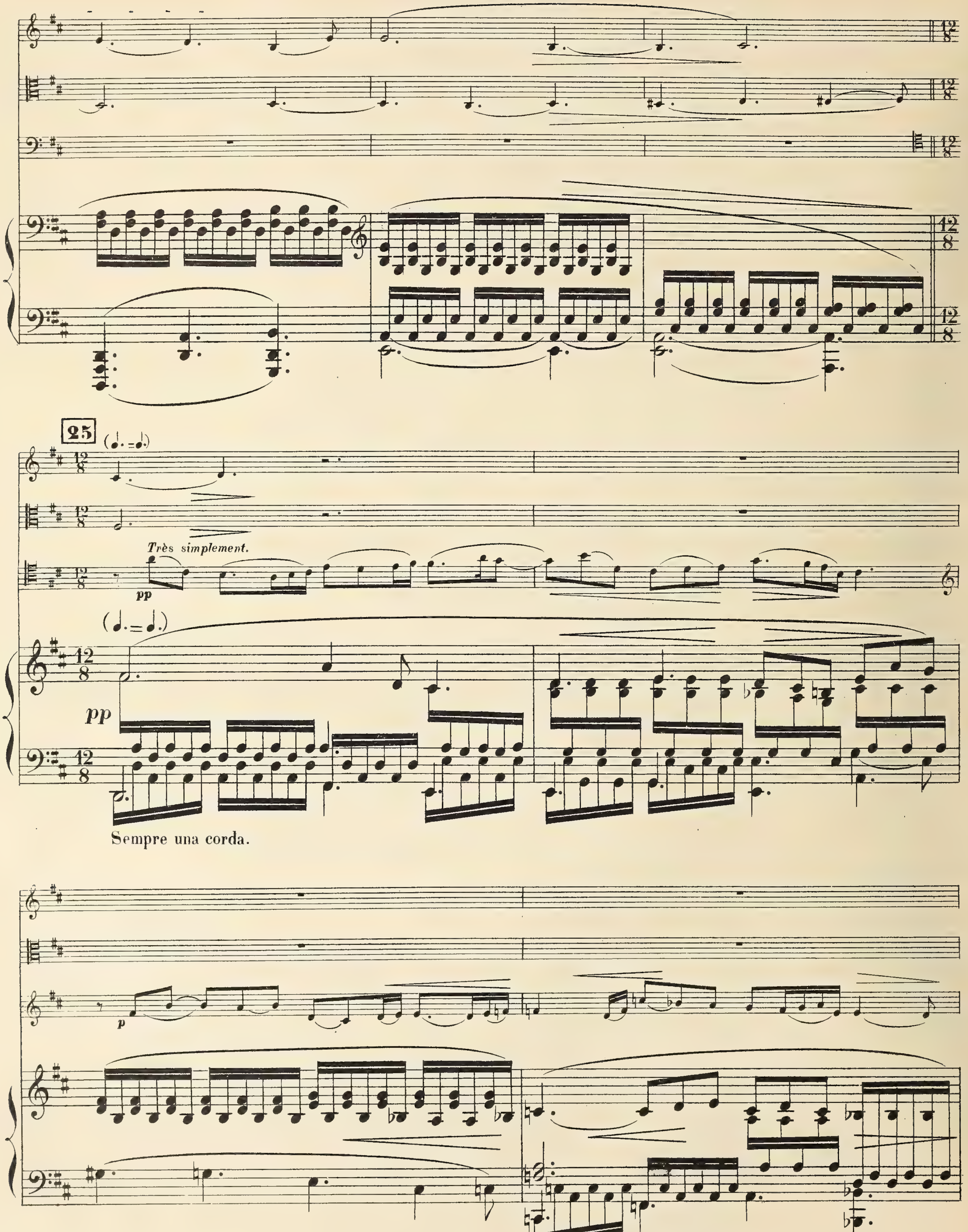

Tempo.
fff
fff
fff
fff
5
Ped.
Ped.

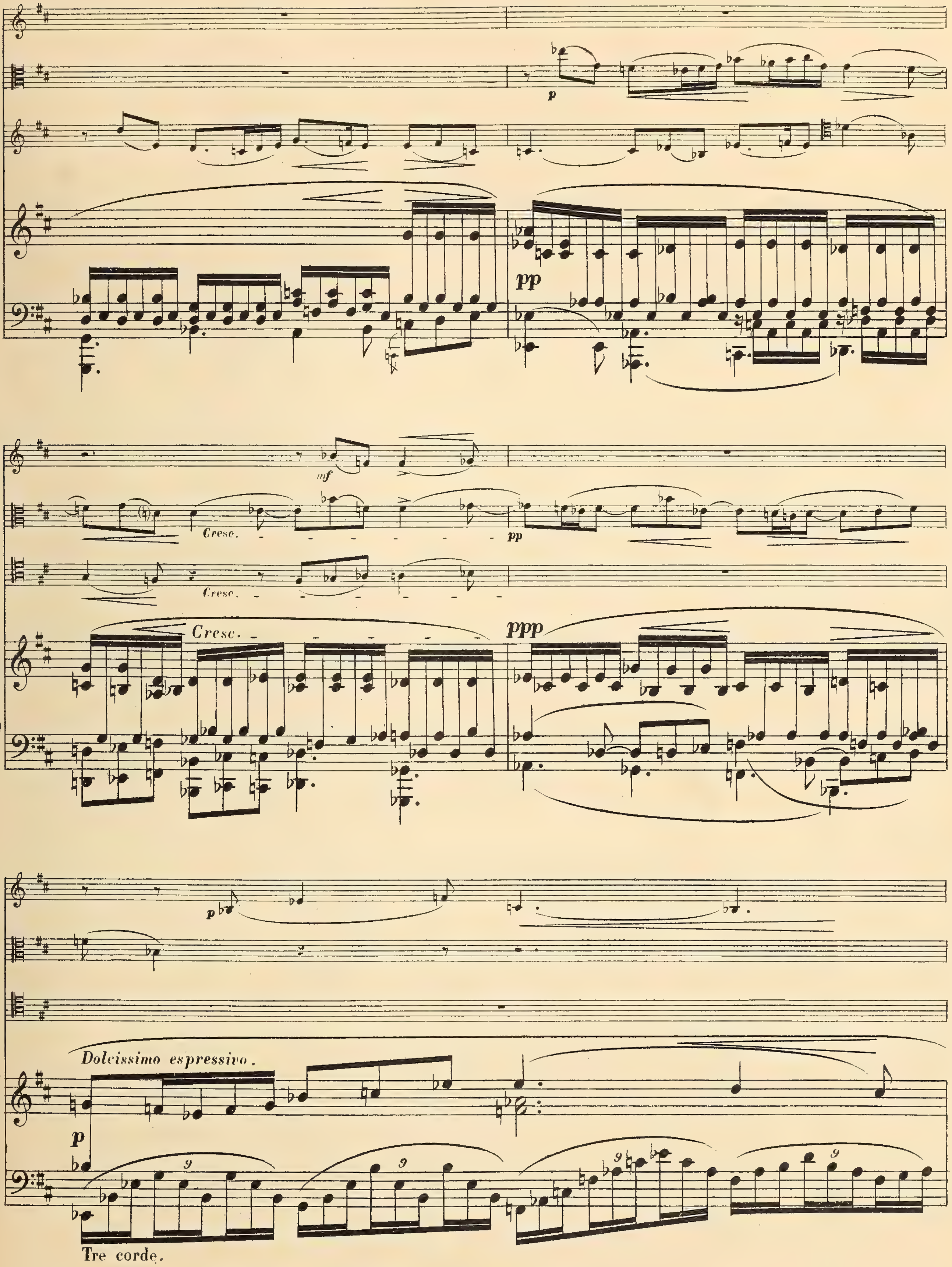

24
Rit.
En retenant beaucoup.
a Tempo.
Très large et sans diminuer.
Suivez.
a Tempo.
Rit.
Très vite.
Très vite.

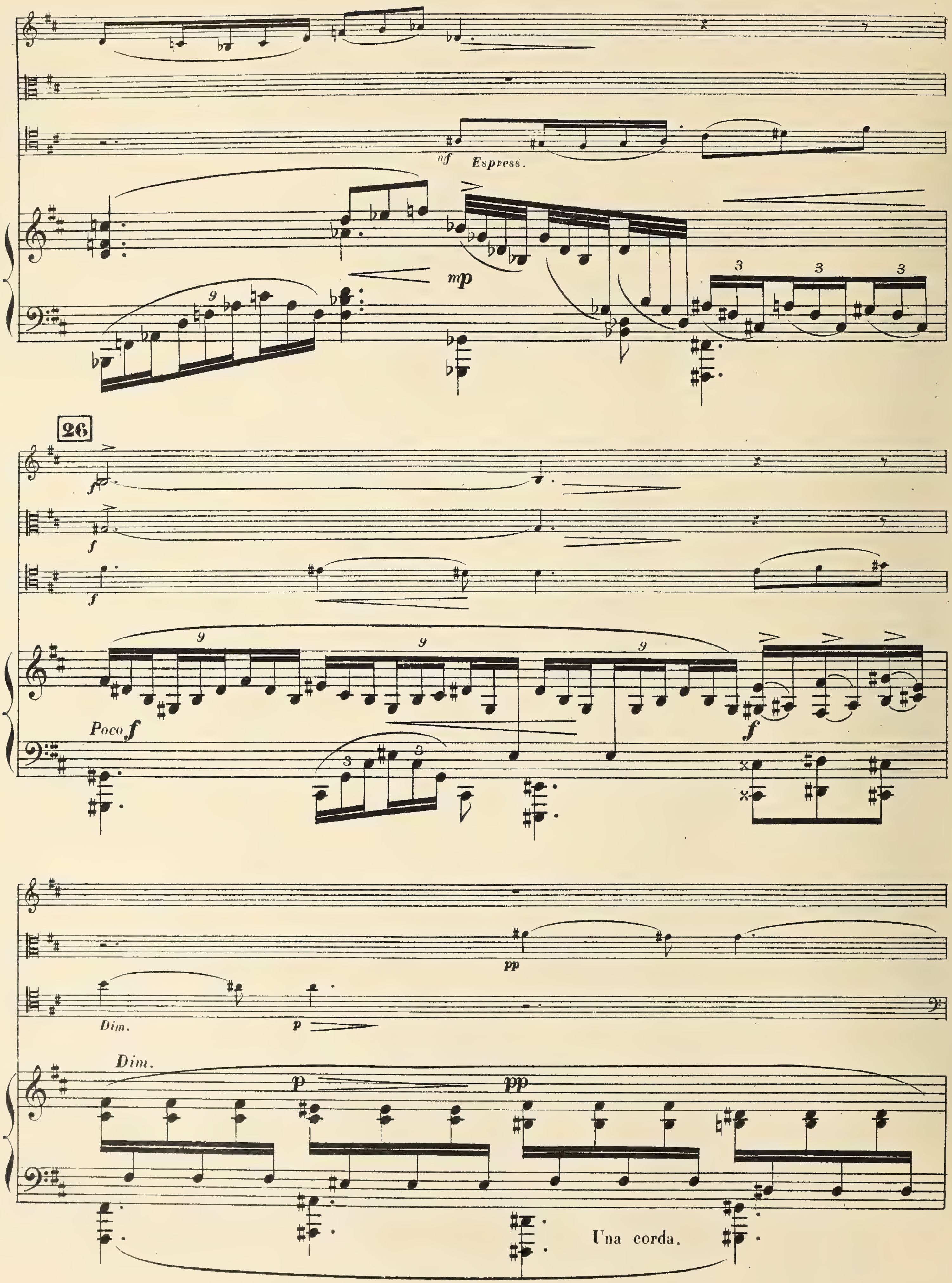
II

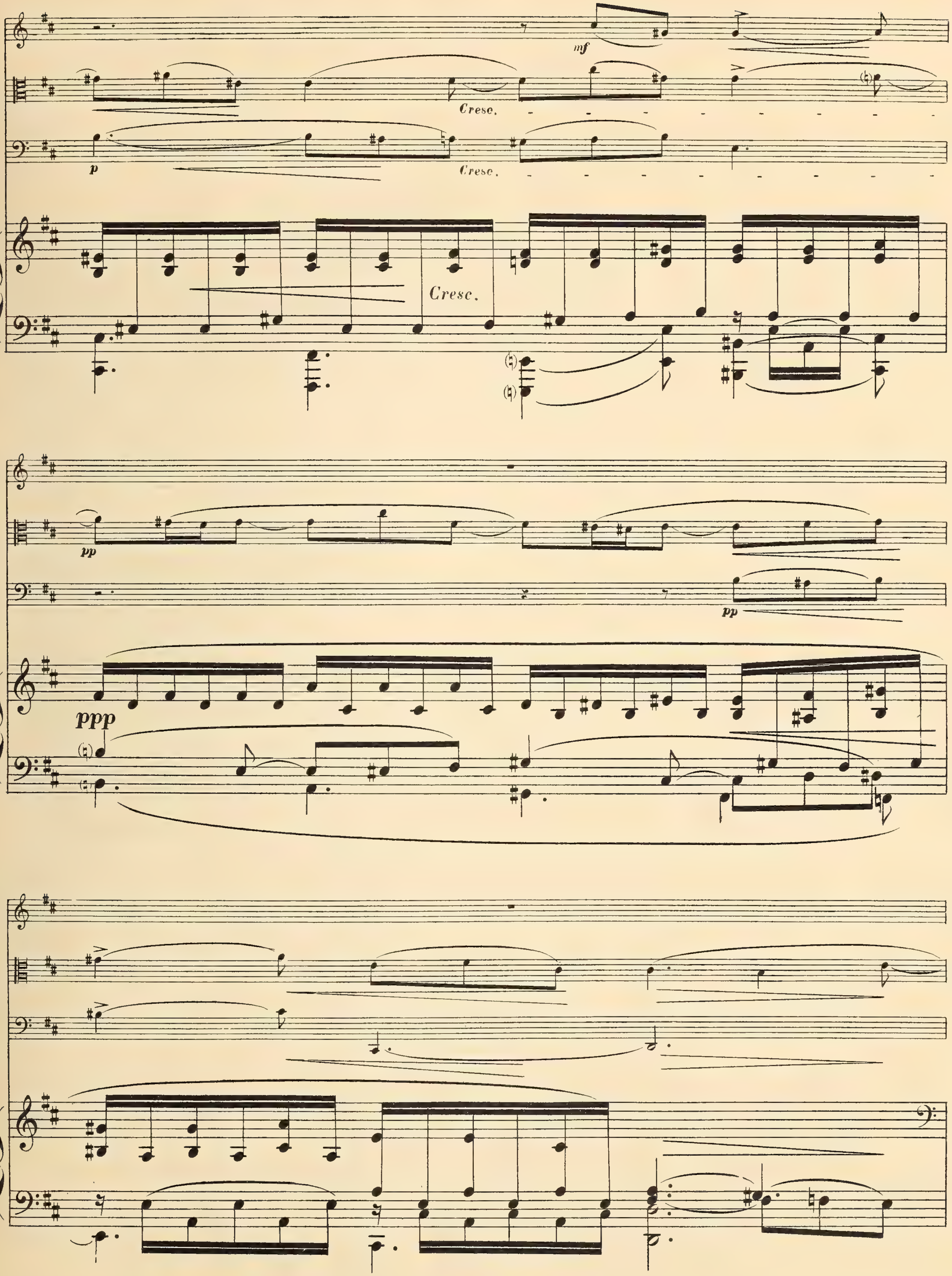

Lent et passionné.
Sourdine.
VIOLON.
p
pp
(♩. = ♩)
Sourdine.
ALTO.
Sourdine.
VIOLONCELLE.
Lent et passionné.
(♩. = ♩)
PIANO.
ppp
2 Ped.
Très calme.
Les nuances peu accentuées.
pp
Les nuances peu accentuées.
pp
Les nuances peu accentuées.
pp
Poco espress.
Très calme.
ppp
Les nuances peu accentuées.

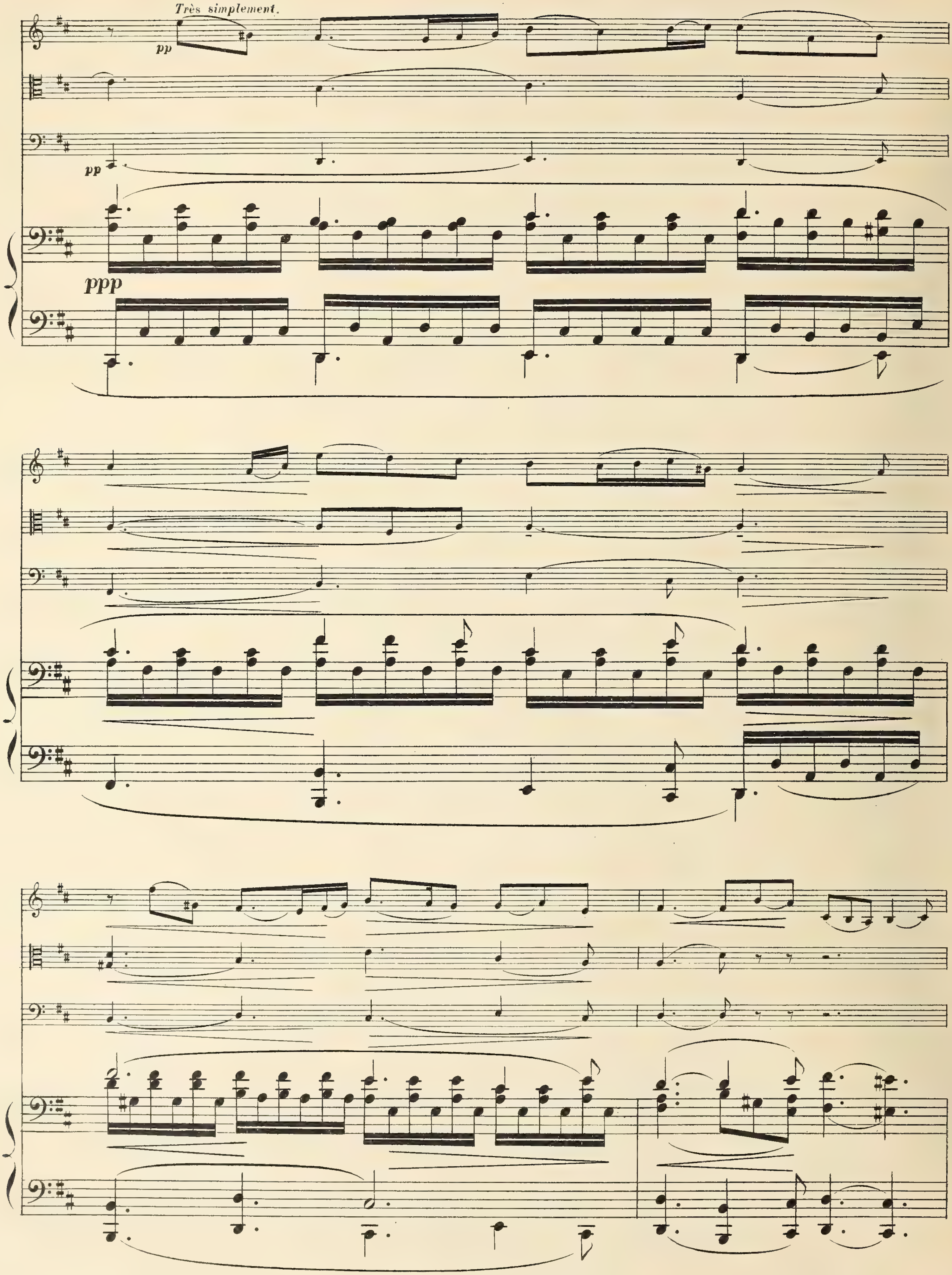

pp
ppp
4e Corde

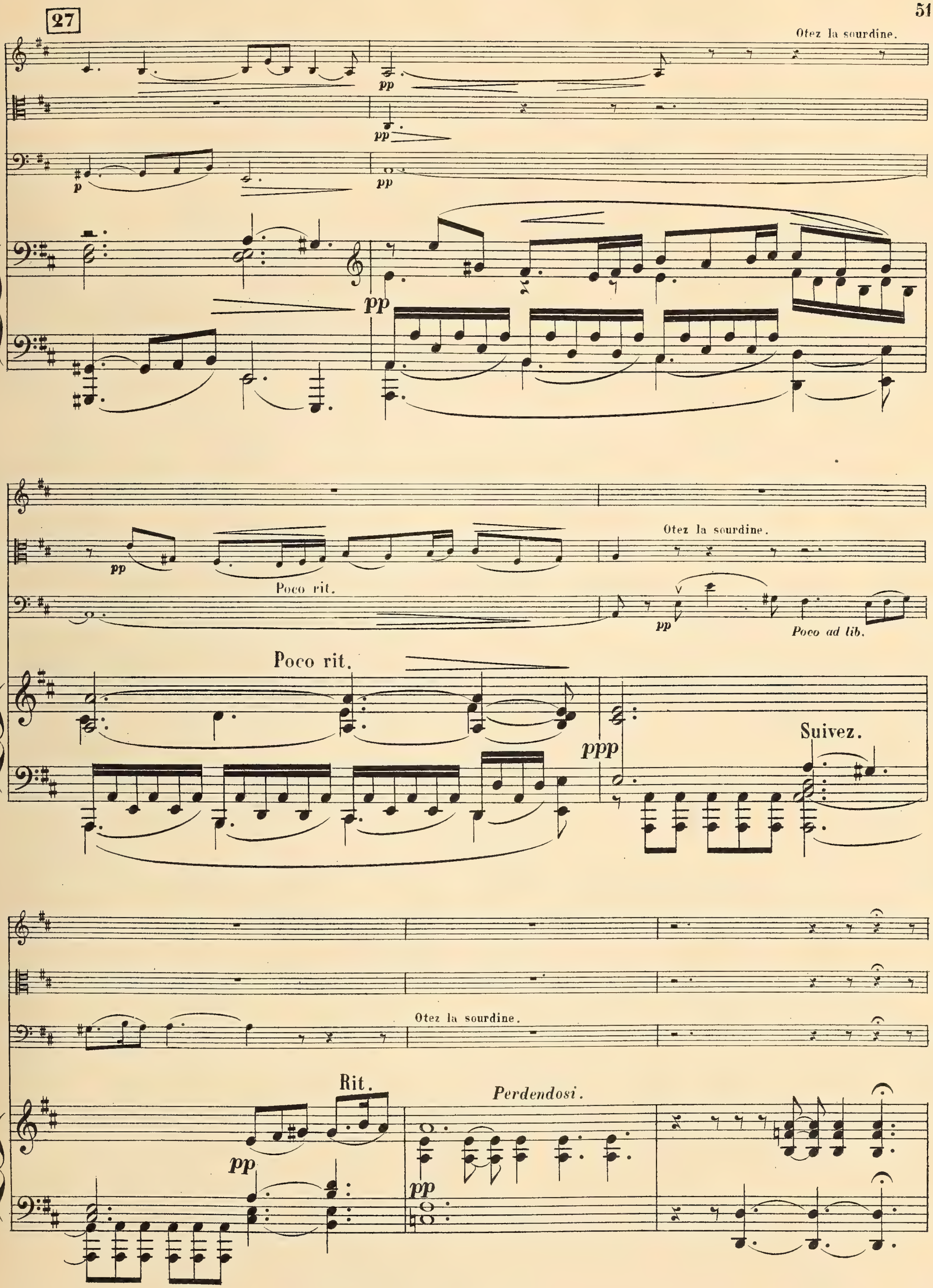

25
Très simplement.
pp
pp
Sempre una corda.
p

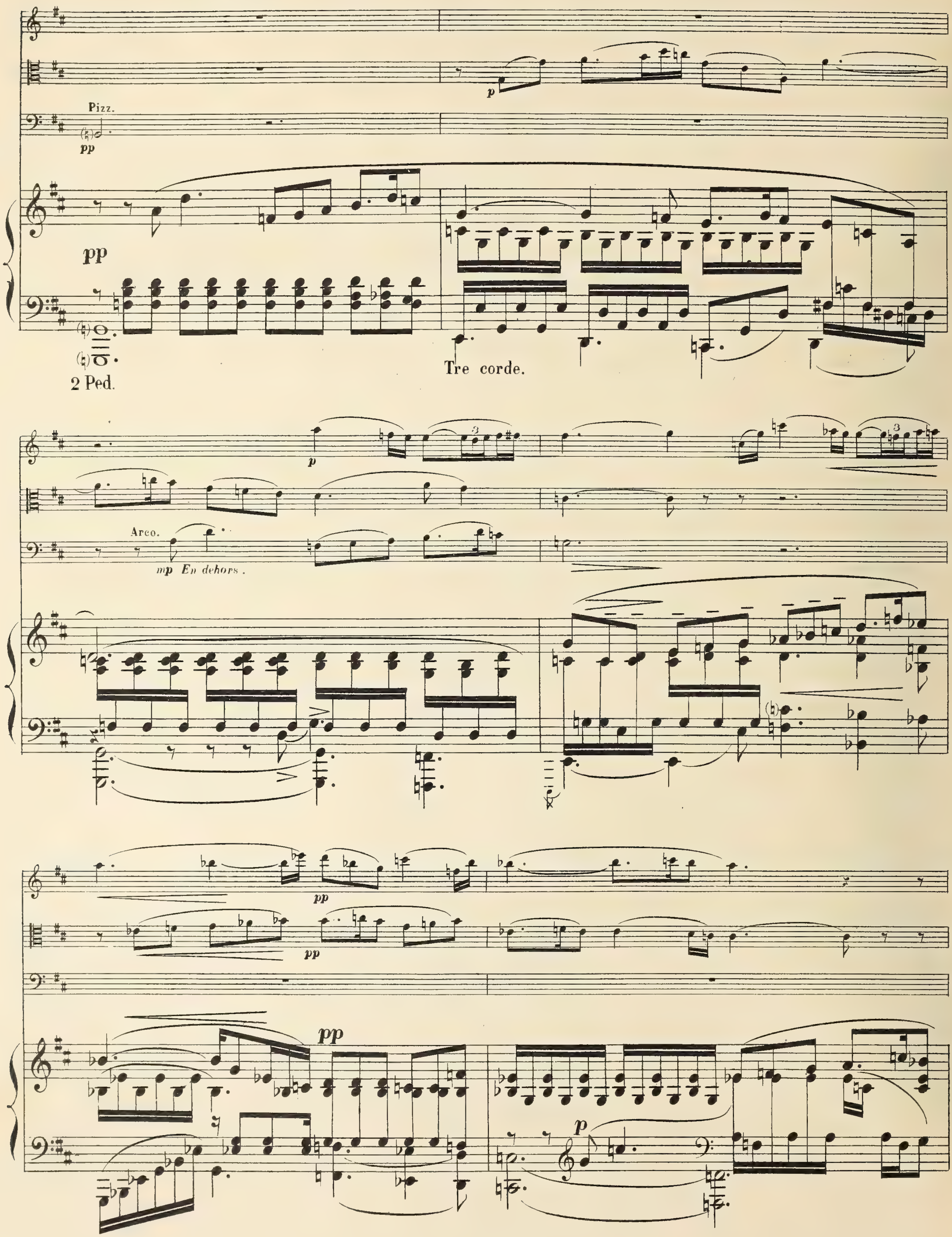

p
pp
mf
Cresc.
pp
Cresc.
Cresc.
ppp
p
Dolcissimo espressivo.
p
Tre corde.

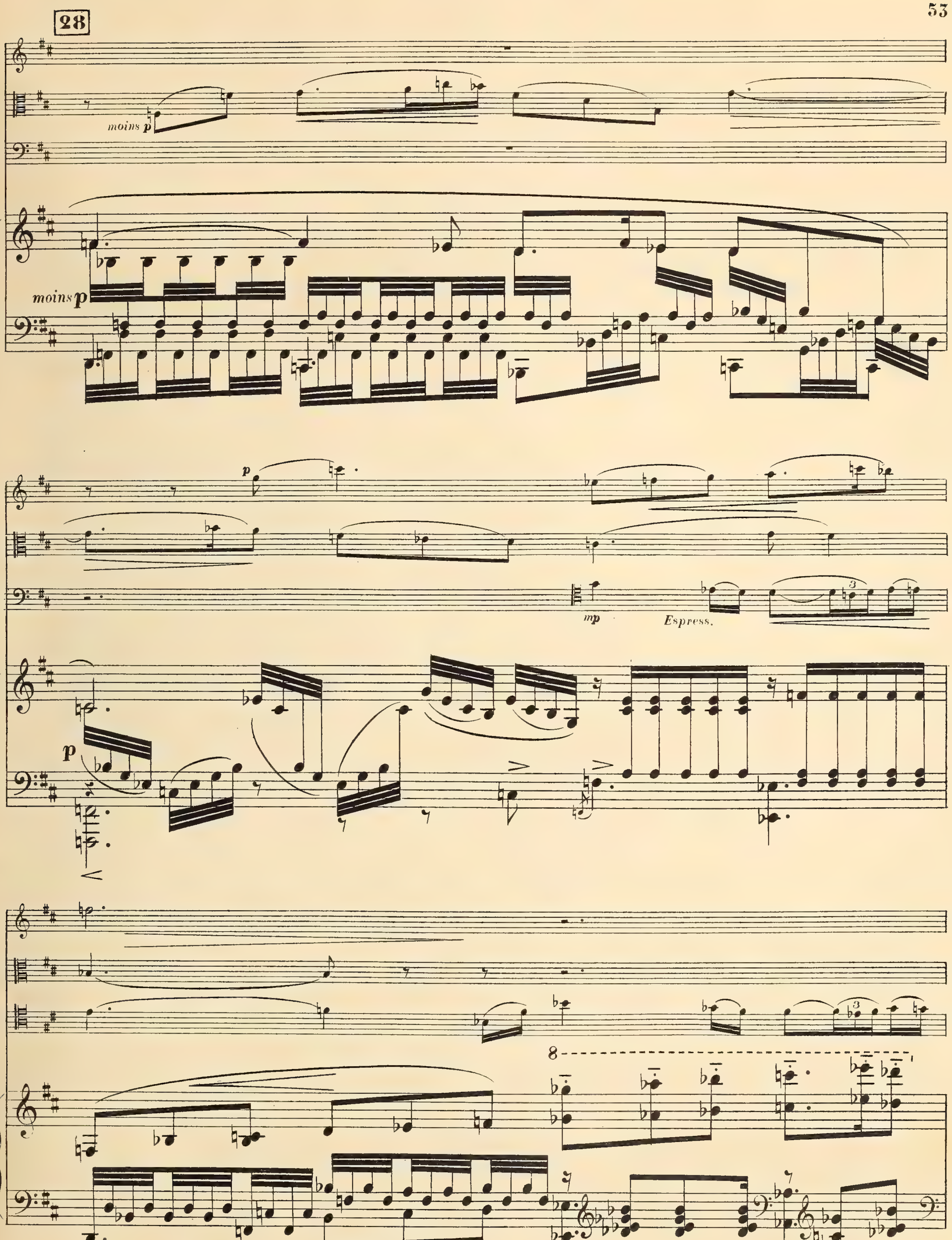

mf
Espress.
mp
26
Poco f
Dim.
Una corda.

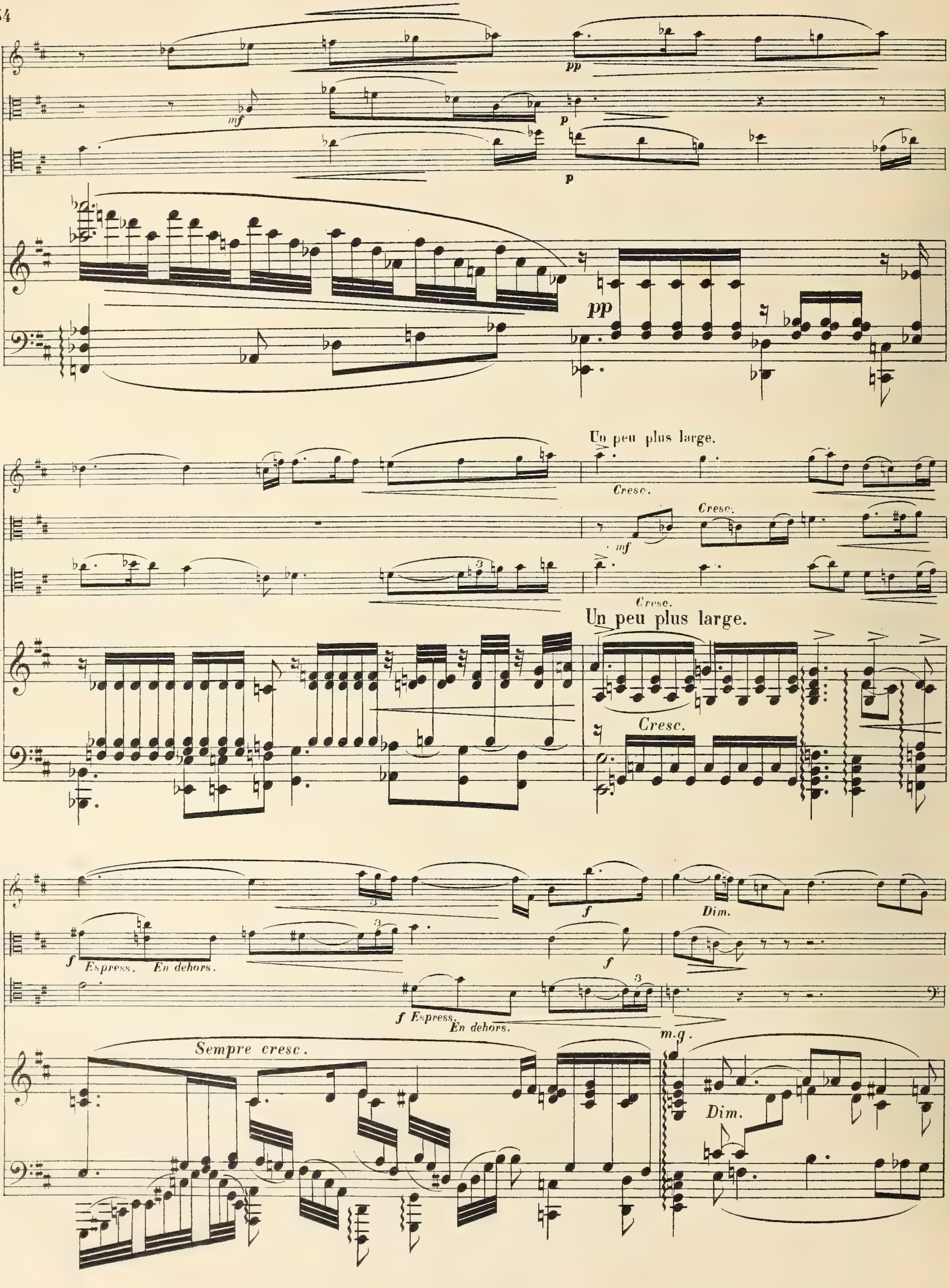

mf
Cresc.
p
Cresc.
Cresc.
pp
pp
ppp

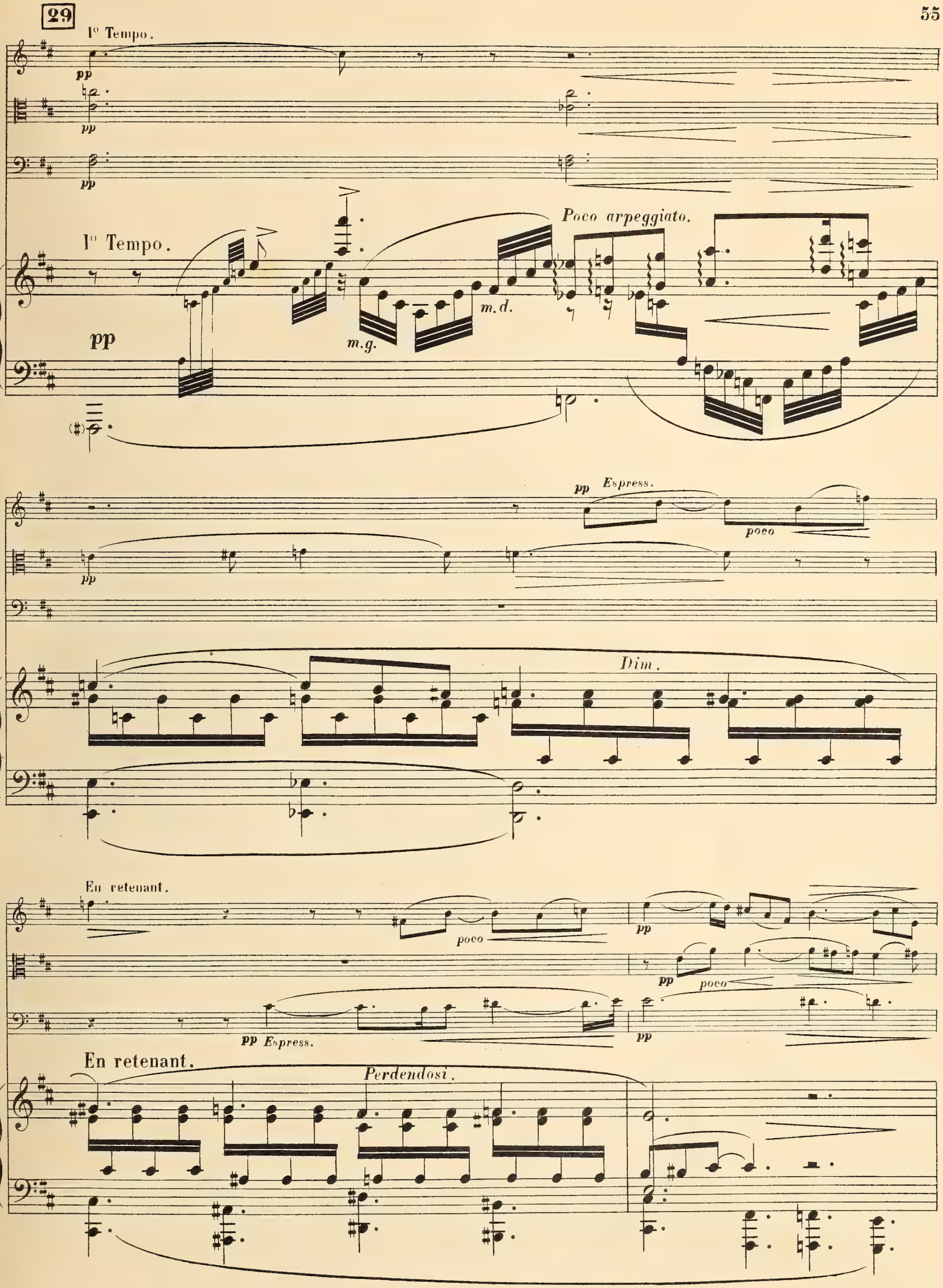

Très simplement.
pp
pp
ppp

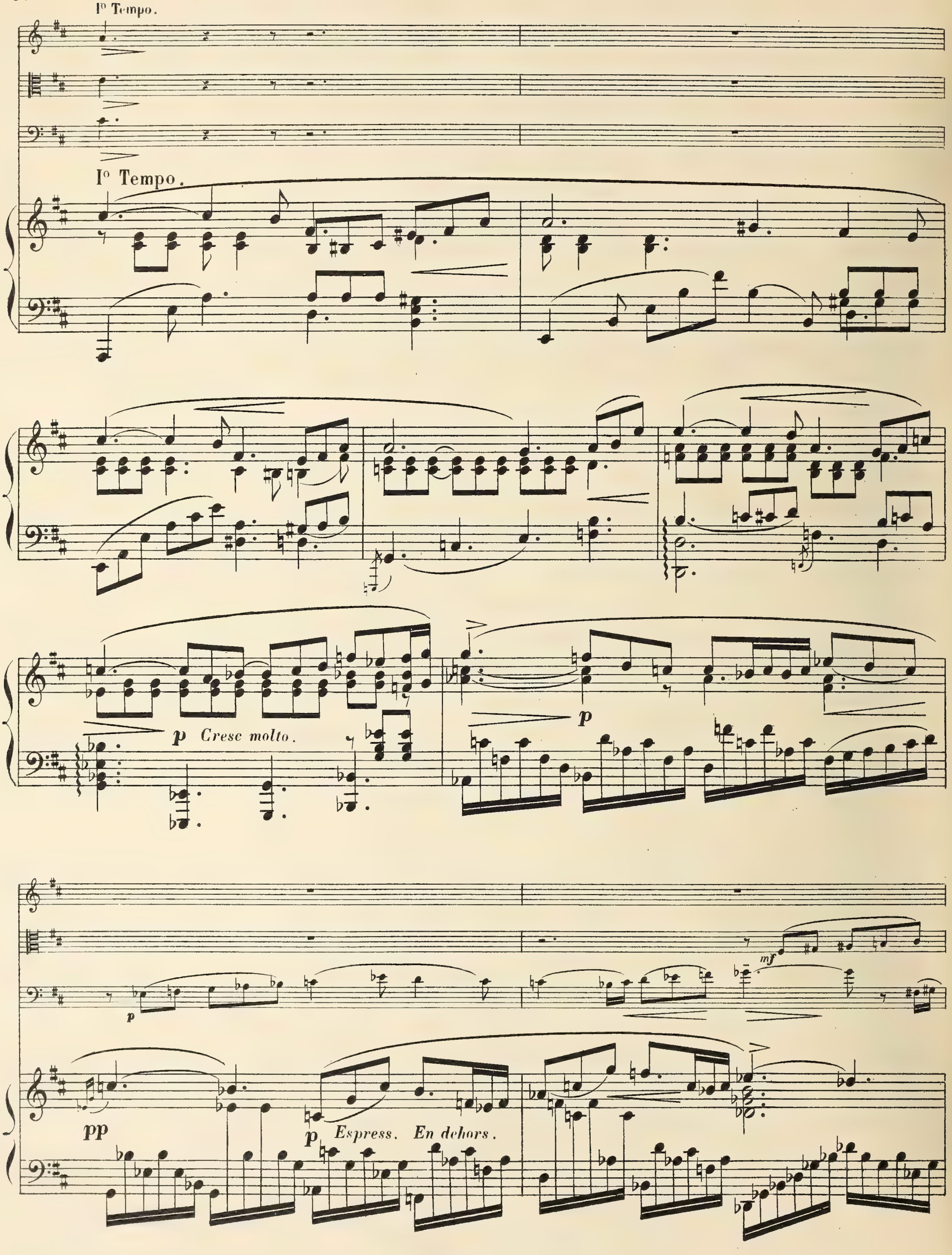

27
Otez la sourdine.
pp
p
pp
Poco rit.
Otez la sourdine.
Poco ad lib.
Poco rit.
ppp
Suivez.
Otez la sourdine.
Rit.
pp
Perdendosi.

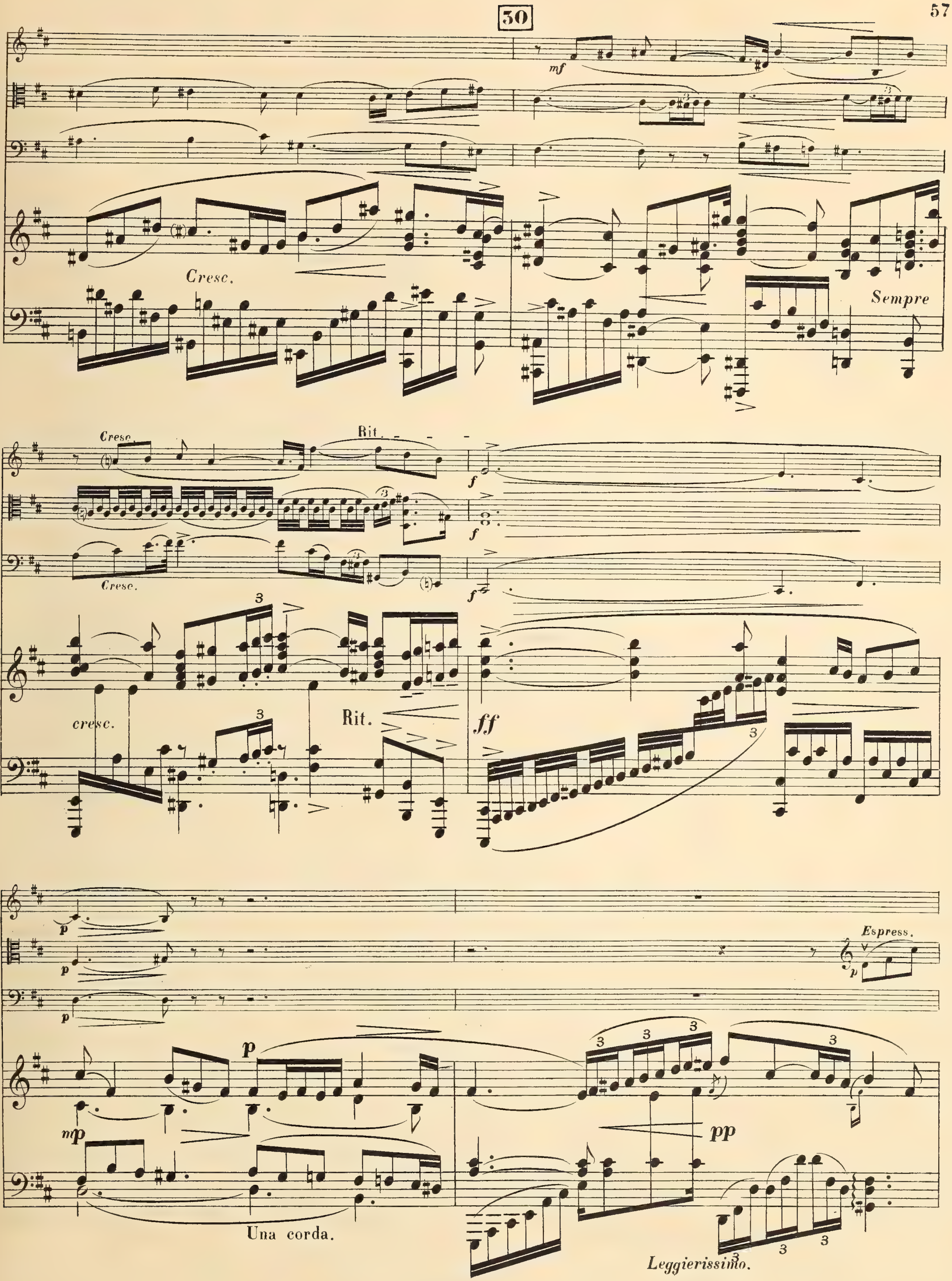

Pizz.
pp
pp
2 Ped.
Tre corde.
p
Arco.
mp En dehors.
p
pp
pp
pp
p

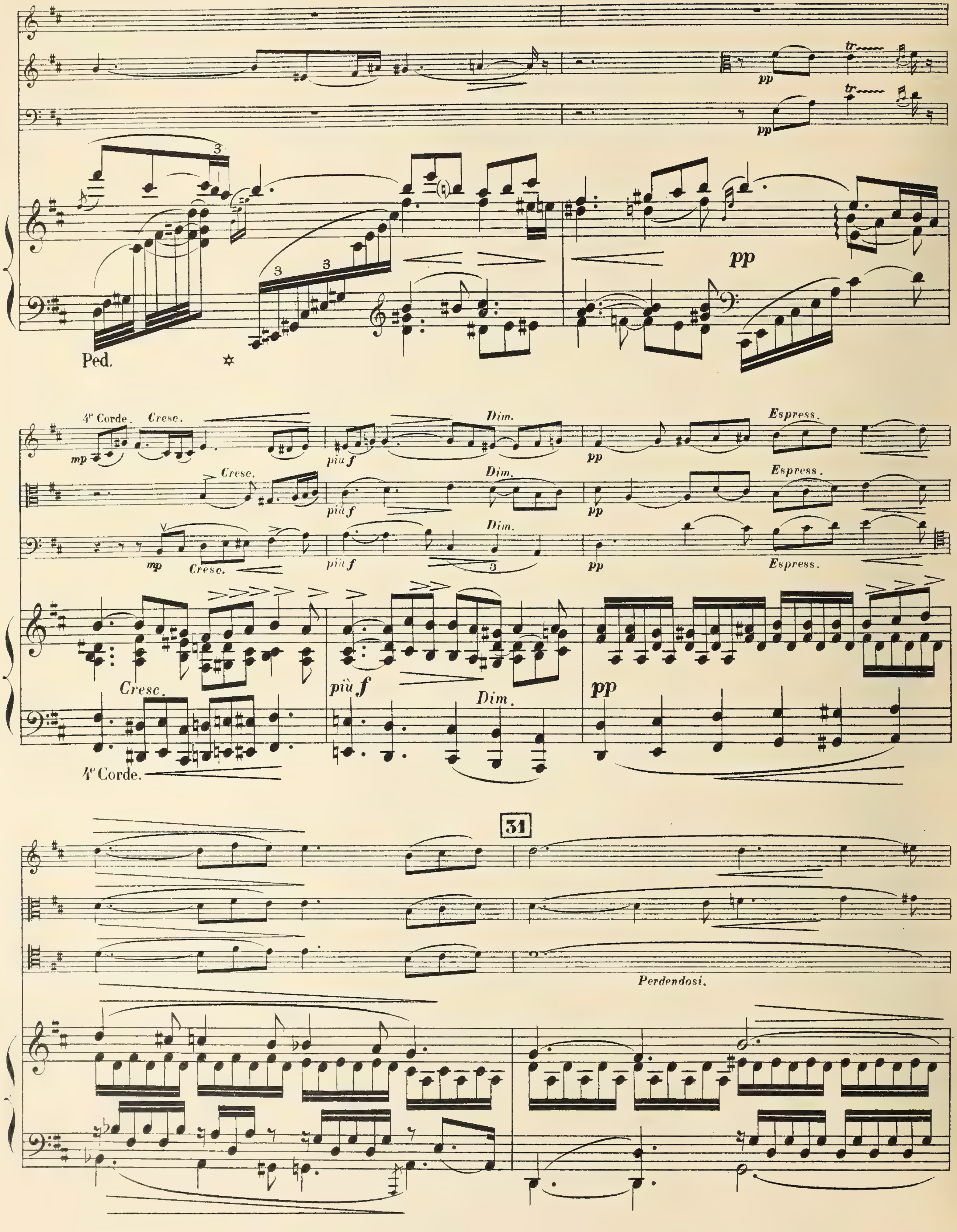

28
moins p
moins p
p
mp
Espress.
p
8

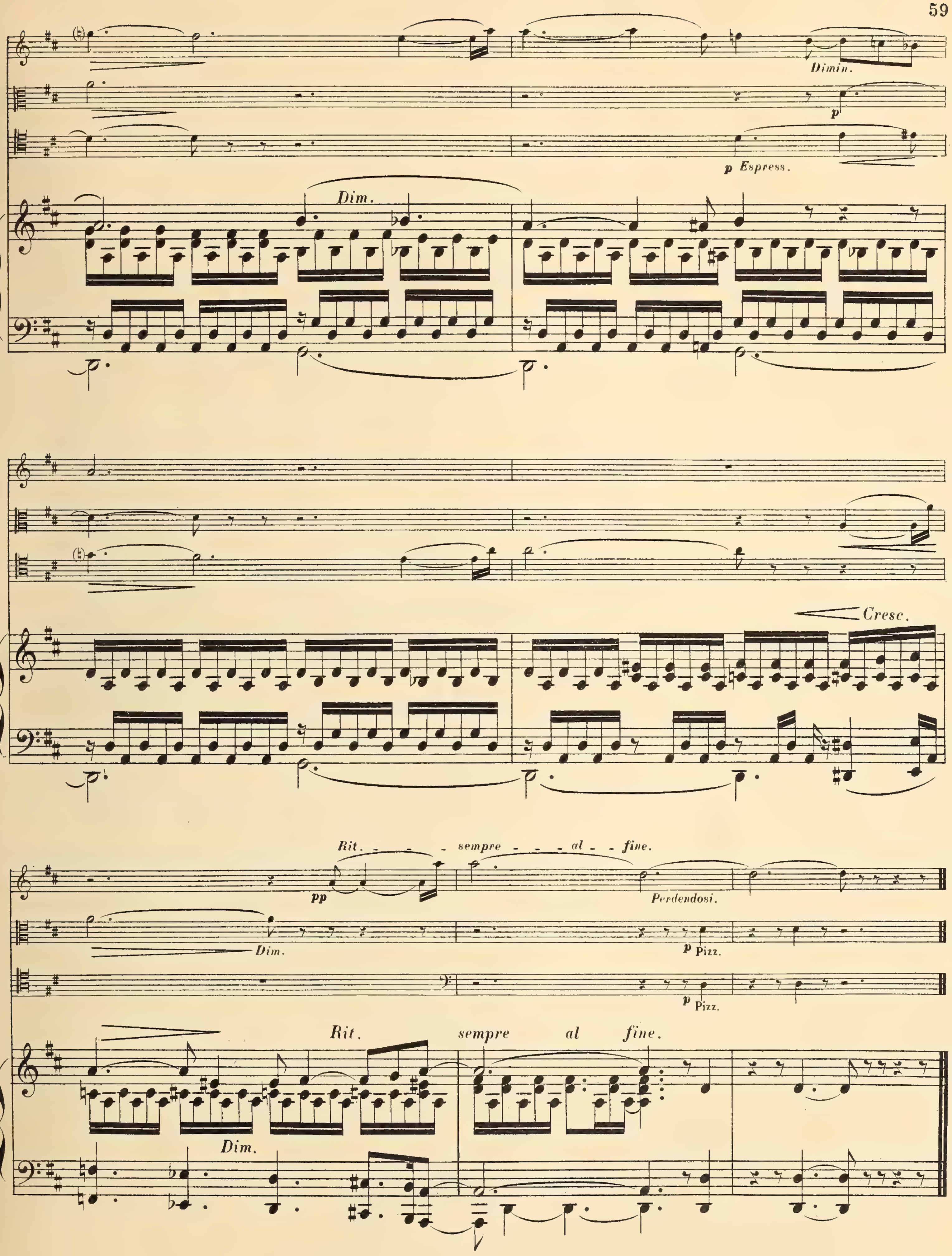

pp
mf
p
p
pp
Un peu plus large.
Cresc.
mf
Cresc.
Cresc.
Un peu plus large.
Cresc.
f
Espress.
En dehors.
f
Dim.
f Espress.
En dehors.
Sempre cresc.
m.g.
Dim.


29
1º Tempo.
pp
1º Tempo.
Poco arpeggiato.
m.g.
m.d.
pp
pp Espress.
poco
Dim.
En retenant.
poco
pp Espress.
pp
poco
En retenant.
Perdendosi.


I° Tempo.
I° Tempo.
p
Cresc molto.
p
p
mf
pp
p
Espress.
En dehors.


30
mf
Cresc.
Sempre
Cresc.
Rit.
f
cresc.
ff
p
Espress.
mp
pp
Una corda.
Leggierissimo.


Ped.
4e Corde.
Cresc.
Dim.
Espress.
più f
mp
pp
31
Perdendosi.


Dimin.
p
p Espress.
Dim.
Cresc.
Rit. sempre al fine.
pp
Perdendosi.
Dim.
p Pizz.
p Pizz.
Rit. sempre al fine.
Dim.